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從1987年全球首部採用全電子接環系統的EOS 650誕生開始，Canon正式將專業攝影帶入全面電子化時代，與專業攝影師並肩而行，迎接鏡頭前的每一個挑戰。Canon以多年研發影像科技的經驗、追求完美的信念及堅毅的耐力，針對專業攝影師的需要，積極引入各種革命性的先進技術，不斷突破及提升，研製出多款領導市場的專業數碼單鏡反光相機、鏡頭及完善的配件。即使身處嚴峻環境，攝影師亦能駕馭自如，拍出震撼人心的精彩相片。

真正能做到For Expert • By Expert，唯有Canon EOS 專業攝影系統。

Since the introduction of the EOS 650 in 1987, the world's first electronic mount system camera, Canon has been leading the world of professional photography into a new generation of full electronic control and supporting professional photographers to face each and every challenge. Leveraging on years of experience in developing imaging technologies, relentless pursuit of perfection and perseverance, Canon has developed a range of market-leading products including the professional DSLR cameras, lenses and comprehensive accessories to meet the high level needs of photographers by actively incorporating groundbreaking technologies and pursuing further advancements to help photographers conquer tough environments and achieve magnificent masterpieces.

The Canon EOS System. The Real Embodiment of For Expert • By Expert.

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優越影像科技
 Inside EOS Digital

相機的CPU：DIGIC 5
 The Camera's CPU: DIGIC 5

Canon數碼相機的數碼影像處理器由DIGIC開始，到最新的第五代DIGIC 5及DIGIC 5+影像處理器，首要具備高速運算能力，用以還原龐大的影像數據以達致細緻及自然的色彩，經過多年的影像發展經驗，Canon研發出功能強大、處理速度極快的第五代數碼影像處理器DIGIC 5及更高速的DIGIC 5+。DIGIC 5及DIGIC 5+的處理速度分別比起DIGIC 4快約6倍及約17倍之多，可以把以往只能逐步處理的功能，憑藉現在更強大的運算能力得以同時執行。一枚DIGIC 5或DIGIC 5+負責所有數碼單鏡反光相機的基本操作，包括CMOS控制、數碼訊號處理、白平衡、JPEG壓縮、記憶卡存取、全高清(1920 x 1080)短片攝錄等。用於專業機種的DIGIC 5+提供更多項嶄新功能，如更高的ISO感光度、更佳的雜訊控制、多重曝光、HDR(高動態範圍)影像、機內直接處理RAW影像、鏡頭色差修正、支援幀間(IPB)及幀內(ALL-I)短片編碼法、支援高速UDMA Mode 7 CF記憶卡等；而DIGIC 5則為入門機種提供了全新的影像優化功能如HDR背光控制、手持夜景模式及多重拍攝消除雜訊設定等。要處理龐大的影像數據，Canon早已研發出雙處理器的設計方案。EOS 7D採用了Dual "DIGIC 4"雙處理器設計，能快速處理高達每秒8張極速連拍的龐大影像數據；而旗艦級EOS-1D X更採用了Dual "DIGIC 5+"設計，配合其CMOS的16條輸出頻道，高效處理高達每秒12張的全片幅格式極速連拍的超龐大數據，捕捉瞬間即逝的重要時刻。

The digital image processors for Canon's digital cameras began with DIGIC and evolved to the latest 5th generation DIGIC 5 and DIGIC 5+. All are built with a primary focus on high computing power in order to realize quick processing of massive image data to reproduce fine and rich colours. After years of development experience, Canon has developed the 5th generation DIGIC 5 digital image processor that exhibits high level of processing power and the DIGIC 5+ digital image processor with even higher speed. Data processing performance of the DIGIC 5 and DIGIC 5+ is approximately 6 times and 17 times faster than the DIGIC 4 respectively. Thanks to the drastically improved computing power, parallel processing is now supported for functions that had to be handled sequentially in the past.

One single chip of the DIGIC 5 or DIGIC 5+ is capable to control all basic DSLR camera operations, including CMOS control, digital signal processing, white balance, JPEG compression, memory card read/write function, full HD (1920 x 1080) movie recording and more. The DIGIC 5+ developed for the professional models makes a range of innovative features possible, including a higher ISO speed, better noise control, multiple exposures, HDR (High Dynamic Range) shooting, in-camera RAW processing, lens chromatic aberration correction, IPB (Inter-frame) and ALL-I (Intra-frame) movie compressions, compatibility with the high-speed UDMA Mode 7 CF card and more; while the DIGIC 5 made for entry-level models offers new image optimization features such as HDR Backlight Control, Handheld Night Scene and Multi Shot Noise Reduction.

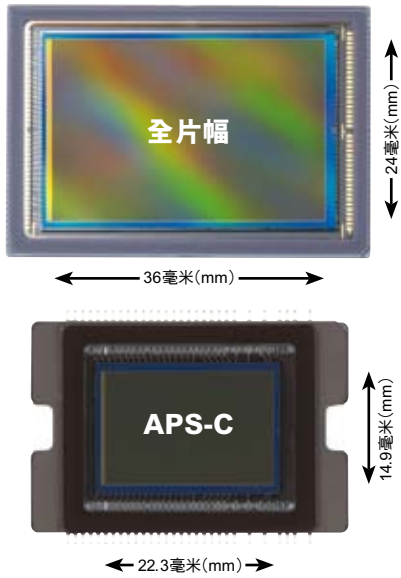
Canon has also developed a dual-processor design to meet the demands of heavy data processing. Featuring Dual "DIGIC 4" digital image processors, the EOS 7D can handle massive data coming from its high speed continuous shooting at up to 8fps. The flagship EOS-1D X incorporating Dual "DIGIC 5+" digital image processors can work with the 16 readout channels of the CMOS sensor to process the enormous amount of data captured during its 12fps high speed continuous shooting in full-frame sensor format with high efficiency, ensuring accurate capture of fleeting moments.

CMOS影像感應器
 CMOS Sensor

由Canon自行研發及生產的CMOS影像感應器具有高速訊號處理系統，特點是耗電量低及影像質素高。相比起其他數碼單鏡反光相機常用的CCD，CMOS備有更高的訊號處理能力，而耗電量亦大約只是相同尺寸CCD的3分之1；由於CMOS影像感應器在曝光完成時能直接將類比訊號轉化為數碼訊號並設有減低雜訊電路，因此能將初始值的訊號保留並將雜訊大大降低，所以Canon拍出的相片每每給人尤其清晰的感覺。EOS數碼單鏡反光相機採用的CMOS影像感應器可分為兩類，包括35mm全片幅尺寸及APS-C尺寸，全部均由Canon按照嚴格標準研發及製作而成。

Canon develops and produces its own CMOS sensors for high-speed data processing that realizes reduced power consumption and high image quality. Compared with CCD sensors employed in other DSLR cameras, CMOS sensors offer a higher signal processing power and consume only 1/3 of the energy of a CCD sensor with the same size. Since CMOS sensors convert analog signals to digital signals in real time upon completion of exposure and incorporate a noise reduction circuit, they can retain the initial signals and reduce noise dramatically to deliver a high level of image sharpness unique to Canon cameras.

The CMOS sensor in EOS digital SLR cameras comes in one of two sizes: 35mm full-frame and APS-C, all developed and manufactured to exacting standards by Canon.



新世代自動對焦系統 — 不斷革新 捕捉更快更準
 The New-Generation AF System — Innovating for Faster and More Precise Capture

EOS-1D X及EOS 5D Mark III所採用的革命性61點高密度網形自動對焦感應器，可選擇對焦點數目大幅增加至最多61點並分佈得極為廣闊，即使主體不在畫面中央，系統仍能進行快速精確的自動對焦。而十字型自動對焦點亦增至最多41點，當中包括最多5個f/2.8雙十字型超精確自動對焦點。鏡頭支援方面，新系統能對應f/2.8、f/4、f/5.6及f/8光圈鏡頭，當使用f/4光圈鏡頭時，十字型對焦點仍高達41個，即使鏡頭的最大光圈為f/5.6時，中央區域的21點對焦點仍能以十字形自動對焦點形式運作，加強對焦彈性，令攝影師使用不同類型鏡頭及EOS-1D X的每秒12張連續拍攝動態主體時，都能享受到新系統的精準對焦能力。

EOS-1D X及EOS 5D Mark III採用AI Servo III自動對焦演算法，特別針對專業攝影師對AI Servo自動對焦的要求編寫，能夠對應更多不同類型的主體移動情況及拍攝場景。配合獨立自動對焦處理器的速度，令預測自動對焦(Predictive AF)能力在保持靈敏之餘亦更穩定準確，即使主體偏離自動對焦點或短暫被其他物件干擾，亦不易影響人工智能伺服追蹤的效果，大大提升準確捕捉主體動作的機會。而EOS-1D X及EOS 5D Mark III更在其獨立的自動對焦選單中加入自動對焦配置工具(AF Configuration Tools)，包含3個人工智能伺服自動對焦參數及6個預設案例，大幅簡化人工智能伺服追蹤的設定難度，讓專業攝影師能按不同情況而簡易地自訂各追蹤組合。

除此之外，中階及入門級的EOS數碼單鏡反光相機，包括EOS 7D、EOS 70D及EOS 700D均已全面採用全十字型自動對焦點的自動對焦系統，令擁有不同需要的用家均可感受到十字型自動對焦點帶來的好處及準確性。

The EOS-1D X and EOS 5D Mark III feature a revolutionary high precision 61-point High Density Reticular AF that increases the maximum number of selectable AF points to 61 and features a widespread coverage to enable quick and precise autofocusing even for off-center subjects. It includes up to 41 cross-type AF points and a maximum of 5 ultra high precision f/2.8-sensitive dual cross-type AF points. The new AF system supports f/2.8, f/4, f/5.6 and f/8 lenses. When using a f/4 lens, all of the 41 cross-type AF points will be used. Even when using a lens with maximum aperture of f/5.6, the system still supports 21-point cross-type AF at the center. This brings greater focusing flexibility and enables users to take maximum advantage of the new and precise AF system even when using different types of lens or capturing motion subjects with the 12fps continuous shooting of the EOS-1D X.

The EOS-1D X and EOS 5D Mark III incorporate AI Servo AF III algorithm designed to meet the higher demands of professional photographers for improved AI Servo AF performance that responds accurately to a variety of subject movements and shooting scenes. Complementing the dedicated high-speed AF system, the new algorithm makes possible a more responsive, precise and stable Predictive AF performance. This realizes more reliable AI Servo AF tracking even if the subjects are moving out of the AF point or obstructions appear temporarily, increasing the chance for a successful capture of the subject movement. AF Configuration Tools are also added to the dedicated AF menu of the EOS-1D X and EOS 5D Mark III, providing 3 AI Servo AF setting parameters and 6 preset cases for selection. This makes setting of AI Servo AF tracking much simpler, enabling photographers to make custom configuration of appropriate settings easily to accommodate a range of scenarios.

Furthermore, various mid-range and entry-level EOS DSLR cameras including the EOS 7D, EOS 70D and EOS 700D have already incorporated an all cross-type AF system, allowing a broad range of users to enjoy the advantages and accuracy of cross-type AF points.

EOS 智能主體分析系統 (EOS iSA)
 EOS Intelligent Subject Analysis System (EOS iSA)

EOS-1D X配備革命性的EOS iSA 智能主體分析(EOS Intelligent Subject Analysis)系統，建基於人類以顏色及臉孔等特徵快速辨認物件並立即以眼睛加以追蹤的原理而研發。在EOS-1D X的100,000像素RGB測光感應器及專屬的DIGIC 4影像處理器幫助之下，能讀取以RGB數據辨認場景內的色彩資訊及檢測臉孔。除能提升自動曝光的準確性之外，更能利用色彩及臉孔資訊達致高度敏銳的主體辨識及對已辨識主體作更一致的自動對焦點追蹤。讓自動曝光系統及自動對焦系統之間的充分互動，大幅加強兩者的準確度及穩定性，讓攝影師拍攝時更得心應手。

The EOS-1D X features a groundbreaking EOS iSA (EOS Intelligent Subject Analysis) system developed based on the principles that humans use features like colours and faces to instantly identify objects and follow them with their eyes. With the help of the EOS-1D X's 100,000-pixel RGB metering sensor and a dedicated DIGIC 4 digital image processor, colour and face information of a scene can be detected with the use of RGB data. This brings more accurate auto-exposure performance and achieves highly perceptive subject recognition and more consistent AF point tracking of recognized subjects with the colour and face information. The interaction between AE system and AF system enhances the precision and stability of both functions, empowering photographers to shoot with confidence.

EOS 智能追蹤及識別自動對焦 (EOS iTR)
 EOS Intelligent Tracking and Recognition AF (EOS iTR)

為回應專業攝影師希望更準確捕捉高速的賽車或運動員比賽時突如其來的動作，EOS-1D X內置Canon特別研發的革命性EOS iTR智能追蹤及識別(EOS Intelligent Tracking and Recognition)自動對焦功能作解決方案。EOS iTR自動對焦利用EOS iSA系統偵測的主體顏色或臉孔資訊，配合EOS-1D X的61點自動對焦感應器及高度模擬人類感知能力的自動對焦演算法，鎖定開始對焦時的主體顏色或臉孔，並因應它在對焦框內移動的位置選擇最佳的對焦點進行追蹤。EOS iTR自動對焦能大幅改善人工智能伺服模式下的自動對焦追蹤效能，讓攝影師能專注於相片構圖而非不斷選擇最佳的自動對焦點。

In response to the requirements of professional photographers to accurately capture those unpredictable movements in racing car or sports scenes, Canon developed a revolutionary EOS iTR (EOS Intelligent Tracking and Recognition) AF function as a sophisticated solution and incorporated it in the EOS-1D X. The EOS iTR AF makes use of the colour and face information detected by the EOS iSA system, complemented by the EOS-1D X's 61-point AF system and an AF algorithm that closely imitates functions of the human senses, to lock on the features of colour or face of the subject and follow its movement and position within the focusing screen to achieve the optimal AF tracking. The EOS iTR AF dramatically improves the AI Servo AF tracking efficiency, enabling photographers to concentrate on the framing rather than switching AF point manually.



100,000像素RGB測光感應器
 100,000 -pixel RGB metering sensor



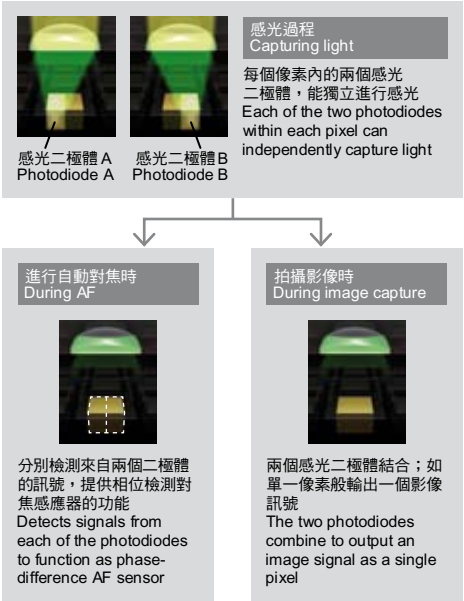
測光系統專屬DIGIC 4處理器
 Dedicated DIGIC 4 digital image processor

雙像素CMOS自動對焦技術
Dual Pixel CMOS AF

首次應用於EOS 70D數碼單鏡反光相機的嶄新研發雙像素CMOS自動對焦，是一種創新的影像平面相位檢測自動對焦技術，其採用的CMOS影像感應器上所有有效像素均能同時提供成像及相位檢測自動對焦功能。當使用即時顯示模式拍攝時，此技術能帶來與採用觀景器拍攝接近的體驗，能在畫面中大部分範圍一直進行相位檢測自動對焦直到成功合焦，確保影像對焦銳利。與Canon以往的影像平面相位檢測自動對焦技術相比，雙像素CMOS自動對焦能縮短對焦時間，對焦追蹤表現更優越，拍攝短片時自動對焦表現亦更流暢。雙像素CMOS自動對焦更支援共103款*EF鏡頭，透過配合不同類型的鏡頭拍攝，用家可享有更豐富的拍攝體驗。

Canon's newly developed Dual Pixel CMOS AF, an innovative image-plane phase-difference AF technology first incorporated on the EOS 70D, employs a CMOS sensor on which all of the effective pixels are able to perform both imaging and phase-difference AF. When using the Live View function, the technology makes possible shooting with an experience similar to when shooting through the viewfinder, enabling sharp focus to be obtained across a wide shooting area through phase-difference AF until final focus is achieved. Compared with Canon's previous image-plane phase-difference AF, Dual Pixel CMOS AF realizes shorter focusing times, exceptional tracking performance and smooth autofocusing during movie shooting. Dual Pixel CMOS AF also supports 103* Canon EF lenses, allowing users to enjoy a wide range of photographic endeavors made possible through various lenses.

* 截至2013年7月2日
As of July 2, 2013

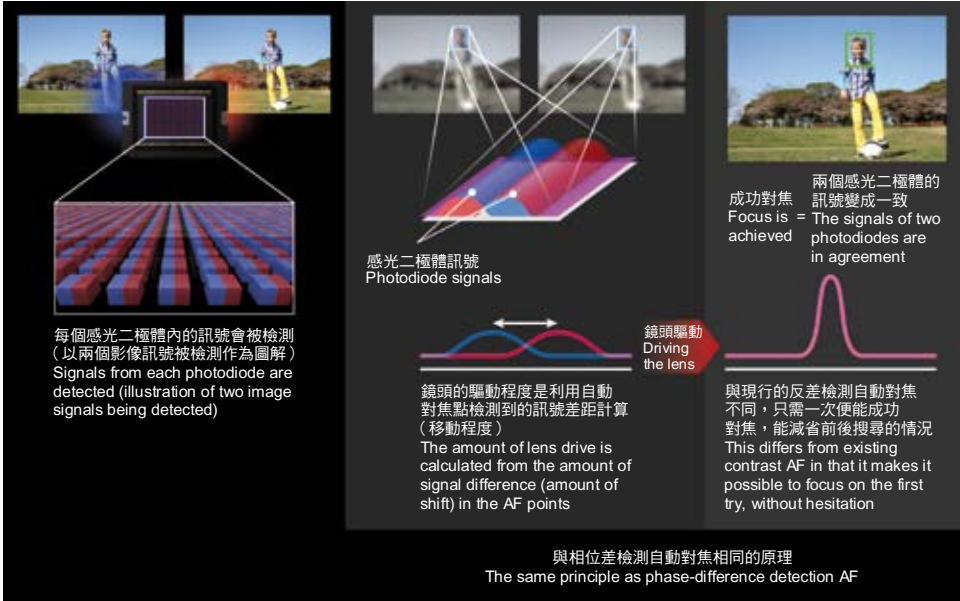
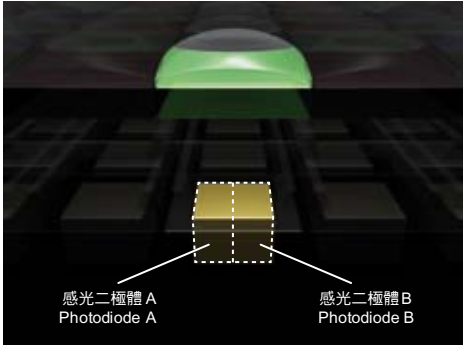


混合式CMOS自動對焦
Hybrid CMOS AF

備有混合式CMOS自動對焦系統的EOS 700D，在CMOS影像感應器加入相位檢測自動對焦感應器，令相機在即時顯示拍攝模式時能夠以相位檢測自動對焦配合反差檢測自動對焦，令對焦速度大大加快，更支援短片伺服自動對焦（Movie Servo AF），拍攝期間能夠對人臉或主體作追蹤自動對焦，配合備有STM步進馬達的鏡頭，更能得到媲美攝錄機的流暢寧靜的連續自動對焦效果。而EOS 100D更備有新一代混合式CMOS自動對焦II系統，混合式自動對焦的有效範圍更大，令畫面中更多範圍可以用上快速的即時顯示拍攝自動對焦及流暢寧靜的短片伺服自動對焦（Movie Servo AF），於相片及短片拍攝期間選擇自動對焦點的彈性更大。

The EOS 700D features a Hybrid CMOS AF System which engages a phase-difference detection AF within the CMOS sensor to enhance AF performance dramatically in Live View mode by utilizing both phase-difference detection AF and contrast AF. It also supports Movie Servo AF to enable easy face tracking or subject tracking performance at the time of shooting. When used with a STM (Stepping Motor) lens, smooth and quiet continuous AF comparable to a digital camcorder can be achieved.

A new-generation Hybrid CMOS AF II System is incorporated in the EOS 100D to offer an even wider coverage of hybrid AF area, enabling a wider image area to be benefited from the high-speed Live View AF and the quiet and smooth continuous Movie Servo AF. This brings greater flexibility in AF point selection during photo and movie shooting.



EOS Movie

Canon憑著自行研發的高質素CMOS影像感應器以及在數碼攝錄機的多年製造經驗，於EOS 5D Mark II上首次加入劃時代的EOS Movie全高清短片拍攝功能，其豐富的色彩層次及細節之鮮明令人激賞，加上於高ISO感光度的低雜訊表現，令EOS Movie獲得業界的廣泛應用，Canon的數碼單鏡反光相機已先後在多部受歡迎的世界級電影中成為正式拍攝器材，加上可以配合全線逾60款EF鏡頭使用，讓用家能輕易營造如魚眼、淺景深、漂亮散景等獨特拍攝效果，發揮無窮創意。時至今日，EOS Movie已成為全線入門至專業EOS相機的必備功能，讓更多用家體驗以EOS數碼相機同時享受相片及短片拍攝的樂趣。

隨著擁有強大功能的DIGIC 5+推出，EOS Movie亦繼續往更高影像質素及更簡易操控的方向發展，影像方面，EOS-1D X及EOS 5D Mark III配備的CMOS影像感應器特別針對短片拍攝而設計，有效減低短片中的摩爾紋和偽色，確保高清短片細膩出眾；而新加入的幀間（IPB）及幀內（ALL-I）短片壓縮方式和支援時間碼（Time Code），亦令後期製作更方便。操控方面，EOS 70D配備的革命性雙像素CMOS自動對焦技術，於拍攝期間能夠對人臉或主體作前所未見的流暢自動追蹤對焦，媲美專業電影製作的對焦效果；而入門級的EOS 700D及 100D亦分別配備混合式CMOS自動對焦系統及混合式CMOS自動對焦II系統，配合內置STM步進馬達的鏡頭，亦能為用家帶來簡易有趣的短片拍攝體驗。

Leveraging on its high quality CMOS sensor and expertise in manufacturing digital camcorders, Canon first introduced the groundbreaking full HD EOS Movie shooting on the EOS 5D Mark II. The abilities to capture stunning movies with rich tonal gradations and details as well as exceptional low noise performance in high ISO shooting have earned high acclaim. EOS Movie has earned wide acceptance in the film-making industry and Canon DSLR cameras have been used in the production of a number of blockbusters. EOS Movie is also compatible with the full line-up of over 60 Canon EF lenses, allowing easy creation of more unique imaging expression such as fisheye and attractive depth-of-field. Today, EOS Movie has become an indispensable feature for EOS cameras ranging from entry-level to high-end, opening up a new world of photo and video shooting simultaneous enjoyment with a single EOS digital camera for a broad range of users.

With the introduction of the high-performance DIGIC 5+ digital image processor, EOS Movie continues its development towards higher levels of image quality and ease-of-use. Regarding image performance, a new CMOS sensor optimized for movie shooting has been incorporated on the EOS-1D X and EOS 5D Mark III to reduce moiré and false colour, realizing exceptional HD movie quality. The support of new IPB (Inter-frame) and ALL-I (Intra-frame) movie compressions and Time Code have facilitated easier post-production. Operation-wise, the revolutionary Dual Pixel CMOS AF incorporated on the EOS 70D realizes unprecedentedly smooth face tracking or subject tracking at the time of video shooting, resulting in professional focusing effect. The entry-level EOS 700D and EOS 100D also feature a Hybrid CMOS AF System and Hybrid CMOS AF II System respectively to bring easy and enjoyable movie shooting experience for users when used with a STM (Stepping Motor) lens.

即時顯示拍攝模式
Live View Mode

使用觀景器取景拍攝雖然最為直接，但有時候亦會限制了一些拍攝角度，如使用三腳架作微距拍攝、高角度或接近地面的水平拍攝。為了讓用家更輕鬆作多角度創意拍攝，所有EOS數碼單鏡反光相機均加入了即時顯示模式（Live View Mode），用家可透過LCD螢幕取景、構圖、對焦及拍攝。

Canon的即時顯示模式還附設多項貼心功能，令拍攝時更精確更得心應手。如用家可將影像實時局部放大10倍，作更精確的手動對焦拍攝；亦可加入直方圖及格線，以獲得更多曝光及構圖資訊。此外，曝光模擬功能更讓用家即時預視不同的曝光及影像設定效果。

Although it is intuitive and direct to compose and shoot using a viewfinder, this conventional viewing is sometimes unfavourable for shooting from awkward angles, such as macro shots on a tripod, overhead shots or ground-level shots. A Live View mode is thus added to all EOS DSLR cameras to facilitate creative shooting from a variety of angles, by allowing users to preview, frame, focus and shoot on the LCD monitor.

A range of user-friendly features is included to make Live View shooting easier with higher precision. Users can zoom in and navigate the composition at 10x normal size to ensure precise manual focusing. Histogram and grid display are supported for easier exposure adjustment and composition. An Exposure Simulation function can allow users to preview the final image result for different exposure or image settings.



EOS綜合除塵系統
EOS Integrated Cleaning System

Canon的EOS綜合除塵系統就包含了4個層面的改善，將微塵影響減到最少。
The Canon EOS Integrated Cleaning System features 4 areas of improvements to minimize the effect of dust.

1) 快門設計 Shutter Design

快門的物料經過特別設計，以減少微塵形成的可能。另外，機身的保護蓋也採用了特殊物料，令它不易積塵。

The shutter is made of a special material designed to reduce the chance of dust formation. Besides, the camera cover features a specialized material to minimize dust accumulation.

2) 防塵濾鏡 Dust-Resistant Filter

第一片濾鏡表面加上特別防塵處理，不易吸引塵埃。EOS-1D X、EOS 5D Mark III、EOS 6D、EOS 7D、EOS 70D及EOS 1200D更在濾鏡上加入防塵氟塗層，進一步減少潮濕及黏性塵埃附於影像感應器上的機會。

A dust-resistant treatment is applied on the surface of the first filter for improved anti-dust performance. Furthermore, a fluorine coating is applied to the filters in the EOS-1D X, EOS 5D Mark III, EOS 6D, EOS 7D, EOS 70D and 1200D to prevent adhesion of damp or sticky dust particles.

3) 自動清潔 Auto Self-Cleaning

把影像感應器自動清潔裝置*(Self Cleaning Sensor Unit)安裝在CMOS影像感應器前方的第一片濾鏡上(即快門簾後方的第一片濾鏡)，每次開機和關機時都會進行超聲波震動，將附在濾鏡上的塵埃震落。

EOS-1D X獨有的UWMC超聲波動態清潔(Ultrasonic Wave Motion Cleaning)系統，特別針對極微細的塵粒，在CMOS影像感應器最前的濾鏡兩側分別加入壓電元件，從而產生載波直接將塵粒送離濾鏡的影像範圍。UWMC能將塵粒移送至固定方向，避免塵粒四處散落，令除塵系統更有效。

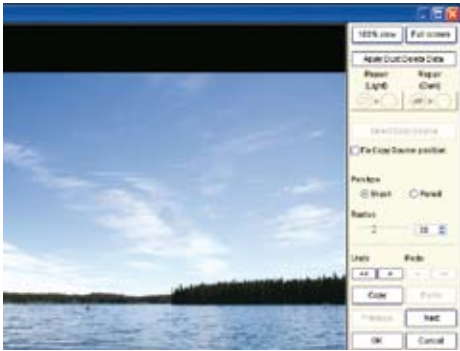
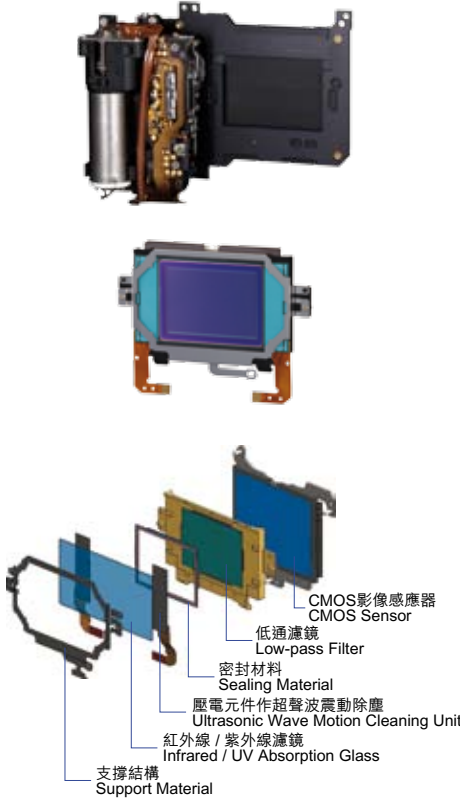
A Self Cleaning Sensor Unit* is located on the first filter in front of the CMOS sensor (i.e. the first filter behind the shutter curtain). Dust that settles on the filter will be shaken off using ultrasonic vibration whenever the camera is powered on or off.

The EOS-1D X uses a unique Ultrasonic Wave Motion Cleaning (UWMC) for effective removal of even smaller and lighter dust particles. Two piezoelectric elements, located on both sides of the foremost filter of the CMOS sensor, generate carrier waves to transport the particles out of the imaging area instead of simply shaking them off, realizing a more effective anti-dust system.

4) 軟件後期處理 Dust Delete in Post-Production:

利用「除塵資料」記錄頑固微塵的位置，並附加於每一張影像中，透過Digital Photo Professional軟件便可以執行自動除塵。

The location of dust spots that remain on the sensor can be recorded as Dust Delete Data and appended to the image file. Canon Digital Photo Professional (DPP) software can then be used to automatically erase the dust spots.



多重曝光
Multiple Exposures

透過EOS-1D X、EOS 5D Mark III、EOS 6D及EOS 70D內置的DIGIC 5+影像處理器的強大能力，加強攝影師在創作上的便利，多重曝光可重疊兩至九張相片以產生多重曝光影像效果。而Canon的多重曝光功能，特色在於有多種靈活的曝光效果及曝光功能可供選擇，多重曝光效果包括疊加、平均、比較(亮)*及比較(暗)*四種方式；而兩種*多重曝光功能：功能控制優先及連續拍攝優先，可分別滿足重視創作或是著重速度的需要，方便攝影師按題材選擇。

Thanks to the powerful data processing capability of the DIGIC 5+ digital image processor incorporated in the EOS-1D X, EOS 5D Mark III, EOS 6D and EOS 70D, photographers can enjoy greater creative expression with the Multiple Exposure mode to create multi-exposed image by superimposing 2 to 9 images. It offers 4 different compositing methods including Additive, Average, Comparative (Bright)* and Comparative (Dark)*, and 2* exposure functions including Function and Control Priority and Continuous Shooting Priority to accommodate the needs for creative control over composition or shooting speed to capture subject motion.



疊加 Additive



平均 Average



比較 Comparative (暗/Dark)



比較 Comparative (亮/Bright)

HDR高動態範圍拍攝
HDR (High Dynamic Range) Shooting

EOS 5D Mark III、EOS 6D及EOS 70D備有HDR高動態範圍影像功能。相機會拍攝三張不同曝光的相片，並合併成一張包含高光及暗部細節的高動態範圍動人影像。(EOS 5D MARK III更內置五種影像效果包括：自然(Natural)、標準藝術效果(Art Standard)、鮮豔藝術效果(Art Vivid)、油畫藝術效果(Art Bold)及浮雕藝術效果(Art Embossed)。)

High Dynamic Range (HDR) shooting is available on the EOS 5D Mark III, EOS 6D and EOS 70D. The camera captures 3 images of a single scene at different exposures and then merges them automatically to create a single HDR image in which detail in both highlight and shadowed areas are retained. (The HDR mode in EOS 5D Mark III features 5 in-camera HDR image effects including Natural, Art Standard, Art Vivid, Art Bold and Art Embossed.)



油畫藝術效果 Art Bold



鮮豔藝術效果 Art Vivid



自然 Natural



浮雕藝術效果 Art Embossed



標準藝術效果 Art Standard

* 不適用於EOS 1200D
Not applicable to EOS 1200D

14-bit影像處理
14-bit Image Processing

憑藉DIGIC數碼影像處理器的強大數據運算能力，EOS數碼單鏡反光相機能以更精確的14-bit處理影像數據，再轉換成RAW影像，令RGB每條色彩頻度記錄16,384級色階，比一般12-bit高出4倍之多，影像色彩更加自然像真，漸變層次更覺順滑豐富，即使是影像暗位部分亦能保存更多細節。此外，由於14-bit影像記錄的色彩資訊大大增加，有效減低於調校影像時數據流失的影響，如不易出現色彩斷層，在後期製作上給予用家更大的彈性。

The high computing power of the DIGIC digital image processor has allowed the EOS DSLR cameras to carry out a 14-bit conversion process for RAW image. Each of the RGB channels can record up to 16,384 colours, 4 times the number of colours by 12-bit conversion, to ensure smoother tonal transitions, more natural gradations, superior colour fidelity and retain more shadow detail. Since more colour data can be recorded with a 14-bit image, data loss during post image adjustments can be effectively minimized to ensure smoother flow of colours, allowing users to enjoy maximized post-editing flexibility.

高ISO感光度消除雜訊功能
High ISO Noise Reduction Function

在光源較弱的情況下，要使用較高的感光度，才可以在不使用閃光燈的同時，手持拍攝出柔和自然的相片，但高感光度無可避免會產生較多雜訊，影響影像的質素。加入了先進高ISO感光度消除雜訊功能的EOS數碼單鏡反光相機，就能自動對影像進行精確的消除雜訊處理，令細節回復清晰自然。

A high ISO setting can facilitate hand-held shooting without flash in dimly lit environment for natural-looking images. However, a high ISO setting by nature will cause more noise to the image and affect image quality. EOS DSLR cameras with High ISO Noise Reduction function can automatically reduce noise to deliver images with clear and natural details.

高光色調優先功能
Highlight Tone Priority Function

14-bit影像處理令暗位細節更豐富；至於影像的高光部分，EOS數碼單鏡反光相機配備的高光色調優先功能(Highlight Tone Priority)，能將高光部分的動態範圍伸延約一級，保留高光位中的色彩細節及層次，令影像整體層次更覺鮮明突出，更真實的色彩得以保留。

While a 14-bit image processing ensures rich detail in the shadowed areas, the Highlight Tone Priority function on the EOS DSLR cameras boosts the dynamic range for highlights 1 step higher to retain more highlight detail, resulting in images that reveal more faithful colours in better tonal gradation.

自動亮度優化設定
Auto Lighting Optimizer

要針對改善背光主體、閃光燈輸出不足、曝光不足及低對比度環境等拍攝情況，可使用自動亮度優化設定(Auto Lighting Optimizer)。此功能設有3級修正，透過分析影像的曝光情況，並應用臉孔偵測技術(Face Detection)，自動調整影像達致最合適的亮度及對比度，讓你拍攝時只需專注於構圖上，無須為現場環境光暗而費神。

Canon's Auto Lighting Optimizer can enhance image exposure when dealing with backlit subjects, insufficient flash output, under exposure or low-contrast environment. It supports 3 levels of optimization. By analyzing image exposure with the help of Face Detection, it helps ensure accurate brightness and contrast automatically. This allows users to concentrate more on framing and let the camera take care of the lighting environment.



14-bit



12-bit



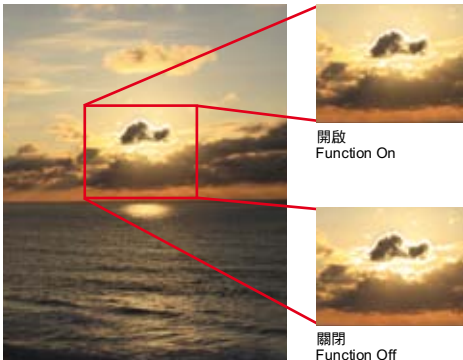
14-bit影像的漸變層次明顯較12-bit豐富
More natural and smooth gradations in 14-bit image



開啟 Function On



關閉 Function Off



開啟
Function On

關閉
Function Off



開啟 Function On



關閉 Function Off

鏡頭周邊亮度自動修正
Lens Peripheral Illumination Correction

使用大光圈或超廣角鏡頭拍攝時，影像的周邊部分可能會比中央部分略暗，以致亮度不均，這個光學現象俗稱「暗角」。修正「暗角」這個光學現象，可使用鏡頭周邊亮度自動修正(Lens Peripheral Illumination Correction)功能，對應不同鏡頭，對影像暗位作出最有效的調整，令影像顯得更自然像真。此功能亦能設定為關閉，以保留「暗角」的獨特懷舊風格，提升靈活性。

When shooting with a large-aperture or ultra wide-angle lens, the brightness at the image periphery would be slightly lower than that at the center, resulting in uneven brightness across the image. This optical phenomenon is known as "Vignetting". The Lens Peripheral Illumination Correction can help correcting this light fall-off problem. Taking into account the lens in use, this feature automatically brightens the light level at the four corners of the composition to deliver natural-looking images. This feature can also be turned off to keep the "Vignetting" effect, giving images a nostalgic look as desired.



開啟 Function On



關閉 Function Off

色差修正
Chromatic Aberration Correction

新一代的EOS數碼單鏡反光相機均加入色差修正功能。Canon在鏡頭方面擁有傲視同儕的螢石、Super UD超級超低色散鏡片及UD超低色散鏡片消除各種色差，多年以來一直得到專業用家的高度讚賞，但Canon為了更進一步提昇影像質素，特別在EOS數碼相機內置色差修正功能，即時自動修正鏡頭的橫向及軸向色差，大大減低常見於景物邊緣的色彩模糊現象。

The Chromatic Aberration Correction feature is incorporated in the new-generation EOS DSLR cameras. Despite that Canon's leading lens optics including fluorite lens, Super UD (Ultra-low Dispersion) lens and UD lens can eliminate various types of lens chromatic aberration and has been praised by professional photographers over the years, Canon added this in-camera feature for its EOS digital cameras to further enhance image quality. With Chromatic Aberration Correction, axial and lateral chromatic aberration can be corrected at the time of shooting to minimize colour fringing around subject edges.

EOS Remote智能手機應用程式
EOS Remote Smartphone App

內置Wi-Fi功能的EOS數碼相機*專用的智能手機應用程式(App)，適用於支援iOS或Android™操作系統的智能手機*，無線連接後能於智能手機上作遙控即時顯示拍攝，實現更多創意拍攝方法，帶來倍添樂趣的EOS數碼相機拍攝體驗。拍攝後，更可簡易地於智能手機上瀏覽相機內的影像，並可將相片儲存至智能手機內作即時社交分享。

A dedicated smartphone App for EOS digital cameras* with built-in Wi-Fi function and supports smartphone operating on iOS or Android™^, Remote Live View Shooting on smartphone is possible after wirelessly connected to the camera, extending your photography creativity to realize a more enjoyable EOS shooting experience. After shooting, photos can be browsed on smartphones conveniently, and then save to smartphones for instant social sharing.

* 兼容相機：EOS 6D 及 70D
Compatible Cameras: EOS 6D and 70D
支援智能手機型號：已安裝iOS 5.0或以上版本的智能手機(iPad可以運行iPhone模式)；已安裝Android™ 2.3.3或以上的智能手機，不保證能於平板電腦上使用。
Supported smartphone models: smart devices with iOS 5.0 or later installed (iPad can be operated under iPhone mode); Smartphones with Android™ OS 2.3.3 or later installed, however tablets are not guaranteed to work with it



Canon原廠軟件
Dedicated Canon Software

EOS數碼相機隨機附送多套軟件，包括EOS Utility相機應用軟件、ImageBrowser EX影像檢視和管理軟件、Picture Style Editor相片風格設置軟件，以及Digital Photo Professional專業RAW工作流程軟件等，全面照顧EOS用家在拍攝後的影像下載、管理和後期製作等需要。

有關軟件下載請瀏覽 <http://www.canon.com.hk/tc/download/main/index.do>。

EOS digital cameras are bundled with a variety of software applications to offer a comprehensive solution to meet the needs of EOS users for image transfer, management and post-editing. These include the EOS Utility for various camera applications, ImageBrowser EX for easy image browsing and managing, Picture Style Editor and Digital Photo Professional RAW image workflow software.

Download here: <http://www.canon.com.hk/en/download/main/index.do>



EOS數碼相機

EOS Digital Camera



©Createimages / Raymond Ho · EF 400mm f/2.8L IS II USM + Extender EF 2x III · 800mm · ISO 5000 · f/7.1 · 1/640s

EOS-1D X

EOS-1D X專業旗艦級全片幅EOS數碼單鏡反光相機，配備1,810萬像素全片幅CMOS影像感應器及雙“DIGIC 5+”超高速數碼影像處理器，影像質素冠絕同級，提供廣闊的ISO 100-51200標準ISO感光度範圍(最高可擴展至ISO 204800)，能駕馭不同光源環境，拍攝更出色影像。EOS-1D X配備61點高密度網型自動對焦感應器，提供更快速更準確的自動對焦反應，加上高達每秒12張及每秒14張超高速連續拍攝，勢必帶來更震撼的影像質素及再進一步將EOS專業系統推進更高層次。

The flagship EOS-1D X full-frame professional Digital SLR camera features an 18.1-megapixel full-frame CMOS sensor and ultra fast Dual “DIGIC 5+” digital image processors for top-of-the-class image quality. A broad standard ISO range of ISO 100-51200 (expandable to ISO 204800) is offered to realize stunning images under different lighting conditions. The EOS-1D X is equipped with a high precision 61-point High Density Reticular AF System for faster and more precise auto-focusing performance. Coupled with 12fps and 14fps super high speed continuous shooting capabilities, the EOS-1D X brings unsurpassed image quality and takes the renowned professional EOS System to the next level.



EOS 5D Mark III

EOS 5D Mark III 配備2,230萬像素全片幅CMOS影像感應器及DIGIC 5+超高速數碼影像處理器，影像質素冠絕同級，更擴闊標準ISO感光度範圍至高達ISO 25600（最高可擴展至ISO 102400），能駕馭任何光源環境，拍攝更出色影像。EOS 5D Mark III 配備61點高密度網形自動對焦感應器，提供更快速更準確的自動對焦反應，加上每秒6張高速連續拍攝，靈活捕捉每個拍攝時機。

Incorporating a 22.3-megapixel full-frame CMOS sensor and ultra fast DIGIC 5+ digital image processor, the EOS 5D Mark III delivers class-leading image quality and realizes an extended standard ISO setting as high as ISO 25600 (expandable to ISO 102400) to capture stunning images under different lighting conditions. It is equipped with a high precision 61-point High Density Reticular AF System for faster and more precise auto-focusing performance, in addition to 6fps high speed continuous shooting to help capturing every photo opportunity with ease and accuracy.



EF17-40mm f/4L USM · 21mm · ISO 200 · f/11 · 1/25s



Latitude: N35°40'10.9" · Longitude: E139°52'4" EF 24-70mm f/2.8L II USM · 24mm · ISO 100 · f/16 · 1/8s

EOS 6D

EOS 6D 數碼單鏡反光相機，配備2,020萬像素全片幅CMOS影像感應器及DIGIC 5+數碼影像處理器，並提供ISO 100至25600（最高可擴展至ISO 102400）寬闊標準感光度範圍，帶來細緻低雜訊影像。內置Wi-Fi無線網絡功能及GPS功能，加上堅固耐用的機身，特別適合戶外使用。全新11點自動對焦系統、每秒約4.5張連拍速度、3吋Clear View LCD螢幕及內置水平儀，EOS 6D是一部擁有強大拍攝規格的輕便全片幅數碼單鏡反光相機。

The EOS 6D Digital SLR camera incorporates a 20.2-megapixel full-frame CMOS sensor and ultra fast DIGIC 5+ digital image processor. It delivers detailed and low-noise images throughout its wide standard ISO range from ISO 100-25600 (expandable to ISO 102400). The built-in Wi-Fi and GPS functions housed in a durable and robust body make it the perfect camera for outdoor shooting. Featuring also an 11-point AF System, a continuous shooting speed of approximately 4.5fps, a 3.0-inch Clear View LCD monitor and a built-in electronic level, the EOS 6D is a compact and lightweight full-frame Digital SLR camera with powerful shooting performance.



EOS 7D

EOS 7D屬於全新標準的中階EOS機種，擁有1,800萬像素的APS-C尺寸CMOS影像感應器及Dual“DIGIC 4”數碼影像處理器，能極速處理每秒8張的14-bit影像連拍，再配合功能強大的19點十字型自動對焦系統，對於拍攝生態、運動等動態攝影而言是一大優勢。EOS 7D更配備明亮的100%覆蓋率的觀景器，放大率高達1.0x，並可顯示格線，構圖時就能更得心應手！而EOS Movie全高清(1920x1080)短片攝錄功能，更加入富電影感的每秒24格幀率，無論攝影、攝錄，都具專業水準。

The EOS 7D represents a new standard for mid-range EOS cameras. Incorporating an 18-megapixel APS-C sized CMOS sensor, Dual “DIGIC 4” digital image processors, an 8fps high speed continuous shooting of 14-bit images and a powerful 19-point all cross-type AF System, it excels in action photography such as wildlife and sports. Its bright viewfinder with 100% coverage, 1.0x magnification and on-demand grid lines can help users achieve great composition with ease. EOS Movie shooting that supports full HD (1920 x 1080) recording at frame rate of cinematographic 24fps is also available, making the camera exceptional in both photo and movie shooting.



EF-S 15-85mm f/3.5-5.6 IS USM · 15mm · ISO 200 · f/11 · 1/250s



EF 24-70mm f/2.8L II USM · 24mm · ISO 800 · f/5 · 1/2000s

EOS 70D

EOS 70D中階數碼單鏡反光相機，採用Canon嶄新研發的革命性“雙像素CMOS自動對焦”(Dual Pixel CMOS AF)技術，大幅強化即時顯示拍攝及短片拍攝的自動對焦表現，無論是自動對焦速度、流暢度及追蹤能力均大幅革新；配合2,020萬像素APS-C尺寸CMOS影像感應器、DIGIC 5+數碼影像處理器、19點全十字型自動對焦系統、每秒約7張高速連拍及各項先進影像功能，帶來更卓越的影像及短片質素與拍攝表現。EOS 70D更配備Wi-Fi無線網絡功能，大大加強拍攝靈活性，能輕易從遠距離或更獨特角度進行拍攝。EOS 70D的多項創新功能，為追求高質素相片及短片拍攝的進階攝影愛好者提供最佳選擇。

The EOS 70D mid-range Digital SLR camera features Canon’s new and innovative autofocus system, the “Dual Pixel CMOS AF” technology for enhanced autofocus speed, autofocus smoothness and tracking ability for both Live View shooting and movie shooting. With a 20.2-megapixel APS-C sized CMOS sensor, DIGIC 5+ digital image processor, 19-point cross-type auto focusing system, approximately 7fps high speed continuous shooting and a host of advanced features, outstanding quality and performance for both movie and photo shooting are guaranteed. The EOS 70D also features a Wi-Fi function that allows easy shooting from afar or distinctive angles with greater flexibility. With EOS 70D’s various new capabilities, it will be the perfect choice for advanced amateurs looking for technological and creative breakthrough in both photo and video shooting.



EOS 60D

EOS 60D是一部功能全面中階數碼單鏡反光相機，配備DIGIC 4數碼影像處理及1,800萬像素APS-C尺寸Canon CMOS影像感應器，帶來高質素的畫質。新增多項創意功能，包括多角度3.0吋Clear View LCD螢幕、“Basic+”創意效果選擇、內置4種創意濾鏡及內置RAW影像後期處理，輕易營造獨特的個人風格，釋放無限拍攝創意。而EOS 60D更支援EOS短片功能作全高清(1920x1080)短片拍攝，攝影攝錄——照顧周到。

The EOS 60D mid-range Digital SLR camera offers comprehensive functionalities and high quality images, realized by an 18-megapixel APS-C sized Canon CMOS sensor and DIGIC 4 digital image processor. It expands the boundary of creativity expression by incorporating a host of features, including a 3.0-inch vari-angle Clear View LCD monitor, “Basic+” creative effect selection, 4 types of in-camera Creative Filter and in-camera RAW image processing to help creating distinctive image style. Apart from its still image capability, the camera also supports EOS Movie shooting in full HD (1920 x 1080) resolution.



EF-S 10-22mm f/3.5-4.5 USM · 12mm · ISO 100 · f/8 · 1/60s · Creative Filter: Miniature Effect



ISO 1600 · 479s

EOS 60Da

天文拍攝專用數碼單鏡反光相機EOS 60Da，照顧天文攝影愛好者的拍攝需要。EOS 60Da沿用EOS 60D的優良性能作為研發藍本，配備1,800萬像素APS-C尺寸Canon CMOS影像感應器，配合DIGIC 4數碼影像處理器，提供14-bit影像處理，帶來出色的低雜訊影像，特別適合經常需要作長時間曝光的天文攝影，確保影像色彩鮮明、層次變化細膩自然。而特別設計的低通濾鏡專為天文拍攝而設，令Hydrogen-Alpha (H-α)光線的透射率較EOS 60D高約3倍，能拍攝出更清晰鮮明的散光星雲。EOS 60Da更隨機附送一系列配件以配合天文拍攝的需要。從此天文攝影愛好者可透過簡易操控拍攝高質素天文影像，細緻記錄變幻萬千的璀璨星空，輕鬆享受天文攝影的無窮樂趣。

The EOS 60Da, a digital SLR camera specialized for astrophotography, is designed to meet the needs of astronomy enthusiasts. Developed based on the EOS 60D and inheriting most of its superior functionalities, the EOS 60Da features an 18-megapixel APS-C sized Canon CMOS sensor that works alongside a DIGIC 4 digital image processor with 14-bit processing power to realize excellent and low-noise images. It is particularly ideal for astrophotography which often requires long exposures to produce images that are rich in natural colours with delicate and smooth tonal gradations. A modified low-pass filter made especially for astrophotography offers three times more transparency for Hydrogen-Alpha (H-α) light than that for the EOS 60D, capable of capturing crisp and rich images of diffuse nebulae. Special accessories are also bundled with the EOS 60Da to address the specific needs in astrophotography. The introduction of the EOS 60Da opens up a new dimension for easy astrophotography enjoyment, as astronomy enthusiasts can now capture the wonders of night sky in brilliant details with great image quality and simple operation.



EOS 700D

EOS 700D入門級數碼單鏡反光相機，簡易操控兼備高質素短片及相片拍攝功能，讓入門數碼單鏡反光相機用家同時享有高質素短片及相片拍攝。其簡易操控、輕巧設計及擁有快速精確的自動對焦與高感光拍攝能力，任何情況下亦能輕易捕捉清晰細緻影像。配備1,800萬像素APS-C尺寸Canon CMOS影像感應器及DIGIC 5數碼影像處理器，重現細緻影像，其ISO 100至12800寬闊標準感光度範圍，增添拍攝靈活性。透過混合式CMOS自動對焦系統(Hybrid CMOS AF System)，配合STM步進馬達(Stepping Motor)套裝鏡頭，加快EOS Movie全高清短片拍攝及即時顯示模式時的對焦速度，提供流暢、寧靜的連續自動對焦效果；配合多點觸控式多角度3.0吋Clear View II LCD螢幕，透過輕觸式快門令操控更靈活直接，任何拍攝角度都輕鬆自如。

The EOS 700D entry-level Digital SLR camera, combining high quality movie and photo functions with easy control, is the perfect camera for entry-level digital SLR users to enjoy both exceptional movie and photo shooting. Benefited from its ease of control, compact design, fast and accurate AF and high sensitivity shooting capability, clear and detailed images are guaranteed in various situations effortlessly. Incorporating an 18-megapixel APS-C sized Canon CMOS sensor and DIGIC 5 digital image processor for reproducing fine images, it offers a wide standard ISO range from ISO 100-12800 for extended shooting flexibility. Its Hybrid CMOS AF System, when used with lenses featuring STM (Stepping Motor), further enhances auto-focusing performance in full HD EOS Movie shooting and Live View mode to enable quiet and smooth continuous AF. Built with a multi-touchable, vari-angle 3.0-inch Clear View II LCD monitor and touch shutter for easy and intuitive operation, the EOS 700D makes shooting from different angles much easier.



EF-S 10-22mm f/3.5-4.5 USM · 14mm · ISO 100 · f/8 · 4s



EF-S 18-55mm f/3.5-5.6 IS STM · 55mm · ISO 200 · f/5.6 · 1/80s

EOS 100D

EOS 100D完美結合EOS系統的卓越影像質素及輕巧機身，成為Canon最細最輕*的數碼單鏡反光相機，淨機身僅重約370g (白色機身約373g)，相較一般入門機種輕約25%，方便用家攜帶隨處拍攝。新增多項創意拍攝功能，包括一系列特殊場景模式及背景模糊設定，配合多點觸控式3.0吋Clear View II LCD螢幕，操控簡易，能輕鬆應付日常生活中不同拍攝題材及場景。EOS 100D配備混合式CMOS自動對焦II系統(Hybrid CMOS AF II System)，於CMOS影像感應器內的相位檢測自動對焦感應器提供更大的覆蓋範圍，大大加強即時顯示模式及EOS Movie短片拍攝時的對焦效果，隨心所欲創造更多高質素影像。其1,800萬像素APS-C尺寸Canon CMOS影像感應器及DIGIC 5數碼影像處理器，輕易拍出高質素影像，讓用家輕鬆享受攝影美學及樂趣。

The EOS 100D is Canon's smallest and lightest* Digital SLR camera that perfectly combines the superior image quality of the EOS System with a compact body design. With its body weighing a mere approx. 370g (White model approx. 373g), approximately 25% lighter than conventional entry-level models, the EOS 100D offers high portability for everyday shooting. It includes a range of newly added innovative shooting features such as an expanded number of Special Scene Modes and Background Blurring Setting, coupled with a multi-touchable 3.0-inch Clear View II LCD monitor for simple camera control, to cater to different scenes and subjects. The EOS 100D is also equipped with Hybrid CMOS AF II System which features an expanded phase-difference detection AF area within the CMOS sensor for a wider coverage of focus area, bringing enhanced auto-focusing performance in Live View mode and EOS Movie recording for easy creation of high quality images and movies. Incorporating an 18-megapixel APS-C sized Canon CMOS sensor and DIGIC 5 digital image processor, the EOS 100D enables users to create exceptional images easily and explore more photographic aesthetics and fun.

* 配備APS-C尺寸影像感應器的數碼單鏡反光相機。根據佳能的調查，截至2013年11月1日。
Among EOS digital SLR cameras using APS-C sized image sensor, as of 1st Nov, 2013 (Canon study)
尺寸/Size: 116.8(W) x 90.7(H) x 69.4(D)
重量/Weight: 黑色機身約370克/Black model approx. 370g; 白色機身約373克/White model approx. 373g



EOS 1200D

EOS 1200D配備1,800萬像素APS-C尺寸Canon CMOS影像感應器及DIGIC 4數碼影像處理器，讓入門數碼單鏡反光相機用家能輕而易舉地取得高質素清晰細緻影像，以卓越相片及短片記錄精彩生活。其ISO 100至6400標準感光度範圍，為昏暗環境帶來更大拍攝靈活性。EOS 1200D備有全面優化相片及短片效果的智能自動場景模式，及為影像添加獨特風格的內置創意濾鏡，即使首次使用數碼單鏡反光相機的用家，都能輕鬆應付任何拍攝場景及題材，釋放更多拍攝創意及樂趣。

The EOS 1200D incorporates an 18-megapixel APS-C sized Canon CMOS sensor and DIGIC 4 digital image processor to help entry-level digital SLR users achieve high quality, sharp and detailed images effortlessly, allowing them to capture everyday moments in high quality photos and movies. The camera offers a standard ISO range of ISO 100-6400 for high shooting flexibility in low-light situations. Featuring a Scene Intelligent Auto mode for optimized photo and movie results, as well as in-camera Creative Filters for distinctive image style, the EOS 1200D makes shooting with different subjects and scenes easier even for first-time digital SLR users, opening up a world of creative and fun shooting.



EF-S 18-55mm f/3.5-5.6 IS II · 44mm · ISO 400 · f/5 · 1/100s



EF-M 18-55mm f/3.5-5.6 IS STM · 26mm · ISO 100 · f/8 · 1/320s

EOS M

EOS M承襲EOS數碼單鏡反光相機的高質素影像拍攝能力，將EOS系統的眾多優秀技術融入小巧的機身。EOS M配備1,800萬像素APS-C尺寸Canon CMOS影像感應器，採用無縫隙微透鏡技術強化集光能力，並結合DIGIC 5數碼影像處理器提供高速14-bit影像處理，重現豐富色彩及細緻影像，更帶來ISO 100至12800的寬闊標準感光度範圍，最高可擴展至ISO 25600，以增強拍攝靈活性。多點觸控式3.0吋104萬點Clear View II LCD螢幕，操作簡單直接，可於螢幕上點選選單功能或調校設定，更支援輕觸式快門操作，只需輕觸螢幕即可對焦及拍攝，帶來全新的簡易拍攝操作體驗。

The EOS M integrates the fruits of Canon's EOS System technology into a compact body to realize high quality imaging and shooting performance comparable to the EOS digital SLR cameras. It incorporates an 18-megapixel APS-C sized Canon CMOS sensor, using gapless microlenses technology for strengthened light-gathering capabilities, and DIGIC 5 digital image processor with 14-bit image processing power for fine detail and colour reproduction. It also offers a wide standard ISO range from ISO100-12800, expandable to ISO 25600, for enhanced shooting flexibility. Built with a multi-touchable 3.0-inch 1,040,000-dot Clear View II LCD monitor for easy and intuitive control, it supports touch menu control for selecting functions and adjusting settings flexibly, and touch shutter which allows users to select the subject to focus and shoot simply by a touch on the LCD monitor, bringing unprecedented and easy shooting experience.



EF鏡頭頂尖科技

EF Lens Technology

螢石及UD鏡片 Fluorite and UD Lens Element

當光線穿過鏡片時，不同波長的光線因折射率不同做成聚焦點亦有微細差別，這樣會令影像色彩變得模糊而做成色散。而鏡頭焦距愈長時，色散情況則愈明顯。天然螢石的晶體特性令其折射率及色散極低，是最適合用作「消除色散鏡片」的材料，Canon 早於1969年就已掌握人造合成螢石的技術，突破天然螢石體積細小的限制，成功將之加入到鏡頭內。而事實上，螢石正正是Canon 大光圈L遠攝鏡頭傲視同儕高質素影像的秘密。及後Canon 亦研發出效果媲美螢石鏡片但成本較低的UD超低色散鏡片及Super UD超級超低色散鏡片，讓更多鏡頭可以得到優異的色散矯正效果。

When light passes through a lens, light rays with different wavelengths do not converge at the same focal point due to the difference in refractive index. This results in blurry colours and is known as chromatic aberration. Lenses with longer focal lengths will lead to more apparent chromatic aberrations. Natural fluorite has a crystalline structure with extraordinary characteristic of being low in refractive index and dispersion, making them ideal for used as a lens element to correct chromatic aberrations. However, natural fluorite only occurs in small sizes, making it impossible to obtain naturally formed pieces large enough for lens use. To solve the problem, Canon has developed synthetic fluorite crystal formation technology back in 1969 and employed it successfully on photographic lenses. In fact, fluorite lens elements are the key to achieving top-of-the-class image quality for Canon's large-aperture L-series telephoto lenses. Canon later developed the UD (Ultra-low Dispersion) lens and Super UD lens elements that can provide characteristics similar to fluorite but at a lower cost, allowing a wider range of lenses to enjoy the benefits of exceptional chromatic aberration correction.

非球面鏡片 Aspherical Lens Element

大光圈廣角鏡頭及標準鏡頭經常產生球面像差(Spherical Aberration)現象，這是由於從鏡片外圍與中央入射的光線並非聚焦於同一點上，因欠缺清晰對焦點而造成影像模糊所致。Canon的非球面鏡片表面以不同的曲面弧度組成，確保整個成像平面均能達至清晰對焦。非球面光學元件亦有助修正於超廣角鏡頭常見的曲線變形(Curvilinear Distortion)現象。早於1971年Canon已推出了使用非球面鏡片的鏡頭，並成功設立大量生產的研磨及拋光程序，精確度達0.02微米。時至今日，Canon成功設計出各類型的單面或雙面非球面鏡片，每個曲面弧度均經過超精密的設計及處理，令更輕巧的鏡頭設計得已實現。

Fast wide-angle lenses and standard lenses often suffer from spherical aberration. When the light rays coming through the center of the lens do not converge at the same point as light rays coming through the lens edge, the image appears blurred because there is no sharp point of focus. Canon's aspherical elements use a varying curved surface to ensure that the entire image plane appears focused. Aspherical optics also helps to correct curvilinear distortion as one might find in ultra wide-angle lenses. In 1971, Canon succeeded in commercially releasing a lens incorporating an aspherical lens element, and established a mass production process utilizing special grinding and uniform polishing techniques to realize an ultra-high precision of 0.02 micron. Finally, Canon can design aspherical elements with extremely precise variable curvature of one or both sides, making possible lighter and more compact lenses.



人工螢石晶體及螢石鏡片
Artificial Fluorite Crystals and Fluorite lenses



精密非球面鏡片
Precision Aspherical Lens



球面鏡片之拍攝樣本
Spherical Lens Sample



非球面鏡片之拍攝樣本
Aspherical Lens Sample

DO多層衍射光學鏡片 Multi-Layer Diffractive Optics

Canon應用衍射光學(DO)技術所生產的高性能鏡頭，能實現遠超傳統鏡頭的輕巧設計。Canon獨有的多層衍射光學鏡片(DO鏡片)，由兩片或以上於表面加上衍射柵格的鏡片組合而成。傳統折射鏡片會因入射光線的散射而導致色散現象，當配合傳統折射鏡片使用時，DO鏡片的散射特性被設計成能有效消滅不同波長下的色散。透過應用此技術可以縮減鏡頭的體積，同時保持最佳影像質素。Canon亦研發出三層DO鏡片，利用更精密設計的衍射柵格帶來更超卓表現，能更有效改善影像的色散問題。三層DO鏡片結構最適合應用於變焦鏡頭的光學設計內，大大縮短鏡頭長度，例如採用DO鏡片的EF 70-300mm f/4.5-5.6 DO IS USM 鏡頭，其長度較EF 70-300mm f/4-5.6 IS USM 鏡頭減少達28%。

Canon's use of diffractive optics (DO) results in high-performance lenses that are much smaller and lighter than traditional designs. Canon's unique multi-layer diffractive elements are constructed by bonding diffractive lattices to the surfaces of two or more lens elements. These elements are then combined to form a single multi-layer DO element. Conventional refractive lens elements disperse incoming light, causing chromatic aberration. The DO element's dispersion characteristics are designed to cancel chromatic aberrations at various wavelengths when combined with conventional refractive optics. This technology results in smaller lenses with no compromise in image quality. Canon has also developed a triple-layer type DO lens that uses an advanced diffractive lattice to deliver excellent performance, with superior control of colour fringing. This configuration is ideal for zoom lens optics and provides significant reduction in size. A good example is the EF 70-300mm f/4.5-5.6 DO IS USM lens, which is 28 percent shorter than the EF 70-300mm f/4-5.6 IS USM lens.



DO 鏡片
DO Lens

SWC次波長結構塗膜 SWC (Subwavelength Structure Coating)

Canon獨有的SWC鏡片塗膜能有效抑制眩光及鬼影，成效遠超傳統的塗膜技術。於廣角鏡頭常用的大弧度鏡片上加入SWC塗膜後，能大大減低受環境當中反射光線所造成的眩光及鬼影現象。Canon各類型鏡頭包括EF 24mm f/1.4L II USM 廣角鏡頭以至EF 600mm f/4L IS II USM遠攝鏡頭，均廣泛應用此技術以確保卓越影像。

SWC is a proprietary lens coating that controls ghost and flare to a far greater degree than with earlier coating technologies. Utilizing SWC technology on large-curvature lens elements that are mainly found in wide-angle lenses will significantly minimize the occurrence of ghosting and flare caused by reflected light in environments that have posed problems. Various Canon lenses, ranging from the wide-angle EF 24mm f/1.4L II USM to the telephoto EF 600mm f/4L IS II USM, have adopted the technology to provide excellent images.



氟塗膜 Fluorine Coating

一般而言，鏡頭上的水漬及油漬，均須以特定清潔劑處理，往往在拍攝途中帶來不便。因此，Canon特別研發氟塗膜(Fluorine Coating)，讓鏡片更易清潔，時刻保持清晰度。由於氟含有極強的負電性(Electronegativity)，有效減低鏡片表面與液體之間的接觸面積，令鏡頭上的水滴或油污等迅速形成球體狀，不易依附於鏡頭表面，賦予鏡頭上佳的排斥水及油性物質能力，軟布一抹即可去油脂及水漬，無需特別清潔溶液，更同時具有防靜電特性，減少微塵依附。此外，氟塗膜的透光率與一般塗膜無異，確保影像清晰及色彩還原度。

Generally speaking, water and oil adhering to the lens require special cleaning solvents to remove, posing inconvenience during the course of shooting. Therefore, Canon developed fluorine coatings to make lenses easier to clean, keeping the lenses clear at all times. Since fluorine has extremely high electronegativity, it can minimize the contact area between liquid and the lens' surface, speeding up the formation of water and oil droplets and thus reducing the likelihood of adhering to the lens' surface. Lenses with fluorine coatings can repel water and oil substances effectively, requiring only a dry cloth to wipe off water and oil droplets without the need for special cleaning solvents. Employing a coating can also suppress static electricity, greatly reducing the chance of dust and dirt collecting on the lens. Furthermore, light transmission of fluorine coatings is the same as conventional coatings, assuring clear images and accurate colour reproduction.



加有氟塗膜的鏡片
Lens with Fluorine Coating



沒有加上氟塗膜的鏡片
Lens without Fluorine Coating

全電子EF接環
Fully Electronic EF Mount System

於構思EOS系統的設計時，Canon決定引入全電子EF接環以強化EOS系統的操作表現、可靠性及兼容性。作為機身與鏡頭間訊息傳遞的通道，EF接環能避免傳統機械式連接系統上因機械連結設計限制所帶來的各種缺點，包括撞擊、操作噪音、磨損、虛位、潤滑需要、緩慢反應及槓杆操作限制等等。利用鏡頭所配備的微型電腦，更可進行系統自我測試，當發現故障時會於相機螢幕上出現提示信息。EF接環不但實現了高速自動對焦、精確的光圈控制、景深預覽及增距鏡光圈自動補償功能，更為不同的鏡頭技術如USM超聲波馬達及Hybrid IS混合型影像穩定技術提供雙向的兼容度，為Canon未來研發的光學系統設計提供極高的相容性。同樣地，EOS M數碼相機所採用的EF-M接環亦擁有與EF接環相同的接點，當配合轉接器使用時，能兼容全線EF及EF-S鏡頭。

In the designing of EOS system, Canon decided to implement a fully electronic EF mount system to enhance EOS system's reliability, performance and compatibility. As the communication conduit between camera and lens, the EF mount has none of the shock, operational noise, abrasion, play, lubrication requirements, slow response, lever operation limitations or other design restrictions related to mechanical linkage mechanisms. A self-test system, using the lens' built-in microcomputer, can even warn of malfunctions through the camera's display. The EF mounts enable high-speed autofocus, precise aperture control and preview, automatic compensation with lens extenders, and offer both forward and backward compatibility with lens technologies such as USM and Hybrid IS – and new optical designs as they are developed by Canon. Similarly, the EF-M mount, found on the EOS M Digital Camera, offers all the same communication points as the EF mount, and is compatible with all EF and EF-S lenses when used with an optional adapter.

USM超聲波馬達
Ultrasonic Motor (USM)

Canon研發出全球首創、應用於攝影鏡頭內的USM超聲波馬達，用作驅動鏡頭的自動對焦系統。有別於傳統馬達所使用的龐大且會發出嘈雜聲響的驅動系統，Canon USM超聲波馬達利用壓電陶瓷元件形成的微細電子振動作驅動，令鏡頭的對焦過程變得寧靜而迅速，對焦的起動及結束瞬間反應。USM鏡頭耗電量非常低，確保相機電池更耐用。Canon生產的USM鏡頭可分為兩類：環型超聲波馬達多被應用於大光圈及超遠攝鏡頭上，能支援全時手動對焦，使用自動對焦模式時亦能隨時作手動對焦；而微型超聲波馬達則能應用於較小型的入門EF鏡頭上，將Canon USM超聲波馬達技術的卓越表現帶到更廣泛的家用層面。

Canon developed the world's first lens-based Ultrasonic Motor (USM) to power the lens autofocus mechanism. Instead of large noisy drive trains powered by conventional motors, Canon USM lenses employ the minute electronic vibrations created by piezoelectric ceramic elements. The focusing action of the lens is fast and quiet, with virtually instantaneous stops and starts. USM lenses also draw minimal power from the camera, ensuring longer battery life. Canon makes two types of Ultrasonic Motor lenses. Ring-type USM lenses, found in large aperture and super telephoto designs, permit manual focusing without first switching out of the auto mode. Micro USM designs bring the performance benefits of Canon's USM technology to a wide assortment of affordable EF lenses.

STM步進馬達
Stepping Motor (STM)

為配合EOS Movie的進一步發展，Canon特別引入步進馬達(Stepping Motor, STM)，為即時顯示拍攝(Live View Shooting)及EOS Movie短片拍攝帶來新景象。STM步進馬達是一種以電子脈衝控制轉動的馬達技術，結構簡單可靠、具有反應敏銳和精確控制的優點，並支援全時手動對焦功能，正常拍攝時可提供較傳統DC馬達更精確、快速及寧靜的自動對焦表現。STM步進馬達根據鏡頭設計分為導螺旋型(Lead-Screw Type)及齒輪組型(Gear Type)兩種。採用導螺旋型STM步進馬達的鏡頭特別為配合EOS的混合式CMOS自動對焦系統(Hybrid CMOS AF System)設計，使用時除能為即時顯示拍攝帶來流暢、寧靜的連續自動對焦之外，更可於EOS Movie攝錄時支援優秀的短片伺服自動對焦(Movie Servo AF)功能，就算主體移動亦能持續、流暢地作自動對焦，輕易拍攝出高質素專業短片，為用家提供一種可同時作相片及短片拍攝的鏡頭技術。而齒輪組型STM步進馬達結構緊緻簡單，除了配合混合式CMOS自動對焦系統能帶來流暢、寧靜的連續自動對焦，更能大幅縮減鏡頭體積並帶來更佳的操作性，讓輕巧纖薄的EF 40mm f/2.8 STM鏡頭得以實現。

To support the development of EOS Movie, Canon introduced the Stepping Motor (STM) that opens new grounds for Live View Shooting and EOS Movie shooting.

STM is a motor mechanism that drives its rotation by electric pulses. It features a simple and reliable structure and provides the benefits of high responsiveness and precise control. Supporting full time manual focusing, a STM lens is capable of offering more precise, quicker and quieter autofocusing for normal shooting when compared to a conventional DC motor.

According to the lens design, stepping motors can be divided into 2 types, namely Lead-Screw Type and Gear-Type. Lenses with lead-screw type STM are designed to work with the Hybrid CMOS AF System in EOS digital cameras, achieving smooth and quiet continuous AF for Live View shooting while supporting the superior Movie Servo AF during EOS Movie shooting to ensure smooth continuous AF even for moving subjects, enabling high quality movies to be achieved with ease. This lens technology provides users with high performance for both photo and movie shooting. A gear-type STM is compact and simple in structure. It not only enables smooth and quiet continuous AF when paired with the Hybrid CMOS AF System, but also realizes a significant reduction in lens' size and brings better operability, making possible the introduction of the ultra-compact and slim EF 40mm f/2.8 STM.



電子接環系統
Electronic Mount System



環型超聲波馬達
Ring-type USM



導螺旋型步進馬達
Lead-screw type STM



齒輪組型步進馬達
Gear-type STM

電磁光圈
Electromagnetic Diaphragm (EMD)

EF鏡頭內的電磁光圈(Electromagnetic Diaphragm, EMD)整合了步進馬達和光圈葉片，光圈大小的控制完全由EOS機身的電子主轉盤或自動曝光程式發出的電子脈衝訊號決定。比起傳統的機械式光圈控制，EMD擁有更高的精確度和操作寧靜等優點。

Electromagnetic Diaphragm (EMD) that built in each EF lens integrates both a stepping motor and a diaphragm blade unit in a single unit, allowing complete aperture control by electronic pulse signals sent from the main dial on the EOS camera body or the Program AE. Compared with the conventional mechanical diaphragm units, the EMD provides benefits of high precision and quiet operation.

光學影像穩定器
Optical Image Stabilizer

EF鏡頭採用Canon針對相機震動而研發的IS光學影像穩定器(Image Stabilizer)確保影像清晰。當快門速度低於所用焦距的倒數(如200mm鏡頭，就是1/200秒)，相機更容易因震動令影像模糊。IS鏡頭內的光學補償系統(角速率感應器及IS光學影像穩定補償鏡組)能按鏡頭震動幅度及頻率移動，從而作出補償及矯正震動。內置IS的EF鏡頭能根據個別鏡頭的特性而發揮最佳之光學穩定效果，新推出的IS鏡頭，容許較安全快門慢4-5級的快門速度進行手持拍攝，是經常於光線不足環境下拍攝之專業攝影師的可靠伙伴。

Canon EF lenses utilize an optical Image Stabilizer (IS) developed to counteract camera shake to ensure image sharpness. When a shutter speed is less than the inverse of the lens focal length (for example 1/200 sec for a 200mm lens), it is likely to result in a blurred image due to camera shake. The optical compensation system (including angular velocity sensors and IS lens group) of an IS lens will apply correction according to the detected angle and speed of the camera shake to counteract the shake. The optical IS is designed to fit the specific characteristics of each EF lens to result in high-performance camera shake compensation. The newly launched IS lenses offer the freedom to shoot hand-held with a shake compensation up to 4-stop or 5-stop shutter speed, making them the reliable tools for professional photographers working in low-light environments.

混合型影像穩定技術(Hybrid IS)
Hybrid IS

Canon嶄新研發Hybrid IS混合型影像穩定技術，能同時檢測並補償傾斜式及平移式相機震動，更全面的修正不必要的相機震動，進一步確保影像穩定性。所有IS鏡頭都備有角速率感應器以檢測曝光時因相機角度改變所產生的震動而作出補償，而Hybrid IS混合型影像穩定技術更加入加速度感應器檢測因相機與主體平行移動而產生的平移式震動而同時作出修正，大大提升微距拍攝或近攝時的穩定性。

Canon's newly developed Hybrid IS technology adds another level of protection against unwanted movement by compensating for both angle and shift camera shake. While all IS lenses features angular velocity sensor to detect for sudden changes in camera angle and apply compensation, Hybrid Image Stabilization includes additional acceleration sensor to detect to shift-based camera, which occurs when a camera moves parallel to the imaging scene, and make correction. This means better performance in macro photography and other close-range shooting.



電磁光圈組件
EMD Unit



光學影像穩定器組件
Optical Image Stabilizer Unit



EF鏡頭
EF Lens



超廣角變焦鏡頭

ULTRA-WIDE ANGLE ZOOM LENS



EF 8-15mm f/4L Fisheye USM · 8mm · ISO 100 · f/8 · 8s

EF 8-15mm f/4L Fisheye USM[▲]



- ULTRASONIC
- SWC
- Fluorine

能為EOS全片幅數碼單鏡反光相機同時提供全方位180°視角的圓形魚眼(Circular Fisheye)及對角180°視角的對角魚眼(Diagonal Fisheye)效果的魚眼變焦L鏡頭；鏡頭亦能為APS-H及APS-C格式的EOS數碼單鏡反光相機提供完美對角魚眼效果。鏡頭加入SWC塗膜，有效減低眩光及鬼影。它的最近對焦距離僅為0.15米，拍攝大特寫時更能突出誇張變形效果，展現出令人印象深刻的作品。

This unique L-series fisheye zoom lens offers both circular and diagonal fisheye effects with a 180° angle of view on EOS full-frame DSLR cameras. It also supports diagonal fisheye effect on APS-H and APS-C format EOS DSLR cameras. Flare and ghosting have been minimized thanks to the application of SWC (Subwavelength Structure Coating) treatment. A minimum focusing distance as close as 0.15m makes possible extreme close-up shots with exaggerated distortion, resulting in visually impressive images.



EF 16-35mm f/2.8L II USM · 21mm · ISO 200 · f/11 · 1/50s

EF 16-35mm f/2.8L II USM[▲]



- ULTRASONIC

專業大光圈超廣角變焦L鏡頭，達108°的視角和0.28米最近對焦距離帶來無可比擬的透視效果。採用3片非球面鏡片及2片UD超低色散鏡片，確保廣角拍攝時影像邊緣仍保持最佳質素和大大減低色散，其大光圈及堅固結構使之成為眾多新聞攝影師的標準配備。

This professional, large-aperture L-series ultra wide-angle zoom lens offers unmatched perspective with up to 108° angle of view and a minimum focusing distance of 0.28m. The inclusion of 3 aspherical lenses and 2 UD (Ultra-low Dispersion) elements ensures excellent peripheral image quality in wide-angle shots while vastly reducing chromatic aberration. This lens is highly prized by photojournalists for its large aperture and robust construction.

EF 16-35mm f/4L IS USM[▲]



- ULTRASONIC
- IMAGE STABILIZER
- Fluorine

配備光學影像穩定器的專業超廣角變焦鏡頭，超廣角焦距加上4級*快門防震，令於昏暗環境下手持拍攝更容易。2片高精度雙面GMo非球面鏡片、1片GMo非球面鏡片及2片UD鏡片，在整個變焦範圍為畫面中心至邊緣帶來極佳的影像質素。鏡頭更備有防塵防水滴設計及氟塗膜，足以應付嚴峻拍攝環境。

This professional ultra-wide angle EF zoom lens with image stabilizer will make handheld shooting under low-light condition easier by its ultra-wide focal length and 4-stop* shutter speed shake compensation. Use of 2 Glass-molded (GMo) dual-surface aspherical element, 1 optimally placed GMo aspherical elements and 2 UD lenses ensures excellent image quality from center to peripheral throughout the entire zoom range. It also features dust and water resistance design and Fluorine Coating for shooting in harsh conditions.

* CIPA 標準；焦距：35mm；使用EOS-1D X。
CIPA Standard, Focal Length: 35mm, EOS-1D X is used.

EF 17-40mm f/4L USM[▲]



- ULTRASONIC

輕量化專業f/4L變焦鏡頭系列中的超廣角變焦鏡，採用3片非球面鏡片以確保17-40mm整個焦距範圍都能獲得清晰銳利的影像，另外亦加入一片Super UD超級超低色散鏡片有效修正色散問題，更以優化鏡頭塗膜去減低鬼影及光斑的出現。

An ultra wide-angle zoom lens from the lightweight, professional f/4L zoom lens series. The optics includes 3 aspherical lens elements to ensure superb contrast and sharpness throughout the entire 17-40mm focal range, and 1 Super UD element to effectively correct chromatic aberration. Lens coating optimized for digital photography helps minimize flare and ghosting.

▲ 配合EOS-1D系列或EOS-1V機身可備有防塵防水滴功能，但不建議於雨中使用。
Dust and water resistant when used with EOS-1D Series and EOS-1V, however it is not recommended for use under rain.

標準變焦鏡頭

STANDARD ZOOM LENS



EF 24-70mm f/2.8L II USM · 25mm · ISO 200 · f/8 · 1/800s

EF 24-70mm f/2.8L II USM ▲



ULTRASONIC

Fluorine

鏡頭的24-70mm焦距帶來自然的透視效果，是專業攝影師最常使用的專業大光圈標準變焦L鏡頭。第二代鏡頭採用13組18片鏡組的光學設計，加入了1片超高精度精確研磨及2片高精度GMo玻璃鑄模非球面鏡片，大大修正各種鏡頭像差，實現更高解像度細緻影像；配以1片Super UD超級超低色散鏡片及2片UD超低色散鏡片，更有效消除各焦段的橫向色差及色彩模糊現象。鏡身結構更加堅固耐用，而最前端及最後端鏡面亦加入氟塗膜以方便清潔。

A successor model of the professional, large-aperture L-series standard zoom lens that brings natural perspective with its 24-70mm range and is popular among professional photographers. Adopting an 18 elements in 13 groups optical design with 1 precision-ground lens element and 2 high-precision Glass-Molded (GMo) aspherical lenses to vastly correct various types of lens aberration, exceptional images with fine details and high resolution are realized. Additionally, 1 Super UD (Ultra-low Dispersion) and 2 UD lens elements are used to eliminate lateral aberration and colour blurring. This lens features a durable and robust construction and applies fluorine coating to the fore and rear lens surfaces to make cleaning easier.

EF 24-105mm f/4L IS USM ▲



ULTRASONIC

IMAGE STABILIZER

輕量化專業 f/4L 變焦鏡頭系列中的標準變焦鏡頭。鏡頭採用1片Super UD超級超低色散鏡片、3片非球面鏡片和專為數碼相機而設的優化塗膜，確保在全焦距均能達到銳利飽和的影像，而內置的IS光學影像穩定器更提供約3級*快門的防震效果，其涵蓋廣角至中距遠攝的實用焦段最受婚禮及宴會攝影師的歡迎。

A standard zoom lens from the lightweight, professional f/4L zoom lens series. Constructed with 1 Super UD element, 3 aspherical lenses and lens coating optimized for digital cameras, it delivers superior images with great sharpness and saturation throughout its entire focal range. A built-in optical Image Stabilizer (IS) steadies camera shake up to 3 stops*. Covering a popular focal range from wide-angle to medium telephoto, this lens is highly prized by wedding and event photographers.

EF 28-135mm f/3.5-5.6 IS USM



ULTRASONIC

IMAGE STABILIZER

設有IS光學影像穩定器的標準變焦鏡頭，其28mm-135mm的5倍變焦範圍適合大部分日常拍攝的需要。鏡頭加入了一片玻璃鑄模非球面鏡片以改善變形及球面像差等現象。而USM環型超聲波馬達則提供暢順無聲的自動對焦，並容許全時手動對焦。

This standard zoom lens is equipped with an optical Image Stabilizer (IS). Its 28-135mm focal range with a 5x high zoom ratio can cater to most situations one may encounter in everyday life. The optical system uses 1 Glass-Molded (GMo) aspherical lens to suppress distortion and spherical aberration. Autofocusing is smooth and silent thanks to the ring-type Ultrasonic Motor (USM), and full-time manual focusing is supported.



EF 24-70mm f/4L IS USM · Macro mode · ISO 400 · f/5.6 · 1/60s

EF 24-70mm f/4L IS USM ▲



ULTRASONIC

IMAGE STABILIZER

Fluorine

Hybrid IS

具有全新遠攝端微距模式（達0.7倍放大率）的標準變焦L鏡頭，只需一支鏡頭即能拍攝多類題材，鏡身重量約為600g，鏡長只有93毫米的輕巧設計，令用家享受更靈活輕鬆的拍攝。鏡頭配備2片非球面鏡片及2片UD鏡片，在各個焦段皆能提供最優異的影像質素，加上達4級*防震的光學影像穩定器(IS)及針對微距拍攝的混合型光學影像穩定器，有效確保全焦段及微距拍攝時，均呈現清晰銳利影像。

Featuring a new Macro mode (up to 0.7x magnification) at telephoto end, this L-series standard zoom lens is useful for a wide variety of subjects. With a weight of approximately 600g and 93mm in length, it offers high mobility for easy shooting. It features 2 aspherical lens elements and 2 UD elements for excellent image quality across the entire zoom range. It also incorporates a 4-stop* optical Image Stabilizer (IS) and a Hybrid IS tailored for macro shooting to ensure clear and sharp images at all zoom distances including the macro end.

▲ 配合EOS-1D系列或EOS-1V機身可備有防塵防水滴功能，但不建議於雨中使用。
Dust and water resistant when used with EOS-1D Series and EOS-1V, however it is not recommended for use under rain.
* 以[1/焦距] 秒的快門速度計算，即在沒有影像穩定器下手持拍攝而不會造成相機震動的最低快門速度。
Based on a shutter speed of [1 / focal length] seconds, said to be the limit for hand-held photography without image stabilization.

遠攝變焦鏡頭

TELEPHOTO ZOOM LENS



EF 70-200mm f/2.8L IS II USM · 85mm · ISO 200 · f/8 · 1/320s

EF 28-300mm f/3.5-5.6L IS USM[▲]



ULTRASONIC

IMAGE STABILIZER

變焦達11倍、焦距範圍涵蓋廣角到遠攝的標準變焦L鏡頭，是一支足以應付大部分攝影需要的鏡頭。鏡頭採用3片非球面鏡片和3片UD超低色散鏡片，確保成像質素優異，其內置IS光學影像穩定器提供相當於3級*快門防震的效果，對於需要經常快速轉換焦距的攝影師，這是一支不可多得的鏡頭。

Realizing an approximately 11x zoom range, this L-series telephoto zoom lens meets the needs for a wide range of photographic topics from wide-angle to telephoto. Its 3 aspherical lenses and 3 UD (Ultra-low Dispersion) elements ensure superior imaging performance. A built-in optical Image Stabilizer (IS) adds up to 3 stops* of shake correction, making this lens a must-have for photographers who require frequent changing from close-ups to pull-away shots.

EF 70-200mm f/2.8L IS II USM[▲]



ULTRASONIC

IMAGE STABILIZER

70-200mm焦距專業遠攝變焦L鏡頭系列中最高質素的選擇，特別採用1片螢石鏡片及多達5片UD超低色散鏡片以更有效消除二次色散，在整個焦距範圍都能提供高解像度及高反差的影像。鏡頭備有經改良的IS光學影像穩定器，提供達4級*快門防震。為滿足專業攝影師及攝影記者的需要，鏡頭結構亦經過強化而更堅固耐用。

This lens boasts the highest image quality among the professional 70-200mm L-series telephoto zoom lenses. Incorporating 1 fluorite element and 5 UD elements to drastically eliminate secondary chromatic aberration, exceptional images with high resolution and high contrast are ensured over the entire zoom range. Shooting flexibility is further improved with the enhanced 4-stop* optical Image Stabilizer (IS). To meet the demands of news and sports photographers, the lens structure has been strengthened to give enhanced durability.

EF 70-200mm f/2.8L USM



ULTRASONIC

EF系列中其中一支質素極高的遠攝變焦鏡頭。採用4片UD超低色散鏡片，有效矯正遠攝時經常出現的二次色散。內變焦設計及多重變焦鏡組，令鏡頭在全焦距範圍內達到最佳的影像質素。鏡頭的f/2.8大光圈在昏暗環境中無論是對焦或是拍攝都更顯優勢。

A telephoto zoom lens from Canon's EF lens series that delivers exceptional image quality. With 4 UD elements, secondary chromatic aberration common in telephoto shooting is minimized. Its inner focusing system and multiple lens groups zoom mechanism ensure the best image quality across the entire zoom range. The large f/2.8 aperture helps users focus and shoot well in low-light environment.

EF 70-200mm f/4L IS USM[▲]



ULTRASONIC

IMAGE STABILIZER

輕量化專業f/4L變焦鏡頭系列的一員，是在極受歡迎的EF 70-200mm f/4L USM基礎上，加入達4級*快門防震效果的IS光學影像穩定器而成的高質素遠攝變焦鏡頭。鏡頭採用1片螢石鏡片和2片UD超低色散鏡片，有效消除色散問題，確保在全焦距都能保持最高的影像質素。

A member of the lightweight, professional f/4L zoom lens series. This telephoto zoom lens uses the popular EF 70-200mm f/4L USM as blueprint and includes an optical Image Stabilizer (IS) to provide up to 4-stop* shake compensation. Incorporating 1 fluorite element and 2 UD elements to reduce chromatic aberration, high quality images are ensured over the entire zoom range.

EF 70-200mm f/4L USM



ULTRASONIC

輕量化專業f/4L變焦鏡頭系列的第一員，鏡頭採用了1片螢石及2片UD超低色散鏡片，光學表現上與EF 70-200mm f/2.8L USM不相伯仲，而且擁有極高解像度。f/4光圈設計讓鏡頭更小型、攜帶更方便，無論是影樓、外景拍攝或城市抓拍皆同樣適合。

The first member in the lightweight, professional f/4L zoom lens series. This lens uses 1 fluorite element and 2 UD elements to achieve high-resolution images, delivering an imaging performance comparable to the EF 70-200mm f/2.8L USM. The use of f/4 aperture has made the lens smaller and easy to carry around. With high portability, it is ideal for shooting in the studio or out in the field, as well as snap shots around the city.

EF 70-300mm f/4-5.6L IS USM[▲]



ULTRASONIC

IMAGE STABILIZER

Fluorine

焦距覆蓋300mm的專業防手震遠攝變焦L鏡頭，採用2片UD超低色散鏡片有效消除色散，在整個焦距範圍都提供高解像度及高反差的影像，而浮動對焦結構讓鏡頭在不同對焦距離下皆能提供高質素影像。全新緊密型IS光學影像穩定器提供4級*快門防震，令低光拍攝更靈活，堅固耐用的鏡頭結構能滿足專業用家的需求。

A professional L-series telephoto zoom lens with IS that offers a maximum 300mm focal length coverage. The lens incorporates 2 UD elements to eliminate chromatic aberration for high-resolution and high-contrast images at all zoom lengths, and a floating mechanism to ensure high quality images at all focusing distances. A new, ultra-compact optical Image Stabilizer (IS) provides 4-stop* image stabilization to make low-light shooting more flexible. A durable, robust lens structure can satisfy even the most demanding photographers.

[▲] 配合EOS-1D系列或EOS-1V機身可備有防塵防水滴功能，但不建議於雨中使用。
Dust and water resistant when used with EOS-1D Series and EOS-1V, however it is not recommended for use under rain.
* 以[1/焦距] 秒的快門速度計算，即在沒有影像穩定器下手持拍攝而不會造成相機震動的最低快門速度。
Based on a shutter speed of [1 / focal length] seconds, said to be the limit for hand-held photography without image stabilization.

遠攝變焦鏡頭

TELEPHOTO ZOOM LENS



EF 200-400mm f/4L IS USM Extender 1.4x · 560mm · ISO 100 · f/5.6 · 1/320s

EF 70-300mm f/4.5-5.6 DO IS USM



- ULTRASONIC
- IMAGE STABILIZER
- DIFFRACTIVE OPTICS

獨特的小巧遠攝變焦鏡頭，長度只有99.9mm。鏡頭採用了Canon獨有的3層衍射光學鏡片(DO鏡片)，消減色散的同時亦將鏡頭的長度大大縮短。配合1片玻璃研磨非球面鏡片，讓鏡頭具備與L鏡頭媲美的成像質素。鏡頭亦內置IS光學影像穩定器，能提供相等於3級*快門的防震效果。鏡片並採用優化塗膜，大幅抑制了數碼相機容易出現的鬼影和眩光。

This ultra-compact telephoto zoom lens is a mere 99.9mm in length. By employing Canon's proprietary triple-layered Diffractive Optical (DO) elements, it reduces both chromatic aberration and the overall lens size significantly. With 1 Glass-Molded (GMo) aspherical lens, this lens achieves high imaging quality comparable with L-series lenses. It also comes with an optical Image Stabilizer (IS) with approximately 3-stop* shutter speed correction capability, and features optimized lens coating to minimize ghosting and flare commonly occur in digital cameras.

EF 70-300mm f/4-5.6 IS USM



- ULTRASONIC
- IMAGE STABILIZER

提供約4倍變焦、覆蓋達300mm焦距的遠攝變焦鏡頭。鏡頭加入了1片UD鏡片矯正色散，讓鏡頭在全焦距範圍皆保持高質素的影像。同時配備相等於3級*快門防震效果的IS光學影像穩定器，即使在長焦距亦可以輕鬆拍攝出清晰的影像。鏡頭特別加入“變焦鎖”以鎖定鏡頭於最短的長度，防止鏡頭在攜帶時意外伸長。

A telephoto zoom lens with approximately 4x zoom power and covers up to 300mm focal length. It delivers high quality images across the entire zoom range by including 1 UD (Ultra-low Dispersion) element for chromatic aberration correction. An optical Image Stabilizer (IS) providing up to 3-stop* shake compensation ensures easy capture of blur-free images even at telephoto end. A zoom ring lock keeps the lens at its shortest length in the wide position to prevent the lens barrel from extending when the lens is being carried.

EF 100-400mm f/4.5-5.6L IS USM



- ULTRASONIC
- IMAGE STABILIZER

這支超遠攝變焦L鏡頭結合了達400mm焦距的4倍光學變焦、緊緻設計及IS光學影像穩定器，是追求輕量超遠攝鏡頭攝影師的最佳選擇。鏡頭採用了1片螢石和1片Super UD超級超低色散鏡片有效消除色散，而浮動系統及後對焦系統更能確保在整個對焦範圍內都有卓越的成像質量。

A L-series super telephoto zoom lens that combines a 400mm focal length, 4x optical zoom, ultra-compact design with optical Image Stabilizer (IS), making it the best choice for photographers to handle telephoto lens work with high mobility. The lens uses 1 fluorite element and 1 Super UD element to eliminate chromatic aberration. A floating mechanism combined with rear focusing system can ensure superior imaging performance at all focusing distances.

EF 75-300mm f/4-5.6 III/ EF 75-300mm f/4-5.6 III USM



- ULTRASONIC

在同類鏡頭中相對輕巧的4倍遠攝變焦鏡頭，極適合入門用家學習使用長焦距拍攝運動、人像、動物等相片，遠攝效果能令影像更有壓縮感及將背景更模糊化。

A relatively compact and lightweight telephoto zoom lens in its class with 4x zoom, making it a great starter lens for beginners to experience telephoto shooting in the fields of portraiture, sports and wildlife photography. The long focal lengths can deliver images with impressive compression effect and beautiful blurry background.

▲ 只適用於EF 75-300mm f/4-5.6 III USM。
For EF 75-300mm f/4-5.6 III USM only.

EF 200-400mm f/4L IS USM Extender 1.4x ▲



- ULTRASONIC
- IMAGE STABILIZER
- SWC
- Fluorine

EF 200-400mm f/4L IS USM Extender 1.4x革命性內置1.4x增距鏡，令原有的200-400mm廣闊焦距能瞬間增長至最高560mm，即時強化超遠攝能力。配備1片大口徑螢石鏡片及4片UD超低色散鏡片及Canon SWC塗膜等一系列先進光學技術，影像質素超凡極致。加上達4級*快門的影像穩定表現及恆定f/4大光圈，為運動及生態專業攝影師及攝影愛好者帶來超卓表現與機動性強的超遠攝器材。

The EF 200-400mm f/4L IS USM Extender 1.4x features an innovative built-in 1.4x extender that allows instant extension of focal length from its original 200-400mm to a maximum of 560mm for more powerful super telephoto range. A host of advanced optical technologies, including 1 large-diameter fluorite element, 4 UD elements and Canon's SWC (Subwavelength Structure Coating) are featured to guarantee unrivaled image quality. Coupled with a 4-stop^ image stabilization and a fixed f/4 large aperture, the lens is a powerful tool that combines outstanding super telephoto performance and versatility for professional sports and wildlife photographers as well as advanced amateurs.

^ CIPA標準；焦距：560mm（內置增距鏡設定為1.4x時）；使用EOS-1D X。CIPA Standard, Focal Length: 560mm (when internal extender is set to 1.4x). EOS-1D X is used.

▲ 配合EOS-1D系列或EOS-1V機身可備有防塵防水滴功能，但不建議於雨中使用。
Dust and water resistant when used with EOS-1D Series and EOS-1V, however it is not recommended for use under rain.
* 以[1/焦距] 秒的快門速度計算，即在沒有影像穩定器下手持拍攝而不會造成相機震動的最低快門速度。
Based on a shutter speed of [1 / focal length] seconds, said to be the limit for hand-held photography without image stabilization.

超廣角及廣角鏡頭

ULTRA-WIDE & WIDE ANGLE LENS



EF 14mm f/2.8L II USM · 14mm · ISO 100 · f/5 · 1/320s

EF 14mm f/2.8L II USM[▲]



ULTRASONIC

L 鏡頭系列中最廣角的直線性鏡頭，無論是拍攝室內設計或需要極誇張透視的情況均不可缺少。鏡頭採用了2片高精度大口徑非球面鏡片以提升邊緣影像質素及將變形減至最低，而2片UD超低色散鏡片則有效修正了橫向色差問題。圓形光圈葉更能營造出柔和的散景。

The widest angle of view rectilinear lens among L-series and is indispensable when it comes to interior photography and situations where exaggerated perspective is needed. It employs 2 high-precision, large-diameter aspherical elements for improved periphery image quality and minimized distortion, and 2 UD (Ultra-low Dispersion) elements to correct lateral chromatic aberration. Beautiful out-of-focus images can be achieved with the lens' circular aperture.

EF 20mm f/2.8 USM



ULTRASONIC

拍攝效果較自然的超廣角鏡頭，94°的視角大概覆蓋人類的整個視野範圍，卻沒有14mm的誇張透視效果。鏡頭採用浮動式後對焦系統以改善近距離對焦時的像差，主體於任何距離都可獲得最清晰的影像。後組對焦配合USM超聲波馬達提供高速及寧靜的自動對焦，無論是風景、紀實甚至人像拍攝都能一一勝任。

An ultra wide-angle lens with 94° angle of view which covers almost the entire human field of vision to allow a more natural feeling without the exaggerated perspective effect of a 14mm lens. A rear focus mechanism with a floating effect is adopted to correct close-distance aberrations while focusing the subjects. Crisp and sharp images can be achieved from any shooting distance. The combination of rear focusing system with an Ultrasonic Motor (USM) can ensure fast and silent autofocus, making the lens ideal for landscape, documentary photos and portraits.

EF 24mm f/1.4L II USM[▲]



ULTRASONIC SWC

具備f/1.4特大光圈的專業廣角L鏡頭，採用了Canon研發的SWC塗膜鏡頭，有效抑制廣角鏡頭常見的眩光及鬼影。鏡頭同時配備2片高精度大口徑非球面鏡片及2片UD鏡片，有效減少廣角鏡常見的變形等像差問題及修正色散，大大提升邊緣影像質素，是風景拍攝或紀實抓拍的理想工具。

A professional L-series wide-angle lens with a large f/1.4 aperture and incorporates SWC (Subwavelength Structure Coating) developed by Canon to minimize ghosting and flare which easily occur in wide-angle lens. With 2 high-precision, large-diameter aspherical elements and 2 UD elements that effectively correct various aberrations such as distortion and chromatic aberration common to wide-angle lens, image quality is enhanced, even in the periphery. This lens is excellent for taking landscape photos or documentary snap shots.

EF 24mm f/2.8 IS USM



ULTRASONIC IMAGE STABILIZER

首支配備IS光學影像穩定器的24mm廣角EF鏡頭，為配合數碼時代及EOS Movie短片攝錄而採用的全新光學設計，加入1片高精度GMo非球面鏡片，減少各種常見的鏡頭像差，帶來高質素影像。環型超聲波馬達(USM)及全時手動對焦提供寧靜順暢的操作，加上小巧輕便的鏡身，令其成為一支機動性極高及擁有理想廣角焦段的實用鏡頭。

This lens is the first 24mm wide-angle EF lens to have an optical Image Stabilizer (IS) integrated. It employs a newly designed optical system that works best for digital photography and EOS Movie shooting, with the inclusion of 1 high-precision Glass-Molded (GMo) aspherical lens to correct various kinds of aberration and provide superior image quality. A ring-type Ultrasonic Motor (USM) and full-time manual focusing ensure silent and smooth operation. A compact and lightweight lens barrel design makes it a practical lens with optimal focal length and high mobility.

EF 28mm f/1.8 USM



ULTRASONIC

能維持主體及背景間自然透視效果的廣角鏡頭，配備1片非球面鏡片令鏡頭更輕巧及有效地矯正球面像差，保持整個影像銳利。第一組鏡片後特別加入防眩光葉片(Flare-cut diaphragm)，以減低廣角鏡頭常見的眩光。其f/1.8大光圈對低光拍攝非常有利，亦可以虛化背景以突出主體。

This wide-angle lens is effective in maintaining a natural perspective between subject and background. It features 1 aspherical lens to keep the lens size down while reducing spherical aberration effectively to deliver sharp images across the entire frame. A flare-cut diaphragm installed behind the first lens group can minimize flare common to wide-angle lens. Its large f/1.8 aperture is ideal for low-light shooting and makes the subject stand out with a soft background.

EF 28mm f/2.8 IS USM



ULTRASONIC IMAGE STABILIZER

適合多種拍攝題材的輕便廣角鏡頭，擁有1片高精度GMo非球面鏡片令影像質素優異，內置IS光學影像穩定器提供約4級*快門的防震效果，環型超聲波馬達(USM)令自動對焦快速寧靜，加上0.2x的放大倍率及由7片圓型光圈葉營造的柔和散景，除了適合旅行及風景攝影之外，亦是拍攝EOS Movie短片的高質素之選。

This compact wide-angle lens is good for a range of photographic topics. It uses 1 high-precision Glass-Molded (GMo) aspherical lens for superior image quality and incorporates an optical Image Stabilizer (IS) to offer shake compensation up to 4-stop* shutter speed. A ring-type Ultrasonic Motor (USM) can ensure fast and silent autofocus. Coupled with a maximum magnification of 0.2x and a 7-blade circular aperture for soft out-of-focus effect, this lens is ideal for travel and landscape photography as well as creating high quality EOS movies.

EF 35mm f/1.4L USM



ULTRASONIC

這是L 鏡頭系列中另一支具有f/1.4光圈的廣角鏡頭，其比標準稍廣的視角令影像更具感染力，特別適合拍攝紀實影像。鏡頭中包括1片精密打磨的非球面鏡片以矯正像差及變形，而浮動系統更可確保整個對焦範圍內均有很高的解像度；配備後對焦設計和環型超聲波馬達令對焦更快更寧靜，還可以進行全時手動對焦。

This is another wide-angle lens in the L-series lineup that features a fast f/1.4 aperture. Compared to a standard lens, its slightly wider angle of view delivers more impressive images, making it best for documentary photos. The inclusion of 1 precision-ground aspherical lens can eliminate aberration and distortion, while a floating mechanism ensures high-resolution images across the entire focus range. It also features rear focusing design and a ring-type Ultrasonic Motor (USM) for quick and silent focusing with full-time manual focus override.

EF 35mm f/2 IS USM



ULTRASONIC IMAGE STABILIZER

集廣角焦距、大光圈及光學影像穩定器(IS)等卓越光學技術與輕巧設計於一身，適合拍攝風景、紀實或作日常快拍之用。加入1片高精度玻璃鑄模(GMo)非球面鏡片，減少各種鏡頭像差，同時配備小型光學影像穩定器，提供達4級*快門防震效果以修正震動。鏡頭的f/2大光圈能為影像塑造淺景深效果外，亦可透過更高的快門速度，於低光環境下手持拍攝，輕易獲得清晰銳利的高質素影像。

This lens combines superior optics including a wide focal length, large aperture and optical Image Stabilizer (IS) with compact design. The wide focal length makes it ideal for landscape, documentary photos and everyday snap shots. It features 1 high-precision Glass-Molded (GMo) aspherical lens to reduce various kinds of lens aberration, and offers up to 4-stop* shake compensation to correct camera shake. The f/2 large aperture can achieve shallow depth of field and make hand-held shooting in low-light environment possible with a faster shutter, resulting in high quality images that look sharp and clear.

▲ 配合EOS-1D系列或EOS-1V機身可備有防塵防水滴功能，但不建議於雨中使用。
Dust and water resistant when used with EOS-1D Series and EOS-1V; however it is not recommended for use under rain.
* 以[1/焦距] 秒的快門速度計算，即在沒有影像穩定器手持拍攝而不會造成相機震動的最低快門速度。
Based on a shutter speed of [1/ focal length] seconds, said to be the limit for hand-held photography without image stabilization.

標準鏡頭
STANDARD LENS



EF 50mm f/1.2L USM · 50mm · ISO 400 · f/2 · 1/80s

EF 40mm f/2.8 STM



STM

首支超輕巧EF標準餅鏡，僅長22.8毫米，重量僅約130克，是輕巧隨拍首選。採用簡單4組6片光學設計，加入1片高精度GMo非球面鏡片令整個畫面由中心到邊緣皆擁有高質素影像。採用STM步進馬達，於短片拍攝及即時顯示拍攝時提供流暢、寧靜的連續自動對焦，加上微型步進式光圈控制，有效減少短片拍攝時的光圈操作聲音。

It is Canon's first ultra-compact EF Standard Pancake Lens with merely 22.8mm in thickness and weighs only 130g to give superb mobility for all types of snap shots. It features a simple 6 elements in 4 groups optical design, including 1 high-precision Glass-Molded (GMo) aspherical lens to achieve optimal image quality from the image center to periphery. Quiet and smooth continuous AF is supported in movie shooting and Live View shooting with the adoption of Stepping Motor (STM). A micro-stepping drive is used in the aperture control for quieter drive during movie shooting.

EF 50mm f/1.2L USM[▲]



ULTRASONIC

這支超大光圈50mm標準鏡頭為專業攝影師帶來高解像度及高對比度的高質素影像。超大的光圈和圓型光圈葉能為人像或婚禮攝影營造朦朧的背景，從而突出前景人物的優美神態。鏡頭加入一片大口徑非球面鏡片，進一步減低了大光圈鏡頭常見的像差。

This ultra fast 50mm standard lens targets professional photographers looking for high-resolution and high-contrast images. Featuring a large, circular aperture, this lens produces beautiful background blur for stunning portraits and wedding photography, capturing the subjects with impact. The inclusion of 1 large-diameter aspherical lens effectively corrects aberrations that often associated with large-aperture lens.

EF 50mm f/1.4 USM



ULTRASONIC

這支標準鏡頭擁有f/1.4大光圈，採用了高斯型鏡片設計及加入2片高折射玻璃鏡片，大幅降低最大光圈時的眩光及像散。即使大光圈時亦能保持主體清晰奪目、背景自然模糊。而其色彩還原能力極優異，幾乎是相等於ISO建議的參考數值。高影像質素配合全時手動對焦，令這鏡頭成為攝影愛好者的最佳標準鏡選擇。

This standard lens with a large f/1.4 aperture adopts a Gauss-type design and 2 high-refraction glass lenses to drastically minimize flare at maximum aperture and reduce astigmatism. Even with the aperture fully open, sharp, high-contrast images with beautiful, natural background blur can be delivered. The colour balance achieves great colour reproduction that is virtually identical to the ISO recommended reference values. With superior image quality and full-time manual focus, this lens is the perfect standard lens choice for photo enthusiasts.

EF 50mm f/1.8 II



採用傳統5組6片光學結構的輕巧標準鏡頭，提供達f/1.8的大光圈，重量亦只有130克。其色彩還原能力非常優異，幾乎是相等於ISO建議的數值。它是EF鏡頭中最經濟實用的鏡頭，是入門攝影愛好者的最佳選擇。

Featuring an orthodox 6 elements in 5 groups lens construction and a large f/1.8 aperture, this compact standard lens achieves a light weight of 130g. Neutral colour balance achieves colour reproduction that is nearly identical with the ISO recommended values. This useful and affordable EF lens makes the perfect option for beginners.

[▲] 配合EOS-1D系列或EOS-1V機身可備有防塵防水滴功能，但不建議於雨中使用。
Dust and water resistant when used with EOS-1D Series and EOS-1V, however it is not recommended for use under rain.

中距遠攝鏡頭

MEDIUM TELEPHOTO LENS



© Harlim Djauhar Winata / glam:fab · EF 85mm f/1.2L II USM · 85mm · ISO 100 · f/16 · 1/125s

EF 85mm f/1.2L II USM



人像鏡頭中光圈最大的鏡頭之一，新一代的自動對焦CPU和演算法大大提高了自動對焦的速度。光學方面採用了1片大型精密打磨的非球面鏡片，即使在最大光圈時仍可保持極高的影像質素。超大的f/1.2光圈和圓型光圈葉有助營造迷人的模糊背景，而鏡片塗膜為數碼單鏡反光相機作出了優化，減低眩光的出現。

This lens is one of the brightest portrait lenses. A new-generation CPU and AF algorithm bring huge improvement on the AF speed. Its optical design uses 1 precision-ground large-diameter aspherical element to provide superb image quality even at maximum aperture. A circular aperture is also used to maximize the wonderful defocusing effects in the background when the lens is at its ultra large f/1.2 aperture. Lens coatings optimized for digital cameras are applied to minimize flare.

EF 85mm f/1.8 USM



很受歡迎的中距遠攝EF鏡頭，85mm焦距帶來的透視感與人眼近距離觀察主體相近，很適合拍攝人像。鏡頭即使在f/1.8的大光圈時仍能提供清晰的解像度，並能虛化背景以突出主體。鏡頭採用的超聲波馬達不但對焦高速寧靜，更支援全時手動對焦，讓攝影師拍攝人像時能輕易作出細緻的對焦微調。

With the perspective of the eye when looking closely at an object, this popular 85mm medium telephoto lens is ideal for portraits. Sharp images in high resolution can be achieved even at maximum aperture of f/1.8, with an accentuated subject on a blurry background. The rapid and quiet autofocus made possible by the lens' Ultrasonic Motor (USM) is complemented by a full-time manual focus to allow easy, fine focus adjustment when taking portraits.

EF 100mm f/2 USM



大光圈的100mm中距離鏡頭，它比85mm鏡頭帶來多一點的壓縮感、多一點的背景虛化、亦可以稍為拉遠拍攝距離，往往能拍得更自然的相片。鏡頭採用了後對焦系統以修正了各種像差，即使在最大光圈時仍能提供清晰銳利的影像。

Compared to the 85mm lens, this 100mm medium telephoto lens with a large aperture provides extra compression effect, background defocusing and allows shooting from a further distance, resulting in more natural-looking photos. A rear focusing system is equipped to compensate for all types of aberration and deliver outstanding image performance that is sharp and clear, even at maximum aperture.

遠攝鏡頭
TELEPHOTO LENS



EF 300mm f/2.8L IS II USM · 300mm · ISO 100 · f/4 · 1/1250s

EF 135mm f/2L USM



ULTRASONIC

大光圈遠攝L鏡頭，其長焦距配合大光圈能輕易虛化背景突出主體，無論拍攝人像或抓拍都非常合適。鏡頭採用2片UD鏡片以矯正二次色散，讓影像更清晰、色彩更鮮明。鏡頭僅重705克，大大加強攝影師的機動性。

The combination of a large aperture and long focal length of this L-series telephoto lens creates a blurry background to accentuate the subjects easily, making it perfect for portraits or candid snap shots. It uses 2 UD (Ultra-low Dispersion) elements to minimize secondary chromatic aberration and provide incredible sharpness and highly contrasted colours. Weighing a mere 705g, it provides photographers with high mobility.

EF 200mm f/2L IS USM[▲]



ULTRASONIC

IMAGE STABILIZER

超大f/2光圈遠攝L鏡頭，特別適合拍攝室內運動相片。1片大型螢石鏡片及2片UD超低色散鏡片能大大減低色散現象。全新IS光學影像穩定器提供相等於5級*快門的防震效果，配合USM環型超聲波馬達，自動對焦更快更寧靜。

Ideal for indoor sports photography, this L-series telephoto lens with an ultra fast f/2 aperture uses 1 large-diameter fluorite and 2 UD elements to minimize chromatic aberration. The new optical Image Stabilizer (IS) reduces camera shake by an equivalent effect of shutter speed 5-stop* faster. Coupled with a ring-type Ultrasonic Motor (USM), quick and silent autofocusing can be achieved.

EF 200mm f/2.8L II USM



ULTRASONIC

著重機動性的高質素遠攝L鏡頭。採用2片UD超低色散鏡片及後組對焦系統以矯正色散，同時提供極高的解像度。200mm焦距的壓縮感及f/2.8大光圈能營造突出主體及背景自然虛化的影像。

This is a high quality L-series telephoto lens designed for high mobility. The use of 2 UD elements and internal rear-group focusing can eliminate chromatic aberration and deliver high-resolution imaging performance. The perspective compression effect of 200mm focal length and a large f/2.8 aperture make subjects stand out from a natural, soft background.

EF 300mm f/2.8L IS II USM[▲]



ULTRASONIC

IMAGE STABILIZER

SWC

Fluorine

新聞及運動攝影師喜愛的遠攝L鏡頭，新一代鏡頭憑著高速對焦、f/2.8大光圈及內置達4級*快門防震的IS光學影像穩定器，讓攝影師手持拍攝時更自由，輕鬆駕馭室內運動拍攝。鏡頭採用2片螢石鏡片，更有效矯正色散現象，亦加入SWC塗膜大幅減低畫面中強光做成的鬼影。

This telephoto L lens is popular among photojournalists and sports photographers. With high-speed focusing, a large f/2.8 aperture and an improved optical Image Stabilizer (IS) that provides up to 4-stop* shake compensation, this lens offers the freedom to shoot hand-held and meets the needs of indoor sports photography. It features 2 fluorite elements to reduce chromatic aberration, and a SWC (Subwavelength Structure Coating) treatment to drastically minimize ghosting resulting from strong light source.

EF 300mm f/4L IS USM



ULTRASONIC

IMAGE STABILIZER

方便攜帶的輕量化遠攝L鏡頭，具備IS光學影像穩定器，於低光情況下仍可拍攝清晰影像。其最近對焦距離只有1.5米，可以拍攝接近微距鏡頭效果的影像。鏡頭亦採用了兩片UD超低色散鏡片，大大減低了色散。

This lightweight L-series telephoto lens offering high mobility is equipped with an optical Image Stabilizer (IS) for sharp images even in low-light situations. With a closest focusing distance of 1.5m, photographers can get in as close to the subject as possible in that unique way only possible with a macro lens. The optics includes 2 UD elements to minimize chromatic aberration.

[▲] 配合EOS-1D系列或EOS-1V機身可備有防塵防水滴功能，但不建議於雨中使用。
Dust and water resistant when used with EOS-1D Series and EOS-1V, however it is not recommended for use under rain.
* 以[1/焦距] 秒的快門速度計算，即在沒有影像穩定器下手持拍攝而不會造成相機震動的最低快門速度。
Based on a shutter speed of [1 / focal length] seconds, said to be the limit for hand-held photography without image stabilization.

超遠攝鏡頭
SUPER TELEPHOTO LENS



EF 600mm f/4L IS II USM · 600mm · ISO 100 · f/4 · 1/125s

EF 400mm f/2.8L IS II USM ▲



 ULTRASONIC	IMAGE STABILIZER
SWC	Fluorine

深受專業運動攝影師喜愛的超遠攝L鏡頭，其f/2.8大光圈能輕鬆應付室內及夜間運動拍攝，而400mm焦距帶來的壓縮感亦尤其震撼。第二代鏡頭的鏡筒採用了更多鎂合金、重量比起上一代大大減輕了1,520克，配合內置4級*防震IS光學影像穩定器令使用單腳架、甚至手持拍攝更輕鬆自如。鏡頭採用2片螢石鏡片能更有效矯正色散現象，亦加入SWC塗膜大幅減低畫面中強光做成的鬼影。

A super telephoto L lens that is embraced by professional sports photographers with its large f/2.8 aperture catering to the needs of indoor and night sports photography and 400mm focal length for more dramatic compression effect. With its barrel constructed mainly of magnesium alloy, this second-generation lens has reduced weight by 1,520g compared to the previous model. An improved optical Image Stabilizer (IS) that provides up to 4-stop* shake compensation facilitates shooting on tripod or even hand-held. It features 2 fluorite elements to reduce chromatic aberration, and a SWC (Subwavelength Structure Coating) treatment to drastically minimize ghosting resulting from strong light source.

EF 400mm f/4 DO IS USM ▲



 ULTRASONIC	IMAGE STABILIZER
DIFFRACTIVE OPTICS	

採用全球首創的DO多層衍射光學鏡片的遠攝鏡頭。Canon工程師巧妙利用DO鏡片的特性大幅減低鏡頭的重量及長度，而DO鏡片配合一片螢石鏡片更將色散減少至前所未有的程度。非常適合需要高機動性的運動或生態攝影師。

This super telephoto lens features an innovative optical technology for SLR camera lenses - Multi-Layer Diffractive Optics. Canon's engineers ingeniously made use of the optical characteristics of diffractive optical (DO) lens elements to make the lens much smaller and lighter. By combining DO lens elements with 1 fluorite element, colour aberration is corrected to levels even higher than before. This lens is ideal for sports or wildlife photographers requiring high mobility.

EF 400mm f/5.6L USM



 ULTRASONIC
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非常輕巧緊緻的高性能超遠攝鏡頭，採用只有7片鏡片的設計，其中抱括1片Super UD超級超低色散鏡片及1片UD超低色散鏡片，大幅減低色散，令整個畫面清晰銳利。而USM超聲波馬達配合後對焦系統，令自動對焦速度非常高，因此成為一眾生態攝影師拍攝飛鳥的首選。

This is a high-performance super telephoto lens featuring an extremely light and compact design. With a 7-element lens construction, including 1 Super UD (Ultra-low Dispersion) and 1 UD elements to effectively correct colour aberration, extremely sharp and clear images can be achieved. The use of Ultrasonic Motor (USM) combined with a rear focusing system realizes extremely high-speed autofocus, making it a good companion for wildlife photographers to capture fast-moving subjects such as birds in flight.

EF 500mm f/4L IS II USM ▲



 ULTRASONIC	IMAGE STABILIZER
SWC	Fluorine

機動性最高的一支大光圈超遠攝鏡頭，採用鎂合金鏡筒大幅減輕重量至約3,190克，即使作手持拍攝也可應付。鏡頭特別加入2片螢石鏡片以更有效地矯正色散現象，亦加入SWC塗膜大幅減低畫面中強光做成的鬼影。加入IS Mode 3及專為短片拍攝而設的電動對焦(Power Focus)功能。是著重機動性的運動或生態攝影師不可或缺的一支鏡頭。

This is a large-aperture, super telephoto lens offering the greatest mobility. Weight has been reduced to an approximately 3,190g with the use of a magnesium alloy barrel, making it more capable for hand-held photography. It employs 2 fluorite elements to correct chromatic aberration. Ghosting resulting from strong light source has been minimized through application of a SWC treatment. New functions IS Mode 3 and Power Focus made for video shooting have been introduced. All these make it an indispensable lens for sports or wildlife photographers requiring high mobility.

EF 600mm f/4L IS II USM ▲



 ULTRASONIC	IMAGE STABILIZER
SWC	Fluorine

專為運動及生態攝影而設計的超遠攝鏡頭，提供無可比擬的視覺震撼。第二代鏡頭重量比起上一代大大減輕了1,440克，配合內置4級*防震IS光學影像穩定器令使用單腳架拍攝更輕鬆自如。鏡頭採用2片螢石鏡片更有效矯正色散現象，亦加入SWC塗膜大幅減低畫面中強光做成的鬼影。無論是高速入彎的F1賽車或是非洲草原上的雄獅，鏡頭都能一一細緻捕捉。

Designed for sports and wildlife photography, this super telephoto lens offers unsurpassed visual impact. It is 1,440g lighter than the previous generation, and features an optical Image Stabilizer (IS) that provides up to 4-stop* shake compensation to facilitate shooting on a monopod. It employs 2 fluorite elements to correct chromatic aberration. Ghosting resulting from strong light source has been minimized through application of a SWC treatment. This lens allows photographers to delicately capture all those dramatic moments, from a F1 race car careening around a corner at high speed to a lion in the African jungle.

EF 800mm f/5.6L IS USM ▲



 ULTRASONIC	IMAGE STABILIZER
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特別為需要極長焦距拍攝體育及野生動物而設計的高效能超遠攝鏡頭。鏡頭採用2片大型螢石鏡片、1片Super UD超級超低色散鏡片及1片UD超低色散鏡片，提供極佳影像質素。IS光學影像穩定器提供4級*快門防震效果，配合USM環型超聲波馬達，自動對焦更快更寧靜。鏡頭僅重4,500克，最近對焦距離僅6米。

This lens is developed in response to the requests for a high-performance super telephoto lens that offers a longer focal length for professional sports and wildlife photographers. Its construction includes 2 large-diameter fluorite elements, 1 Super UD and 1 UD elements to deliver remarkably superior image quality. The optical Image Stabilizer (IS) can provide up to 4-stop* shake compensation for increased stability. High-speed and quiet autofocus is realized with a ring-type Ultrasonic Motor (USM). Weighing a mere 4,500g, this lens provides a minimum focusing distance of 6m.

▲ 配合EOS-1D系列或EOS-1V機身可備有防塵防水滴功能，但不建議於雨中使用。
Dust and water resistant when used with EOS-1D Series and EOS-1V, however it is not recommended for use under rain.
* 以[1/焦距] 秒的快門速度計算，即在沒有影像穩定器下手持拍攝而不會造成相機震動的最低快門速度。
Based on a shutter speed of [1 / focal length] seconds, said to be the limit for hand-held photography without image stabilization.

移軸鏡頭

TILT AND SHIFT LENS



TS-E 24mm f/3.5L II · 24mm · ISO 100 · f/11 · 20s

TS-E 17mm f/4L



SWC

超廣角移軸鏡頭，具有傾斜、平移及旋轉3大功能。具備TS旋轉設計，可在90°間自由設定傾斜及平移間的角度，適合拍攝建築物、風景及其他廣角畫面。採用1片大口徑GMo非球面鏡及4片UD超低色散鏡片確保影像質素，更特別加入SWC塗膜以減低眩光及鬼影。

An ultra wide-angle tilt and shift lens with tilting, shifting and revolving features. A special TS Rotation function allows user to freely combine the orientation of tilt and shift within 90°, ideal for capturing of buildings, landscape images and more. It features 1 large-diameter Glass-Molded (GMo) aspherical lens, 4 UD (Ultra-low Dispersion) elements to deliver excellent image quality and SWC (Subwavelength Structure Coating) is incorporated to minimize ghosting and flare.

TS-E 24mm f/3.5L II



SWC

新一代廣角移軸鏡頭，採用1片GMo非球面鏡及3片UD超低色散鏡片，實現擁有高解像度與高對比度的優質影像，並將變形情況減至最低。備有TS旋轉設計可在90°間自由設定傾斜及平移間的角度。最近對焦距離短至0.21米，是室內或室外建築攝影的理想選擇，加入SWC塗膜有效減低眩光及鬼影。

A new-generation wide-angle tilt and shift lens with 1 Glass-Molded (GMo) aspherical lens and 3 UD elements producing extremely high quality images that exhibit minimal distortion, outstanding resolution and excellent contrast. A special TS Rotation function allows user to freely combine the orientation of tilt and shift within 90°. It is ideal for indoor or outdoor architectural photography with a minimum focusing distance of 0.21m. A SWC treatment is adopted to minimize ghosting and flare.

TS-E 45mm f/2.8



具有接近標準視角的移軸鏡頭，45mm的焦距最能拍攝景觀角度較自然的相片，其浮動對焦系統及後部對焦系統讓影像從0.4米至無限遠都清晰銳利。

With the angle of view close to a standard lens, this 45mm tilt and shift lens can capture photos with a natural perspective. Its floating mechanism combined with its rear focusing system can ensure sharp, stable imaging performance at all shooting distances from 0.4m to infinity.

TS-E 90mm f/2.8



世界上首支*135格式的遠攝移軸鏡頭，採用5組6片高斯型的光學設計，令影像清晰明銳及令背景虛化效果更佳。最近對焦距離僅為0.5米、放大率達0.29x，無論是拍攝產品、人像或風景等都能一一勝任。

The world's first* telephoto tilt and shift lens in 135 format. The 6 elements in 5 groups Gauss-type optical system achieves outstandingly sharp imaging performance and natural-looking background blur. With a minimum focusing distance of 0.5m and a maximum magnification of 0.29x, this lens is useful for a variety of applications, from product photography to portraiture and nature photography.

* 適用於可換鏡頭的35mm格式單鏡反光相機。
For 35mm SLR cameras with interchangeable lenses.

微距鏡頭

MACRO LENS



EF 100mm f/2.8L Macro IS USM · 100mm · ISO 400 · f/3.2 · 1/500s

EF 50mm f/2.5 Compact Macro



具有0.5倍放大率的輕巧小型微距鏡頭，加入浮動對焦鏡組，令影像於任何對焦距離下均能保持清晰銳利。鏡頭的f/2.5大光圈更可拍攝漂亮的背景虛化相片，亦可作人像鏡頭使用。配合另購的Life-Size Converter EF即可作放大率1倍的微距拍攝。

A compact macro lens with up to 0.5x (half life-size) magnification. The use of floating optics can ensure sharpness and contrast at any focusing distance. With its large f/2.5 aperture, close-up shots with shallow depth of field and general portraits with pleasing background blur can be achieved. With the optional Life-Size Converter EF, macro shooting at up to 1x magnification is possible.

Life-Size Converter EF
只供EF 50mm f/2.5 Compact Macro使用
For EF 50mm f/2.5 Compact Macro only



專為EF 50mm f/2.5 Compact Macro鏡頭而設，將鏡頭的放大倍率增加至最高1倍。安裝轉換器後有效光圈值會降低1級，但自動對焦仍然高速準確。

Designed exclusively for the EF 50mm f/2.5 Compact Macro, it increases the lens's magnification to 1x (life-size). After attaching, the aperture drops one step, but the autofocus remains fast and accurate.

MP-E 65mm f/2.8 1-5x Macro Photo



Canon獨有的特殊手動微距鏡，可拍攝1倍至5倍放大率的相片，除了可捕捉自然生態的微妙結構外，也適合拍攝鑽石、珠寶等細小物件的大特寫。鏡頭採用了由3組鏡片組成的浮動對焦系統，確保在所有放大率下的影像均保持最高質素。鏡頭亦加入1片UD超低色散鏡片，矯正在高放大倍率時的殘留色散，令影像更清晰銳利。

This is Canon's unique special-purpose manual macro lens for high-magnification shooting between 1x (life-size) and 5x. It can reveal the complex and intricate details of the nature and make good close-up shots of tiny objects such as diamond and jewelry. It adopts a floating system using 3 lens groups to ensure the highest quality possible at any magnification. Its optics includes 1 UD (Ultra-low Dispersion) element to correct residual aberration at high-magnification shooting, resulting in sharp and clear images.

EF 100mm f/2.8L Macro IS USM[▲]



ULTRASONIC

IMAGE STABILIZER

Hybrid IS

具有1倍放大率的防手震微距L鏡頭，更為世界首支採用Canon混合型光學影像穩定器(Hybrid IS)的鏡頭，能有效補償微距拍攝常見的平移式震動，即使於1倍放大率拍攝仍提供2級*快門防震；而一般拍攝更提供4級*快門防震，大大提高手持拍攝的成功率。此鏡同時配備1片UD鏡片，有效消除近攝時常見的色散，提供極佳的影像質素。加上其9片圓型光圈葉設計，能營造優雅散景，可謂微距拍攝必備之選。

This L-series macro lens with 1x (life-size) magnification is the world's first lens that incorporates the Canon's Hybrid Image Stabilizer (Hybrid IS), which tackles shift camera shakes commonly occurred in macro photography and provides 2-stop* shutter speed compensation at 1x magnification and 4-stop* compensation for normal shooting, increasing the chance for a successful hand-held macro shot. It includes 1 UD element to correct chromatic aberration during close-up photography for superior image quality. Coupled with its 9-blade circular aperture for exquisite out-of-focus images, the lens is a perfect choice for macro photography.

EF 100mm f/2.8 Macro USM



ULTRASONIC

具有1倍放大率的中距遠攝微距鏡頭，優化的光學設計將近攝時引起的球面像差變動減至最低，讓影像於任何對焦距離下皆保持清晰銳利。鏡頭更採用內對焦設計，大大增加了拍攝時的工作距離，配合USM超聲波馬達令對焦更快更靜。其8片光圈葉能拍攝出極佳的背景虛化相片，因此亦是一支很受歡迎的人像鏡。

A medium telephoto macro lens with 1x (life-size) magnification. With an optimized optical design to reduce spherical fluctuation to a minimum during close-up photography, it delivers constant high image quality with great sharpness over all focusing distances. The inner focusing system allows for a much longer working distance. High-speed and silent autofocus is realized with the Ultrasonic Motor (USM). Its 8-blade circular aperture creating beautiful background blur makes it a popular portrait lens as well.

EF 180mm f/3.5L Macro USM



ULTRASONIC

具有1倍放大率的遠攝微距鏡頭，長焦距加上內對焦設計，讓鏡頭擁有較長的工作距離，適合在遠距離進行實物大小近攝而不易驚動如昆蟲等主體。鏡頭加入3片UD超低色散鏡片抑制色散；內部的浮動對焦系統讓影像由1倍放大至無限遠下，仍保持極清晰銳利。

This telephoto macro lens is capable of close-ups up to 1x (life-size) magnification. With its long focal length and inner focusing which make a long working distance possible, it is ideal for life-size macro photography of objects like insects from afar, unobtrusively. The lens' optics includes 3 UD elements for chromatic aberration correction. An internal floating construction ensures sharp delineation with focusing from infinity down to 1x (life-size).

▲ 配合EOS-1D系列或EOS-1V機身可備有防塵防水滴功能，但不建議於雨中使用。
Dust and water resistant when used with EOS-1D Series and EOS-1V, however it is not recommended for use under rain.
* 以[1/焦距] 秒的快門速度計算，即在沒有影像穩定器下手持拍攝而不會造成相機震動的最低快門速度。
Based on a shutter speed of [1 / focal length] seconds, said to be the limit for hand-held photography without image stabilization.

增距鏡及延伸管

EXTENDER & EXTENSION TUBE

Extender EF 1.4x III[†]▲



Fluorine

EF 1.4x III能將主鏡頭焦距增加1.4倍，提供更佳的拍攝伸延能力，為專業攝影師及高階攝影愛好者的遠攝必備裝備。增距鏡採用3組7片光學設計，配合新一代大光圈遠攝及超遠攝L鏡頭[†]時，能大大降低色差及主體周邊因放大出現的顏色模糊，確保增距後之影像清晰。增距鏡亦加入微型電腦確保鏡頭與機身的數據傳輸更準確，配合新一代遠攝及超遠攝L鏡頭[†]時自動對焦精確度能大大提升。強化的鏡身設計堅固可靠，兼具防塵防水滴設計，而鏡頭的最前端及最後端鏡片，均加入高度防油防水的氟塗膜，面對嚴峻的戶外拍攝環境一樣應付自如。

Extender EF 1.4x III can multiply a lens' focal length by 1.4x. A very useful telephoto tool for professionals and advanced amateurs as it extends the reach of lens instantly. The 7 elements in 3 groups optical design, when used with the new-generation large-aperture telephoto and super telephoto L lenses[†], can vastly minimize chromatic aberration and colour blurring around subject edges that commonly caused by magnification to ensure high quality images. A microcomputer is added to ensure accurate data transmission between the lens and the camera. When used with the new-generation telephoto and super telephoto L lenses[†], more precise autofocusing can be achieved. An enhanced barrel design, a dust and water resistance construction and the application of fluorine coating to the fore and rear lens surfaces to repel water and oil effectively can ensure robust and reliable performance even in adverse environments.

[†] 適用於：135mm或以上之L系列定焦鏡頭、EF 70-200mm L系列變焦鏡頭、EF 100-400mm f/4.5-5.6L IS USM鏡頭或EF 200-400mm f/4L IS USM Extender 1.4x 鏡頭；使用後最大光圈值將分別減低1級（1.4x III）或2級（2x III）。
Compatible lenses: single focal length L-series lenses from 135mm and up, as well as the EF 70-200mm L-series lenses, EF 100-400mm f/4.5-5.6L IS USM and EF 200-400mm f/4L IS USM Extender 1.4x. The attached combination's largest aperture value will be decreased by one stop (1.4x III) or two stops (2x III) respectively.
[†] EF 300mm f/2.8L IS II USM / EF 400mm f/2.8L IS II USM / EF 500mm f/4L IS II USM / EF 600mm f/4L IS II USM.

Extender EF 2x III[†]▲



Fluorine

EF 2x III能將主鏡頭焦距提升2倍，為專業攝影師提供靈活的焦距伸延能力，其5組9片的光學設計配合新一代大光圈遠攝及超遠攝L鏡頭[†]，能大幅度減少焦距提升後常見的色差及顏色模糊現象。增距鏡配備了微型電腦以確保鏡頭、機身及增距鏡之間的對焦、測光及鏡頭數據傳輸更準確，能提高使用新一代遠攝及超遠攝L鏡頭[†]時的自動對焦精確度。採用強化的鏡頭接環設計，加上氟塗膜的高度防油防水性及防塵防水滴設計，令增距鏡更耐用。

Extender EF 2x III can double a lens' focal length, extending the focal range flexibly for professional photographers. Its 9 elements in 5 groups optical design, when used with the new-generation large-aperture telephoto and super telephoto L lenses[†], can vastly minimize chromatic aberration and colour blurring associated with the increase of focal length. It uses a microcomputer to ensure accurate transmission of focusing, metering and lens data among the lens, extender and the camera. When used with the new-generation telephoto and super telephoto L lenses[†], more precise autofocusing can be achieved. The extender features an improved lens mounting design, fluorine coating that repels water and oil effectively and a dust and water resistance construction to make it more durable.

EF 12 II及EF 25 II延伸管



EF 12 II及EF 25 II延伸管專為EF及EF-S鏡頭而設，安裝於主鏡頭及相機機身之間，能提高近攝時的放大倍率，放大倍率視乎所用的主鏡頭而定，雖然自動對焦仍然如常操作，但建議使用手動對焦輔助。

Extension tubes EF 12 II and EF 25 II are designed for EF and EF-S lenses. Inserting an extension tube between a lens and a camera can increase the magnification at close-up photography, depending on the master lens used. Autofocusing continues to work reliably, but manual focus is recommended in most instances.

EF-S鏡頭[#]

EF-S LENS[#]



EF-S 10-22mm f/3.5-4.5 USM · 11mm · ISO 100 · f/8 · 2s

EF-S 60mm f/2.8 Macro USM



ULTRASONIC

具有1倍放大倍率的輕巧EF-S微距鏡頭，提供相等於135格式約96mm的焦距。鏡頭以第3組鏡片作內對焦，讓整個對焦範圍都保持高質素影像及提供最長90mm工作距離。鏡筒長度不會因對焦距離而改變，能避免觸及主體。新式的對焦演算法及USM超聲波馬達能提升對焦速度，即使拍攝小動物及昆蟲亦能應付。

A compact EF-S macro lens with up to 1x (life-size) magnification. It is equivalent to a 96mm lens in 135 format. Featuring an inner focusing by the third lens group, it gives high image quality throughout the entire focusing range and a 90mm working distance. Since the length of the lens does not change when focusing, it allows user to get closer to the subject without touching it. A new AF algorithm and Ultrasonic Motor (USM) make focusing faster, ensuring easy capture of even insects and small animals.

EF-S 10-18mm f/4.5-5.6 IS STM



STM

IMAGE STABILIZER

備有4級[^]快門防震的輕巧EF-S超廣角變焦鏡頭，焦距約相等於135格式的16-29mm，使用2片非球面鏡片及1片UD超低色散鏡片，提供極佳影像質素。鏡身僅長72mm，重量只有240克，輕巧靈活方便攜帶。採用STM步進馬達，無論是相片或短片拍攝，均能提供寧靜流暢的自動對焦。

A compact EF-S ultra-wide angle zoom lens equipped with image stabilizer to provide 4-stop[^] shutter speed shake compensation. It offers a focal length equivalent to approximate 16-29mm in 135 format and adopts 2 aspherical elements and 1 UD lens for excellent image quality. The lens is merely 72mm long and weights only 240g making it easy to carry around. Quiet and smooth AF can be achieved in both photo and video shooting by the stepping motor (STM).

[^] CIPA標準；焦距：18mm（35mm格式換算：約29mm）；使用EOS 7D。
CIPA Standard, Focal Length: 18mm (35mm format equivalent: Appox. 29mm), EOS 7D is used.

EF-S 10-22mm f/3.5-4.5 USM



ULTRASONIC

輕巧的EF-S超廣角變焦鏡頭，採用3片非球面鏡片及1片Super UD鏡片，有效矯正廣角鏡頭常見的變形及色散。其最近對焦距離僅為0.24米，可以營做誇張的透視效果，鏡頭設計及塗膜均經過優化以抑制常見於數碼相機的鬼影及眩光。

This lightweight, compact EF-S ultra wide-angle zoom lens uses 3 aspherical lens elements and 1 Super UD (Ultra-low Dispersion) element to eliminate distortion and chromatic aberration common to wide-angle lens. Its minimum focusing distance is a mere 0.24m, capable of offering a dramatic perspective effect. The optical design and coatings have been optimized to reduce ghosting and flare that are prone to occur with digital cameras.

▲ 配合EOS-1D系列或EOS-1V機身及備有防塵防水滴設計的兼容鏡頭同時使用時，可備有防塵防水滴功能，但不建議於雨中使用。
Dust and water resistant when used with EOS-1D Series and EOS-1V and compatible lens with dust and water resistant design, however it is not recommended for use under rain.

[#] 只適用於支援EF-S鏡頭之EOS數碼單鏡反光相機。
Compatible with EOS DSLR cameras that support EF-S lenses.
* 以[1/(焦距x1.6)]秒的快門速度計算，即在沒有影像穩定器下手持拍攝而不會造成相機震動的最低快門速度。
Based on a shutter speed of [1/(focal lengthx1.6)] seconds, said to be the limit for hand-held photography without image stabilization.

EF-S鏡頭#

EF-S LENS#



EF-S 55-250mm f/4-5.6 IS STM · 135mm · ISO 100 · f/9 · 1/320s

EF-S 15-85mm f/3.5-5.6 IS USM



ULTRASONIC IMAGE STABILIZER

廣角端涵蓋相等於全片幅相機約24mm的EF-S標準變焦鏡頭，採用了2片高精度GMo玻璃鑄模非球面鏡片及1片複製型非球面鏡片，大大提升邊緣影像質素並將變形減至最低；1片UD鏡片則有效消除色散。配合提供4級*快門防震的IS光學影像穩定器及USM環型超聲波馬達，進一步提升拍攝速度及靈活性。

This EF-S standard zoom lens covers a wide end equivalent to 24mm in 135 format. The 2 high-precision Glass-Molded (GMo) aspherical lens elements and 1 Replica aspherical lens inside provide high image quality in peripheral areas and minimize distortion. It also incorporates 1 UD lens to correct chromatic aberration. Responsive shooting and flexibility are further enhanced by a 4-stop* optical Image Stabilizer (IS) and ring-type Ultrasonic Motor (USM).

EF-S 17-55mm f/2.8 IS USM



ULTRASONIC IMAGE STABILIZER

EF-S大光圈標準變焦鏡頭，採用了2片UD鏡片和3片非球面鏡片，在光圈全開和整段焦距下都能達到媲美L鏡頭的極高影像質素。內置的IS光學影像穩定器提供約3級*快門的防震效果，配合f/2.8大光圈，在弱光環境中使用效果更顯著，大大擴闊了拍攝的靈活性。

This fast EF-S standard zoom lens features 2 UD (Ultra-low Dispersion) elements and 3 aspherical lenses to deliver exceptional image quality comparable with L-series lenses across the entire zoom range, even with a wide open aperture. Its built-in 3-stop* optical Image Stabilizer (IS) combined with a large f/2.8 aperture can allow easy shooting even when light is insufficient, bringing greater shooting flexibility.

EF-S 17-85mm f/4-5.6 IS USM



ULTRASONIC IMAGE STABILIZER

輕巧的EF-S標準變焦鏡頭，覆蓋相等於135格式約27-136mm的實用焦距。鏡頭特別採用1片GMo雙面非球面鏡片，確保整個變焦範圍的影像皆清晰銳利，內置IS光學影像穩定器提供約3級*快門的防震效果，鏡頭並採用了優化的設計及塗膜，大大抑制了數碼相機容易出現的鬼影及眩光。

This lightweight, compact EF-S standard zoom lens covers a useful range equivalent to 27-136mm in 135 format. It features a double aspherical Glass-Molded (GMo) lens to ensure clear and sharp images over the whole zoom range. A built-in optical Image Stabilizer (IS) provides approximately 3-stop* shake compensation. The optical design and coatings have been optimized to reduce ghosting and flare that are prone to occur with digital cameras.

EF-S 18-55mm f/3.5-5.6 IS II



IMAGE STABILIZER

設計輕巧的標準變焦鏡頭，提供相等於全片幅相機約29-88mm的實用焦距。配備全新設計的小巧IS光學影像穩定器，達致4級*快門防震效果，能自動辨識一般拍攝或搖鏡拍攝。

Featuring a compact design, this standard zoom lens covers a useful range equivalent to 29-88mm in 135 format. The enhanced ultra-compact optical Image Stabilizer (IS) compensates for shake up to 4-stop* shutter speed and can automatically distinguish between normal shooting and panning.

EF-S 18-55mm f/3.5-5.6 IS STM



STM IMAGE STABILIZER

適合相片及短片拍攝的新一代輕巧EF-S標準變焦鏡頭。配備一片非球面鏡片以修正各種像差，內置STM步進馬達，於短片拍攝及即時顯示拍攝時提供流暢、寧靜的連續自動對焦。光學影像穩定器提供約4級*快門防震，加上內對焦設計令使用濾鏡時更方便，特別適合入門用家。

A lightweight, compact EF-S standard zoom lens designed for photo and video shooting. It uses 1 aspherical lens to correct lens aberration. With a Stepping Motor (STM), it delivers smooth and quiet continuous AF during Live View and movie shooting when used with compatible EOS Cameras. The optical Image Stabilizer (IS) which offers shake compensation up to 4-stop* shutter speed and the inner focusing design that facilitates the use of filters make the lens ideal for beginners.

* CIPA標準；焦距：55mm (35mm格式換算：約88mm)；使用EOS 7D。
CIPA Standard, Focal Length: 55mm (35mm format equivalent: 88mm), EOS 7D is used.

EF-S 18-135mm f/3.5-5.6 IS STM



STM IMAGE STABILIZER

涵蓋廣角至遠攝焦距的7.5x高倍率變焦鏡頭，1片UD鏡片及1片PMo非球面鏡片以消除色散及不同類型的像差。光學影像穩定器提供達4級*快門防震效果，更對應短片拍攝的動態防震模式(Dynamic IS)。自動對焦系統採用全新STM步進馬達，於短片拍攝及即時顯示拍攝時提供流暢、寧靜的連續自動對焦。

A 7.5x high-magnification zoom lens that covers wide-angle to telephoto range. The lens contains 1 UD element and 1 PMo aspherical lens element to minimize chromatic aberration and various types of lens aberration. Its optical Image Stabilizer (IS) offers shake compensation up to 4-stop* shutter speed and a Dynamic IS function is introduced for better movie shooting. The AF system utilizes a Stepping Motor (STM) to deliver smooth and quiet continuous AF during Live View and movie shooting.

EF-S 18-200mm f/3.5-5.6 IS



IMAGE STABILIZER

變焦倍率高達11.1x的EF-S標準變焦鏡頭，提供相等於135格式約29-320mm的焦距，涵蓋由廣角至遠攝焦距，一支鏡頭即可輕鬆應付大範圍的焦距需要。鏡頭採用2片UD鏡片及2片GMo非球面鏡片有效減低色散及像差，其配備的IS光學影像穩定器，提供達4級*快門防震效果並能自動辨識一般或搖鏡拍攝。

With a high zoom ratio of 11.1x that covers wide-angle to telephoto lengths, equivalent to 29-320mm in 135 format, this EF-S standard zoom lens can meet the demands for photographing a wide range of subjects with just one lens. It uses 2 UD elements and 2 Glass-Molded (GMo) aspherical lens elements to minimize various anomalies such as chromatic aberration. Its optical Image Stabilizer (IS) compensates for shake up to 4-stop* shutter speed and can automatically distinguish between normal shooting and panning.

EF-S 18-135mm f/3.5-5.6 IS



IMAGE STABILIZER

7.5x高倍率EF-S標準變焦鏡頭，焦距相等於135格式約29-216mm，涵蓋廣角至遠攝焦距，十分實用。鏡頭採用1片UD鏡片及1片高精度GMo玻璃鑄模非球面鏡片，能有效消除色散及不同類型像差。其配備的光學影像穩定器，提供達4級*快門防震效果並能自動辨識一般或搖鏡拍攝。

This 7.5x high-magnification standard zoom lens covers a very useful focal range from wide-angle to telephoto, equivalent to 29-216mm in 135 format. Incorporating 1 UD element and 1 high-precision Glass-Molded (GMo) aspherical lens elements, chromatic aberration and various types of lens aberration are efficiently eliminated. Its optical Image Stabilizer (IS) compensates for shake up to 4-stop* shutter speed and can automatically distinguish between normal shooting and panning.

EF-S 55-250mm f/4-5.6 IS STM



STM IMAGE STABILIZER

專為相片及短片拍攝而設計，集輕巧、高質素與靈活易用於一身的輕巧EF-S遠攝變焦鏡頭。焦距轉換後相等於135格式約88-400mm，加入1片UD鏡片，大大減低遠攝鏡頭常見的色散。配備STM步進馬達及3.5級^防震光學影像穩定器，強化遠攝焦段下的相片及短片拍攝體驗，並滿足入門用家對短片拍攝的殷切需求。

A compact, lightweight and high image quality EF-S telephoto zoom lens designed for photo and video shooting. It features a focal length equivalent to 88-400mm in 135 format and a UD lens to minimize chromatic aberration common to telephoto lens. Incorporating a Stepping Motor (STM) and an optical Image Stabilizer with 3.5-stop^ compensation, this lens provides enhanced photo and movie shooting experience at telephoto range. This lens also responds to the growing needs for convenient movie shooting required by entry users, helping them to achieve sharp and clear telephoto images and movies for a variety of subjects with ease.

^ CIPA標準；焦距：250mm (35mm格式換算：約400mm)；使用EOS 7D。
CIPA Standard, Focal Length: 250mm (35mm format equivalent: 400mm), EOS 7D is used.

* 只適用於支援EF-S鏡頭之EOS數碼單鏡反光相機。
Compatible with EOS DSLR cameras that support EF-S lenses.
以[1/(焦距x1.6)]秒的快門速度計算，即在沒有影像穩定器下手持拍攝而不會造成相機震動的最低快門速度。
Based on a shutter speed of [1/(focal lengthx1.6)] seconds, said to be the limit for hand-held photography without image stabilization.

EF-M鏡頭#

EF-M LENS#



EF-M 11-22mm f/4-5.6 IS STM · 11mm · ISO 100 · f/7.1 · 1/320s

EF-M 22mm f/2 STM



STM

EOS M專用廣角鏡頭，鏡身僅長23.7毫米及僅重約105克，方便日常使用。提供特大明亮f/2光圈及相等於135格式約35mm廣角焦距，加入1片高精度玻璃鑄模(GMo)非球面鏡片，令整個畫面由中心到邊緣皆擁有高質素影像。STM步進馬達(Stepping Motor)，帶來高速、流暢寧靜的連續自動對焦表現。

A wide-angle lens dedicated to the EOS M digital camera. The lens is a mere 23.7mm in thickness and weighs only 105g, bringing superb mobility for everyday use. It offers a large and bright f/2 aperture and an approximately 35mm wide-angle focal length (135mm format equivalent), with 1 high-precision Glass-Molded (GMo) aspherical lens element to achieve high image quality from the image center to periphery. It incorporates a Stepping Motor (STM) for fast, quiet and smooth continuous AF.

EF-M 11-22mm f/4-5.6 IS STM



STM

IMAGE STABILIZER

EOS M專用輕巧超廣角變焦鏡頭，帶來相等於135格式的17.6mm至35.2mm超廣角焦段。採用2片非球面鏡片及一片UD超低色散鏡片，大大修正色散及其它鏡頭像差，為整個變焦範圍提供高質素影像。內置約3.5級快門防震^的光學影像穩定器(IS)，並支援動態防震模式(Dynamic IS)，讓行走時拍攝短片更穩定流暢。鏡頭的STM步進馬達(Stepping Motor)提供了高速、流暢寧靜的自動對焦效果。

A compact ultra wide zoom lens dedicated to the EOS M that realizes an ultra wide focal range from 17.6mm to 35.2mm (135 format equivalent). It features 2 aspherical lens elements and 1 UD (Ultra-low Dispersion) lens to help minimizing chromatic aberration and other types of aberration to achieve high quality images across the entire zoom range. A built-in optical Image Stabilizer (IS) compensates camera shakes up to 3.5-stop^ shutter speed. A Dynamic IS function is added to facilitate stable movie shooting while walking. The lens' Stepping Motor (STM) enables fast, quiet and smooth AF performance.

^ CIPA 標準；焦距：22mm (35mm格式換算:約35mm)；使用EOS M。CIPA Standard, Focal Length: 22mm (35mm format equivalent: Appox. 35mm), EOS M is used.

EF-M 18-55mm f/3.5-5.6 IS STM



STM

IMAGE STABILIZER

EOS M專用標準變焦鏡頭。鏡頭覆蓋相等於135格式約28.8mm至88mm常用焦距。配備2片高精度玻璃鑄模(GMo)及1片PMo非球面鏡片，大大修正各種鏡頭像差，為整個焦距範圍提供高質素影像。內置約4級*快門防震的光學影像穩定器(IS)及支援動態防震模式(Dynamic IS)，確保行走中的短片拍攝更穩定流暢。鏡頭採用STM步進馬達，為EOS M帶來高速、流暢寧靜的連續自動對焦表現。

A standard zoom lens dedicated to the EOS M digital camera that covers the popular focal range from around 28.8-88mm (135mm format equivalent). It features 2 high-precision Glass-Molded (GMo) lens elements and 1 PMo aspherical lens element to correct various types of lens aberration for high image quality across the entire zoom range. An optical Image Stabilizer (IS) offers shake compensation up to 4-stop* shutter speed and the support of Dynamic IS during movie shooting ensures steady movie even when shooting hand-held while walking. The lens also features a Stepping Motor (STM) for fast, quiet and smooth continuous AF.

Mount Adapter EF-EOS M



透過鏡頭轉接器EF-EOS M，讓EOS M數碼相機連接全線EF及EF-S鏡頭，並可完全支援自動對焦及影像穩定器功能，讓用家因應不同環境，靈活選配鏡頭拍攝。更配備可拆式三腳架底座，加強於腳架上使用遠攝鏡頭時的穩定性。

By attaching a Mount Adapter EF-EOS M, the EOS M digital camera is compatible with all EF and EF-S lenses, where functions such as autofocus and image stabilization of the lenses will be retained. It offers great flexibility to pair the camera with a suitable EF/EF-S lens according to shooting needs. A removable tripod mount is also provided for improved stability when shooting with a telephoto lens on a tripod.

適用於支援EF-M鏡頭之EOS數碼相機。EOS M。
Compatible with EOS digital cameras that support EF-M Lenses: EOS M.
* 以[1/(焦距x1.6)]秒的快門速度計算，即在沒有影像穩定器下手持拍攝而不會造成相機震動的最低快門速度。
Based on a shutter speed of [1/(focal lengthx1.6)] seconds, said to be the limit for hand-held photography without image stabilization.

閃光燈及相關配件

Speedlite and Accessories

閃光燈 Speedlite

Speedlite 600EX-RT

E-TTL II / E-TTL / TTL	無線電傳送 Radio Transmission	光脈衝傳送 Optical Transmission	主控 Master	從屬 Slave
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專為EOS專業數碼單鏡反光相機而設並支援無線電傳送技術的新一代專業閃光燈，閃光指數達GN60 (ISO 100，米)，採用先進的E-TTL II¹權衡式自動閃光技術，閃燈範圍覆蓋20mm至200mm的鏡頭，使用內置散光板更支援14mm鏡頭。自動對焦輔助燈能對應最新的61點自動對焦系統，除靜音回電設計外，亦新增回電提示響聲。採用能清晰顯示各種閃光拍攝資訊的點陣式LCD液晶顯示屏，配合LED背照式按鈕，於昏暗環境下亦能確保簡易操控。隨附顏色濾鏡架及顏色濾鏡套裝，能調整閃光燈輸出的色溫以配合如鎢絲燈等拍攝環境。支援最新的無線電傳送及光脈衝傳送無線閃光功能，提昇閃光燈的無線閃光功能，啟發各種光影創作。600E X-RT採用更高強度的金屬插腳，配合能清除附於熱靴接點上的塵埃污垢除塵的結構，優化訊號傳送的可靠性及耐用度。配備過熱保護提示響聲，有效防止閃光燈頭因過熱而損壞。其他特點還包括閃燈能向上90°、左右180° 轉動以便反射閃光、自動變焦、高速快門同步閃燈鎖定功能及防塵防水滴設計²。

Designed for the professional EOS DSLR cameras, the Speedlite 600EX-RT represents the next generation of the Speedlite with radio transmission technology. It features the advanced E-TTL II¹ evaluative flash metering and has a Guide No. of 60 (meter; ISO100) and offers a flash coverage from 20mm to 200mm, covering up to 14mm with its built-in wide panel diffuser. Its AF-assist beam is compatible with the latest 61-point AF system. It offers improved operability in terms of silent recycling, a new optional fully recharged beep sound and a dot-matrix LCD panel for clear display of flash settings information. Coupled with LED Backlit buttons, flash operation is easy even in the dark. It comes with a Colour Filter Holder and a Colour Filter Set for optimizing colour temperature in tungsten light environment. Supporting both radio transmission and optical pulse transmission, it offers an enhanced wireless flash usage for more creative lighting inspirations. Signal transmission reliability and operational durability are further improved with the adoption of a high strength metal mounting foot and a dust wipe mechanism to remove dust and dirt adhered to the hot shoe contact. It also features an overheat protection with warning sound to prevent damage to the flash head. Other features include a 90° up and 180° left/right bounce angle, an autozoom control, a high-speed sync flash mode and dust and water resistance² design.

Speedlite 430EX II

E-TTL II / E-TTL / TTL	光脈衝傳送 Optical Transmission	從屬 Slave
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閃光燈指數高達GN43 (ISO 100，米)的430EX II是一支特別為EOS相機設計的輕便型E-TTL II¹閃光燈。使用了與580EX II相同的金屬接腳和快速上鎖設計，操作方便。而電子線路設計令回電時非常寧靜，回電時間亦比上一代縮短20%。除了E-TTL II¹自動閃光外，亦提供了手動輸出、閃燈曝光補償等功能。配合相容的EOS數碼相機時³，可從相機的選單控制閃光燈各種設定。430E X II的閃光範圍覆蓋24mm到105mm焦距，使用內置擴射板更可將覆蓋擴展至14mm焦距，它亦設有無線從屬閃燈功能⁴。

With a maximum Guide No. of 43 (meter; ISO100), the Speedlite 430EX II is a compact E-TTL II¹ flash designed for EOS cameras. It features the same metal mounting foot and quick locking mechanism as the 580EX II for easy operation. It uses a new electronic circuit design for silent recycling and the recycling time is 20% quicker than the previous generation. In addition to E-TTL II¹ autoflash, it also supports features such as manual flash and flash exposure compensation. When used with the compatible EOS digital cameras³, flash settings can be controlled from the camera menu screen. The flash coverage of 430EX II is ranging from 24mm to 105mm and can further extend to 14mm by its built-in wide panel diffuser. Wireless slave flash function⁴ is also supported.

Speedlite 320EX⁵

E-TTL II / E-TTL	光脈衝傳送 Optical Transmission	從屬 Slave	遙控拍攝 Remote Control
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閃光燈指數高達GN32 (ISO 100，米)的320EX是一支輕巧實用兼可為短片補光的高性能E-TTL II¹閃光燈。320EX使用四枚AA電池操作，回電高速及幾近無聲。透過相容的EOS數碼相機³的選單更可控制各項設定，新增無線遙控拍攝功能，令手持無線離機閃燈拍攝更方便。更支援兩段變焦(24mm/50mm)及反射閃光(向上90度、左右共270度)，令拍攝更具彈性。配合EOS Movie全高清拍攝的需要，320EX新增LED燈(75lux)作短片拍攝補光及即時顯示拍攝對焦輔助燈之用。除此之外，320EX亦設有無線從屬閃燈功能⁴，並採用金屬接腳和快速上鎖設計，令操作更方便。

With a maximum Guide No. of 32 (meter; ISO100), the Speedlite 320EX is a high-performance, compact E-TTL II¹ flash for both stills and movie shooting. It works on 4 AA batteries that allow rapid and nearly silent recycling. Flash settings can be controlled from the camera menu screen of compatible EOS cameras³. A wireless remote release function is added for convenient hand-held and off-shoe wireless flash photography. It supports 2-stage zoom (24mm/50mm) and bounce flash shooting (90° up, 270° left-right) for greater operational flexibility. To meet the needs of full HD EOS Movie shooting, it includes an LED light (75lux) to illuminate movie shooting or work as an autofocus assist light during Live View shooting. In addition, it supports wireless slave flash function⁴, and a metal mounting foot and quick locking mechanism for easy operation.



使用 4 枚 AA型鹼性電池 Used with 4 AA alkaline batteries	
回電時間 Recycling time (快速閃光 Quick Flash)	0.1-3.3 (秒/sec)
回電時間 Recycling time (正常閃光 Normal Flash)	0.1-5.5 (秒/sec)
閃光次數 Flash count	100-700 (次/times)



使用 4 枚 AA型鹼性電池 Used with 4 AA alkaline batteries	
回電時間 Recycling time (正常閃光 Normal Flash)	0.1-3.0 (秒/sec)
閃光次數 Flash count	200-1400 (次/times)



使用 4 枚 AA型鹼性電池 Used with 4 AA alkaline batteries	
回電時間 Recycling time (快速閃光 Quick Flash)	0.1-1.8 (秒/sec)
回電時間 Recycling time (正常閃光 Normal Flash)	0.1-2.3 (秒/sec)
閃光次數 Flash count	180-1000 (次/times)

Speedlite 270EX II⁵

E-TTL II / E-TTL	光脈衝傳送 Optical Transmission	從屬 Slave	遙控拍攝 Remote Control
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輕巧的270EX II E-TTL II¹閃光燈其閃光指數達GN27 (ISO 100，米)，使用兩枚AA電池操作，回電高速及幾近無聲，設有無線從屬閃燈功能⁴。新增無線遙控拍攝功能，令手持無線離機閃燈拍攝更方便。使用金屬接腳設計，更支援兩段變焦(28mm/50mm)反射閃光、高速同步及快速閃燈功能。透過相容EOS數碼相機³的選單更可控制270EX II各種設定、令拍攝更具彈性。

The lightweight and compact Speedlite 270EX II with E-TTL II¹ autoflash offers a maximum Guide No. of 27 (meter; ISO 100) and is powered by 2 AA batteries. It offers quick and nearly silent recycling and supports wireless slave flash function⁴. A wireless remote release function is added for convenient hand-held and off-shoe wireless flash photography. It features a metal mounting foot and supports 2-stage zoom (28mm/50mm), bounce flash and a range of functions including a high-speed sync flash mode and modelling flash. Flash settings can be adjusted through the menu screen of compatible EOS cameras³ for higher operational flexibility.



使用 2 枚 AA型鹼性電池 Used with 2 AA alkaline batteries	
回電時間 Recycling time (快速閃光 Quick Flash)	0.1-2.6 (秒/sec)
回電時間 Recycling time (正常閃光 Normal Flash)	0.1-3.9 (秒/sec)
閃光次數 Flash count	100-680 (次/times)

Macro Ring Lite MR-14EX II

E-TTL II / E-TTL / TTL	光脈衝傳送 Optical Transmission	主控 Master
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專為EF微距鏡頭⁷而設及支援E-TTL II¹的環形微距閃光燈，設有可獨立控制的左、右閃光管，採用可提供更詳細閃光拍攝資訊的點陣式LCD液晶顯示屏，配備5級亮度調整的高亮度白LED對焦燈。閃光燈單元前方更可安裝67mm環形偏光鏡或保護濾鏡⁸，提高微距拍攝時的靈活性及加強鏡頭保護。支援光脈衝傳送無線多閃光拍攝主控功能，可配合Speedlite閃光燈⁶作無線閃光之用，最大閃光指數為14 (ISO 100，米)。

The Macro Ring Lite MR-14EX II is an E-TTL II supported ring-shaped flash, designed for EF Macro lenses⁷, with independently controlled left and right flash tubes. It has a Dot-Matrix LCD panel to display more flash settings information and incorporates high-intensity white LED Focusing lamps with 5-step brightness adjustment. 67mm circular polarizing filter or protective filter⁸ can be mounted at the front of flash unit to allow more flexibility in macro photography and better lens protection at the same time. It also supports Optical Transmission wireless multiple flash shooting Master control for convenient wireless flash photography when used with other Speedlite flash slave units⁶ and offers a maximum Guide No. of 14 (meter; ISO100).



使用 4 枚 AA型鹼性電池 Used with 4 AA alkaline batteries	
回電時間 Recycling time (快速閃光 Quick Flash)	0.1-3.3 (秒/sec)
回電時間 Recyding time (正常閃光 Normal Flash)	0.1-5.5 (秒/sec)
閃光次數 Flash count	100-700 (次/times)

¹ E-TTL II自動閃光適用於支援E-TTL II¹閃燈測光的EOS機身，使用其他EOS機身時，閃光燈會因應機身而支援使用E-TTL或TTL模式。
E-TTL II autoflash is compatible to EOS cameras that support E-TTL II flash metering. With other EOS camera models, E-TTL or TTL will be used instead.

² 配合EOS-1D X / 1D IV / 1Ds III / 1D III，但不建議於雨中使用。
With EOS-1D X / 1D IV / 1Ds III / 1D III, however it is not recommended for use under rain.

³ 2007年或以後推出的EOS數碼單鏡反光相機。
Applicable to EOS DSLR cameras released from 2007 and onwards.

⁴ 可配合600EX-RT閃光燈、90EX閃光燈、MR-14EX II / MT-24EX微距閃光燈、ST-E2無線閃光燈訊號發射器或EOS 7D / 70D / 60D / 60Da / 700D等的整合式閃光燈信號發射器，作無線從屬閃燈。
Can be used as a wireless slave flash unit with Speedlite 600EX-RT, 90EX, MR-14EX II / MT-24EX macro flash units, Speedlite Transmitter ST-E2 or the Integrated Speedlite Transmitter of EOS 7D / 70D / 60D / 60Da / 700D etc.

⁵ 只適用於支援E-TTL / E-TTL II閃燈測光的EOS機身。
Compatible to EOS cameras that support E-TTL / E-TTL II flash metering only.

⁶ 90EX閃光燈除外。
Except Speedlite 90EX.

⁷ 兼容的EF微距鏡頭：EF 50mm f/2.5 Compact Macro / EF 100mm f/2.8L Macro IS USM (須配合微距閃光燈轉接器 67使用) / EF 100mm f/2.8 Macro USM / EF 100mm f/2.8 Macro / EF 180mm f/3.5L Macro USM (須配合微距閃光燈轉接器 72C使用) / MP-E 65mm f/2.8 1-5x Macro Photo / EF-S 60mm f/2.8 Macro USM。
Compatible EF Macro Lens: EF 50mm f/2.5 Compact Macro / EF 100mm f/2.8L Macro IS USM (requires Macrolite Adapter 67) / EF 100mm f/2.8 Macro USM / EF 100mm f/2.8 Macro / EF 180mm f/3.5L Macro USM (requires Macrolite Adapter 72C) / MP-E 65mm f/2.8 1-5x Macro Photo / EF-S 60mm f/2.8 Macro USM.

⁸ 不適用於EF 50mm f/2.5 Compact Macro。
Not applicable to EF 50mm f/2.5 Compact Macro.

Speedlite 90EX⁵

E-TTL II / E-TTL	光脈衝傳送 Optical Transmission	主控 Master
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著重外攝機動性的Speedlite 90EX超小型外置閃光燈，僅重約50克(不包括電池)，並以2枚AAA電池操作。支援E-TTL II¹自動閃光，閃光指數為GN9 (米; ISO 100; 24mm)，閃光輸出範圍覆蓋24mm鏡頭焦距。Speedlite 90EX亦提供光脈衝傳送無線閃光主控功能，最多可操控3組從屬閃光燈作無線閃光拍攝，靈活創造更多精彩的專業拍攝效果。

The ultra compact external flash Speedlite 90EX, which weights only 50g (excluding batteries) and works with 2 AAA batteries only, offers exceptional mobility for users. It supports E-TTL II¹ autoflash with maximum Guide No. of 9 (meter; ISO100; 24mm) and has a flash coverage of 24mm lens' focal length. It also supports a wireless master function using optical pulse transmission, capable of controlling up to 3 groups of slave unit wirelessly for greater flexibility in lighting creation and achieves professional lighting effects anywhere.



使用 2 枚 AAA型鹼性電池 Used with 2 AAA alkaline batteries	
回電時間 Recycling time (正常閃光 Normal Flash)	0.1-5.5 (秒/sec)
閃光次數 Flash count	100 (次或以上/times or more)

Macro Twin Lite MT-24EX

E-TTL II / E-TTL / TTL	光脈衝傳送 Optical Transmission	主控 Master
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可以配合任何Canon EF微距鏡頭⁷使用的雙邊微距閃光燈，採用E-TTL II¹閃光技術，而左右獨立的閃光管可分別閃光，配合Speedlite閃光燈⁶更可作無線遙控閃光之用，最大閃光指數為24 (ISO 100，米)。

The Macro Twin Lite MT-24EX is a flash unit dedicated to macro photography with twin flash head. It is compatible with all Canon EF macro lenses⁷ and supports E-TTL II¹ autoflash. The 2 separate flash tubes on the left and right side can be controlled separately and offer a maximum Guide No. of 24 (meter; ISO100). It can also be used as a wireless master flash to control other Speedlite flash slave units⁶.



使用 4 枚 AA型鹼性電池 Used with 4 AA alkaline batteries	
回電時間 Recycling time (正常閃光 Normal Flash)	0.1-7.0 (秒/sec)
閃光次數 Flash count	120-800 (次/times)

無線閃光燈信號發射器 ST-E3-RT Speedlite Transmitter ST-E3-RT

E-TTL II / E-TTL

無線電傳送
Radio Transmission

主控
Master

使用無線電傳送(Radio Transmission)的小型無線閃光控制器，支援E-TTL II¹ 權衡式自動閃光技術，完美配合600EX-RT作無線多燈閃光。ST-E3-RT能透過無線電傳送的15條頻道及10,000個無線電ID，在高達30米的範圍內於不同地方及角度，控制最多5組²共15支600EX-RT從屬閃光燈作無線閃光拍攝，將無線閃光技術發揮至更高境界。ST-E3-RT亦備有回電提示聲響以簡易地查看各從屬單元的回電狀態、高強度金屬插腳、陣式LCD液晶顯示屏及防塵防水滴³設計。

The ST-E3-RT is a compact radio transmission wireless flash controller that supports E-TTL II¹ evaluative autofocus and works perfectly with the Speedlite 600EX-RT for multiple wireless flash photography. It offers 15 radio transmission channels with 10,000 radio ID and can control up to 5 groups² of total 15 Speedlite 600EX-RT as slave units within a maximum distance of 30m in all direction, maximizing the flexibility for wireless flash photography. The ST-E3-RT also features a fully recharged beep sound for easy checking of each slave unit's recycling status, a high strength metal mounting foot, dot-matrix LCD panel and dust and water resistance³ design.

無線閃光燈信號發射器 ST-E2 Speedlite Transmitter ST-E2

E-TTL II / E-TTL

光脈衝傳送
Optical Transmission

主控
Master

E-TTL II¹系統中的光脈衝傳送無線控制器，可以利用4個頻道的其中之1個控制多達3組600EX-RT、430EX II、320EX II或270EX II閃光燈從屬單元，也可以控制兩組間的閃光照明比率。無線發射器的控制範圍在室內約12-15米，戶外約8-10米，垂直角度+/-30°，水平角度+/-40°。在低亮度和低反差的情況下，它還可以發射與45個對焦點相對應的輔助對焦光線。

The ST-E2 is an E-TTL II¹ wireless flash controller with optical pulse transmission. It allows wireless control of up to 3 groups of Speedlite 600EX-RT, 430EX II, 320EX or 270EX II slave units using any of the 4 channels, and is capable of controlling the output ratio between 2 slave groups. It covers a range of up to 12-15m (indoors) and 8-10m (outdoors) within a vertical angle of +/-30° and horizontal angle of +/-40°. In low-light or low-contrast situations, it can emit AF-assist beam which is fully compatible with 45-point AF system.

離機閃光燈同步線 OC-E3 Off-Camera Shoe Cord OC-E3

OC-E3是一條防塵防水滴⁴的離機閃光燈同步線，可以讓閃光燈在離開相機0.6米處使用，同時又支援全部閃光燈功能，配合EOS-1D X及600EX-RT更可成為一個全天候的離機閃光燈系統。OC-E3採用金屬接腳及快速上鎖結構，並於閃光燈熱靴接頭底部設有三腳架接孔，方便固定閃光燈於燈架上，令操作更容易。

This dust and water-resistant⁴ off-camera shoe cord allows the use of Speedlite away from the camera at a distance up to 0.6m while still retaining all of the flash controls when used with EOS-1D X and Speedlite 600EX-RT, it will become a weather-proof off-camera flash system. Featuring a high strength metal mounting foot and a quick locking mechanism, the OC-E3 also has a tripod socket at the bottom of the flash-side hot-shoe foot for easy attachment to a stand or tripod and making the operation more convenient.

小型電池盒 CP-E4 Compact Battery Pack CP-E4

CP-E4是一個輕巧的防塵防水滴⁴外置電源，與600EX-RT，MR-14EX II 和MT-24EX兼容。當連接到閃光燈時，回電時間可縮短至原來的1/3，閃光次數則增加2.9到3.6倍。CP-E4使用8顆AA電池，並使用電池匣CPM-E4方便快速更換電池。

The CP-E4 is a compact, dust and water-resistant⁴ external power source for Speedlite 600EX-RT, MR-14EX II and MT-24EX. When connected to compatible Speedlite, it fastens the recycling time to a third of the original time and increases the flash count by 2.9-3.6 times. The CP-E4 takes 8 AA batteries and supports the Battery Magazine CPM-E4 for quick battery change.



顏色濾鏡架SCH-E1及顏色濾鏡套裝SCF-E1 Color Filter Holder SCH-E1 and Color Filter Set SCF-E1

隨Speedlite 600EX-RT附送的專用顏色濾鏡架SCH-E1及相容的顏色濾鏡套裝SCF-E1，內附一片高濃度鎢絲燈濾鏡及一片低濃度鎢絲燈濾鏡，能調整閃光燈輸出的色溫以配合鎢絲燈拍攝環境。顏色濾鏡架SCH-E1亦兼容一般明膠顏色濾鏡，能靈活調整閃光顏色以對應不同燈光環境下的拍攝。

Dedicated Color Filter Holder SCH-E1 and a compatible Color Filter Set SCF-E1 comes with Speedlite 600EX-RT, which consists of 1 high density tungsten light filter and 1 low density tungsten light filter for optimizing color temperature to match with the tungsten light environment. Colour Filter Holder SCH-E1 is also compatible to other gelatin color filters for more flexible adjustment on flash color that corresponds to different lighting situations.



閃光燈快門線 SR-N3 Speedlite Release Cable SR-N3

閃光燈快門線SR-N3可連接Speedlite 600EX-RT或無線閃光燈信號發射器ST-E3-RT至適用的EOS相機⁵，作無線遙控釋放快門或連結拍攝。

The SR-N3 can connect the Speedlite 600EX-RT or Speedlite Transmitter ST-E3-RT to compatible EOS cameras⁵ for wireless remote release or Linked shooting.



閃光燈支架 SB-E2 Speedlite Bracket SB-E2

SB-E2閃燈支架與600EX-RT / 580EX II / 580EX / 430EX II / 430EX兼容，並擁有3個高度調整位置。使用這個支架可以減少使用閃燈垂直拍攝時主體旁邊出現不自然的硬影。拍攝人像時非常有用。內附離機閃光燈同步線OC-E3。

Compatible with the Speedlite 600EX-RT / 580EX II / 580EX / 430EX II / 430EX, the SB-E2 offers 3 levels of height adjustment to prevent unnatural shadows on the sides of subjects when shooting from a vertical position and is therefore useful for portrait photography. Off-camera shoe cord OC-E3 is included



¹ E-TTL II自動閃光適用於支援E-TTL II的EOS機身，使用其他EOS機身時，閃光會因應機身而支援使用E-TTL模式。
E-TTL II autofocus is applicable to EOS cameras that support E-TTL II. With other camera models, E-TTL will be used instead.

² 只適用於2012年或以後推出的EOS數碼相機(不包括EOS 60Da及EOS 1200D)。
Applicable to EOS DSLR cameras released from 2012 and onwards (except EOS 60Da and EOS 1200D).

³ 配合EOS-1D X / 1D IV / 1Ds III / 1D III，但不建議於雨中使用。
With EOS-1D X / 1D IV / 1Ds III / 1D III, however it is not recommended for use under rain.

⁴ 配合EOS-1D X / 1D IV / 1Ds III / 1D III及600EX-RT / 580EX II，但不建議於雨中使用。
With EOS-1D X / 1D IV / 1Ds III / 1D III and Speedlite 600EX-RT / 580EX II, however it is not recommended for use under rain.

⁵ 須裝有600EX-RT或ST-E3-RT。2012年前推出的EOS數碼單鏡反光相機須兼容N3類型遙控端子並配合閃光燈快門線SR-N3使用(不包括EOS 60Da及EOS 1200D)。
Speedlite 600EX-RT or ST-E3-RT must be attached. For EOS DSLR cameras with N3-type remote control terminals released before 2012, Speedlite Release Cable SR-N3 is required (except EOS 60Da and EOS 1200D).

EOS 配件

EOS Accessories

觀景器 配件 View Finder Accessories

直角觀景器 Angle Finder

直角觀景器 C

Angle Finder C

直角觀景器C可以選擇2.5X放大或1.25X放大。前者方便進行精確對焦，後者則可在放大的同時觀看曝光資料。內置屈光度調整，方便戴眼鏡攝影者。內附轉接器Ec-C及Ed-C，可以接駁到任何EOS相機。

Allows viewing at a right angle to the camera eyepiece. Useful for low-angle photography and shooting with the camera on a copy stand. Rotates for vertical and horizontal shooting. Gives an upright image, the correct way round, for convenient composition. Provided with built-in dioptic adjustment for variations in eyesight. Includes two types of adapters to fit any EOS camera.



屈光調整鏡片及橡膠框 Dioptic Adjustment Lens & Rubber Frames

讓近視或遠視用家不戴眼鏡或隱形眼鏡時也能看清觀景器內的景像。
The Dioptic Adjustment Lens provides near- and far-sighted users a clear viewfinder image without the use of eyeglasses or contact lenses.

屈光度調整鏡片 E 系列

Dioptic Adjustment Lenses E-series



屈光度調整度從+3至-4共分為10級。必須配合橡膠框Eb/Ec/Ef使用。

Dioptic adjustment is available from +3 to -4 in 10 levels. Requires Rubber Frame Eb/Ec/Ef.

橡膠框 Eb*

Rubber Frame Eb*



5D II	5D	6D	70D	60Da	60D
50D	40D	30D	20Da	20D	10D
D60	D30				

橡膠框 Ef*

Rubber Frame Ef*



700D	650D	600D	550D	500D	450D
400D	350D	300D	100D	1200D	1100D
1000D					

屈光度調整鏡片 Eg 系列

Dioptic Adjustment Lenses Eg-series



屈光度調整度從+3至-4共分為7級。
Dioptic adjustment is available from +3 to -4 in 7 levels.

1D X	1Ds III	1D IV	1D III	5D III	7D
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* 配合屈光度調整鏡片E使用
Use with E-series Dioptic Adjustment Lenses

接目環 Eyecups

由空心橡膠製成，即使戴著眼鏡也能舒適地接觸。
Canon eyecups are made of hollow rubber materials for soft contact even when wearing eyeglasses.

接目環 Eb

Eyecup Eb



5D II	5D	6D	70D	60Da	60D
50D	40D	30D	20Da	20D	10D
D60	D30				

接目環 Ec II

Eyecup Ec II



1Ds II	1Ds	1D II N	1D II	1D
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接目環 Ef

Eyecup Ef



700D	650D	600D	550D	500D	450D
400D	350D	300D	100D	1200D	1100D
1000D					

接目環 Eg

Eyecup Eg



1D X	1Ds III	1D IV	1D III	5D III	7D
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接目鏡增距器 Eyepiece Extender

增加接目環和相機距離15毫米，觀景器放大率會減少30%。配戴眼鏡的攝影者取景時更舒適。

Extends the eyepiece 15mm from the camera body and reduces viewfinder magnification by 30%. Useful for eyeglasses wearers.

接目鏡增距器 EP-EX15

Eyepiece Extender EP-EX 15



1Ds II*	1Ds*	1D II N*	1D II*	1D*	5D II
5D	6D	70D	60Da	60D	50D
40D	30D	20Da	20D	400D	350D
300D	10D	D60	D30		

* 不可與接目環 Ec II 同時使用
Not compatible with Ec II

接目鏡增距器 EP-EX15 II

Eyepiece Extender EP-EX 15 II



700D	650D	600D	550D	500D	450D
400D	350D	300D	100D	1200D	1100D
1000D					

防霧目鏡 Anti-Fog Eyepieces

防霧目鏡採用經過特殊處理的玻璃以防止結露或起霧。設計專為溫暖潮濕或寒冷天氣等最有可能發生起霧的情況而設。

The Anti-Fog eyepiece uses specially treated advanced-process glass, which prevents condensation or fogging. Designed for use in warm and humid or cold weather when fogging is most likely to occur.

防霧目鏡 Ec

Anti-Fog Eyepieces Ec



1Ds II	1Ds	1D II N	1D II	1D
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防霧目鏡 Eg

Anti-Fog Eyepieces Eg



1D X	1Ds III	1D IV	1D III	5D III	7D
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對焦屏 Focusing Screen

Ec對焦屏系列 Focusing Screen Ec

1D X	1Ds III	1Ds II	1Ds	1D IV	1D III	1D II N	1D II	1D
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對焦屏 Ec-A

Focusing Screen Ec-A



微型稜鏡
Microprism

對焦屏 Ec-B

Focusing Screen Ec-B



新裂像式
New Split

對焦屏 Ec-CIII¹

Focusing Screen Ec-CIII¹



雷射磨砂連自動對焦框
Laser Matte with Area AF ellipse
EOS-1D系列 /
EOS-1D Mark II系列 /
EOS-1V標準對焦屏
Standard focusing screen for
EOS-1D series /
EOS-1D Mark II series / EOS-1V

對焦屏 Ec-CIV¹

Focusing Screen Ec-CIV¹



雷射磨砂連自動對焦框
Laser Matte with Area AF ellipse
EOS-1D Mark III 系列 /
EOS-1D Mark IV標準對焦屏
Standard focusing screen for
EOS-1D Mark III series /
EOS-1D Mark IV series

對焦屏 Ec-CV

Focusing Screen Ec-CV



雷射磨砂
Laser Matte
EOS-1D X標準對焦屏
只適用於EOS-1D X
Standard focusing screen for
EOS-1D X
For EOS-1D X only

對焦屏 Ec-D

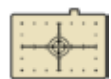
Focusing Screen Ec-D



雷射磨砂連格線
Laser Matte with Grid

對焦屏 Ec-H

Focusing Screen Ec-H



雷射磨砂連標尺
Laser Matte with Scales

對焦屏 Ec-I

Focusing Screen Ec-I



雷射磨砂複式十字線
Laser Matte with
double cross-hair reticle

對焦屏 Ec-L

Focusing Screen Ec-L



十字裂像式
Cross split image

對焦屏 Ec-N¹

Focusing Screen Ec-N¹



新雷射磨砂
New Laser Matte
EOS 3 標準對焦屏
Standard focusing screen for
EOS 3

對焦屏 Ec-S¹

Focusing Screen Ec-S¹



超精確磨砂對焦屏
Super Precision Matte
適用於EOS-1D IV /
EOS-1D III系列 / EOS-1D II N
For EOS-1D IV /
EOS-1D III series / EOS-1D II N

¹ 不建議於EOS-1D X使用
Not recommend to use with EOS-1D X

Ee對焦屏系列 Focusing Screen Ee

5D

對焦屏 Ee-A

Focusing Screen Ee-A



精確磨砂
Precision Matte
EOS-5D標準對焦屏
Standard focusing screen for
EOS-5D

對焦屏 Ee-D

Focusing Screen Ee-D



精確磨砂連格線
Precision Matte with Grid

對焦屏 Ee-S

Focusing Screen Ee-S



超精確磨砂
Super Precision Matte

對焦屏 Ef-A

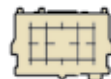
Focusing Screen Ef-A



精確磨砂
Precision Matte
EOS 60D / EOS 60Da
標準對焦屏
Standard focusing screen for
EOS 60D / EOS 60Da

對焦屏 Ef-D

Focusing Screen Ef-D



精確磨砂連格線
Precision Matte with Grid

對焦屏 Ef-S

Focusing Screen Ef-S



超精確磨砂
Super Precision Matte

60Da	60D	50D	40D
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Eg對焦屏系列 Focusing Screen Eg

5D II	6D
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對焦屏 Eg-A²

Focusing Screen Eg-A²



精確磨砂
Precision Matte
EOS 5D Mark II標準對焦屏
Standard focusing screen for
EOS 5D Mark II

對焦屏 Eg-A II³

Focusing Screen Eg-A II³



精確磨砂
Precision Matte
EOS 6D標準對焦屏
Standard focusing screen for
EOS 6D

對焦屏 Eg-D

Focusing Screen Eg-D



精確磨砂連格線對焦屏
Precision Matte with Grid

對焦屏 Eg-S

Focusing Screen Eg-S



超精確磨砂
Super Precision Matte

² 只適用於EOS 5D Mark II
For EOS 5D Mark II only

³ 只適用於EOS 6D
For EOS 6D only

遙控器 Remote Controllor

遠離相機時釋放快門用的附件
Accessories that let you release shutter when you are far away from your EOS.

定時遙控器TC-80N3
Timer Remote Controller TC - 80N3

1D X	1Ds III	1Ds II	1Ds	1D IV	1D III
1D II N	1D II	1D	5D III	5D II	5D
6D	7D	60Da*	50D	40D	30D
20Da	20D	10D	D60	D30	



這是一個備有80厘米電線及自拍器、間隔定時器、長時間曝光定時器和曝光畫幅記數功能的遙控開關。定時器可以設定由1秒到99小時59分59秒的時間。遙控器使用N3型插頭，與相機相連的插頭有快鎖特性。轉盤讓您可以只用大拇指輕鬆輸入設定的數字。液晶屏也提供照明。

This is Remote Switch with self timer, interval timer, long-exposure timer and exposure count features. Timer can be set from 1 second to 99 hour 59 minutes 59 seconds. The dial provides easy operation with your thumb. It also features a illuminated LCD panel, a quick-lock N3-type connector and 80cm cord length.

無線遙控器LC-5
Wireless Controller LC - 5

1D X	1Ds III	1Ds II	1Ds	1D IV	1D III
1D II N	1D II	1D	5D III	5D II	5D
6D	7D	60Da*	50D	40D	30D
20Da	20D	10D	D60	D30	



這個遙控器的有效距離是100米，包括一個發射器和接收器，接收器連接到相機的N3快鎖遙控插座。控制器的開關用起來就像快門鈕一樣，允許半按和完全按下。

An extended range Wireless Controller system designed for select EOS cameras with the N3-type socket. Provides remote shutter release capability at a maximum distance of 100m.

無線遙控器RC-6
Remote Controller RC - 6

5D III	5D II	6D	7D	70D	60Da
60D	700D	650D	600D	550D	500D
450D	400D	350D	300D	100D	M



有效範圍約5米的小型紅外線遙控。配備即時開關和兩秒延時兩種模式。配合備有EOS Movie功能的兼容EOS數碼相機可控制短片攝錄開始或停止。附送可掛於相機帶上的專用軟套，方便攜帶。

Miniature infrared transmitter with an effective range of 5m. It can be set for either instant shutter release or 2-sec delay. I can also control the start/stop of movie recording in compatible EOS digital camera with EOS movie features. A dedicated soft case attachable to camera strap is bundled for easy carrying.

延長線ET-1000N3
Extension Cord ET - 1000N3

1D X	1Ds III	1Ds II	1Ds	1D IV	1D III
1D II N	1D II	1D	5D III	5D II	5D
6D	7D	60Da*	50D	40D	30D
20Da	20D	10D	D60	D30	



連接相機與定時遙控器TC-80N3或遙控開關RS-80N3的10米長延長線。

A 10m extension cord for connecting camera body with Timer Remote Controller TC-80N3 or Remote Switch RS-80N3.

* 需配合EOS 60Da隨附的遙控器轉接器RA-E3
Must be used with Remote Controller Adapter RA-E3 bundled with EOS 60Da

遙控開關RS-80N3
Remote Switch RS - 80N3

1D X	1Ds III	1Ds II	1Ds	1D IV	1D III
1D II N	1D II	1D	5D III	5D II	5D
6D	7D	60Da*	50D	40D	30D
20Da	20D	10D	D60	D30	



遙控開關有80厘米的電線，可以在使用超長焦鏡頭、微距攝影和B快門曝光時防止相機震動。遙控開關操作起來就像快門鈕一樣，允許半按和完全按下。它還擁有快門釋放鎖。遙控器使用N3型插頭，相連的插頭有快鎖特性。

Remote Switch to prevent camera shake for super telephoto or macro shots and bulb exposures. It works like a shutter button, enabling halfway or complete pressing. It features a quick-lock N3-type connector and 80cm cord length.

遙控開關RS-60E3
Remote Switch RS - 60E3

70D	60Da	60D	700D	650D	600D
550D	500D	450D	400D	350D	300D
100D	1200D	1100D	1000D		



遙控開關有60厘米的電線，操作起來就像快門鈕一樣，允許半按和完全按下。它還擁有快門釋放鎖。

Remote Switch works like a shutter button, enabling halfway or complete pressing. Cord length is 60cm.

遙控開關轉換器RA-N3
Remote Switch Adapter RA - N3

1D X	1Ds III	1Ds II	1Ds	1D IV	1D III
1D II N	1D II	1D	5D III	5D II	5D
6D	7D	60Da*	50D	40D	30D
20Da	20D	10D	D60	D30	



這個遙控開關轉換器允許把裝有舊的T3端子的附件連接到EOS相機的N3型遙控插座上。This remote switch adapter enable the connection of remote accessories with T3-type terminal to EOS camera with N3-type connector.

電池配件 Battery Accessories

電池手柄 Battery Grip

電池手柄可以安裝兩枚電池以延長拍攝時間，並可作垂直手柄之用。
Battery grip can accommodates two batteries for prolonged shooting time and can also be used as a vertical grip.

電池手柄 Battery Grip	適用相機型號 Model	使用電池 Battery
BG-E7	 EOS 7D	電池 LP-E6 x 2 / AA型鹼性電池 x 6* Battery Pack LP-E6 x 2 / AA Alkaline Battery x 6*
BG-E8	 EOS 700D / EOS 650D / EOS 600D / EOS 550D	電池 LP-E8 x 2 / AA型鹼性電池 x 6* Battery Pack LP-E8 x 2 / AA Alkaline Battery x 6*
BG-E11	 EOS 5D Mark III	電池 LP-E6 x 2 / AA型鹼性電池 x 6* Battery Pack LP-E6 x 2 / AA Alkaline Battery x 6*
BG-E13	 EOS 6D	電池 LP-E6 x 2 / AA型鹼性電池 x 6* Battery Pack LP-E6 x 2 / AA Alkaline Battery x 6*
BG-E14	 EOS 70D	電池 LP-E6 x 2 / AA型鹼性電池 x 6* Battery Pack LP-E6 x 2 / AA Alkaline Battery x 6*

* 使用隨附AA電池匣
Used with bundled AA Battery Magazine.

AA電池匣 BGM-E6
AA Battery Magazine BGM-E6

BG-E6 / BG-E7的後備電池匣，使用6顆AA電池。
A replacement battery magazine for the Canon battery grip BG-E6 / BG-E7. Allows the use of six AA batteries in the grip.



電池及充電器 Battery and Charger

適用型號 Model	電池 Battery	電池充電器 / 車載電池充電器 Compatible Battery Charger / Car Battery Charger	直流電 連接器 DC Coupler	交流電 轉接器套裝 AC Adapter Kit	車載電池 連接線 Car Battery Cable
EOS-1D X / EOS-1Ds Mark III / EOS-1D Mark IV / EOS-1D Mark III	 LP-E4N (11.1V / 2450mAh)	 LC-E4N		ACK-E4	CB-570
EOS-1Ds Mark II / EOS-1Ds / EOS-1D Mark II N / EOS-1D Mark II / EOS-1D	 NP-E3 (12V / 1650mAh)	 NC-E2			
EOS 5D Mark III / EOS 5D Mark II / EOS 6D / EOS 7D / EOS 70D / EOS 60D / 60Da WFT-E7D / WFT-E4 II A / WFT-E5A / WFT-E4	 LP-E6 (7.2V / 1800mAh)	 LC-E6E / CBC-E6	DR-E6	ACK-E6	
EOS 5D / EOS 50D / EOS 40D / EOS 30D / EOS 20Da / EOS 20D / EOS 10D / EOS D60 / EOS D30 / EOS 300D WFT-E3 / WFT-E1	 BP-511A (7.4V / 1390mAh)	 CB-5L			
EOS 700D / EOS 650D / EOS 600D / EOS 550D	 LP-E8 (7.2V / 1120mAh)	 LC-E8E	DR-E8	ACK-E8	
EOS 500D / EOS 450D / EOS 1000D	 LP-E5 (7.4V / 1080mAh)	 LC-E5E / CBC-E5	DR-E5	ACK-E5	
EOS 1200D / EOS 1100D	 LP-E10 (7.2V / 860mAh)	 LC-E10E	DR-E10	ACK-E10	
EOS 100D	 LP-E12 (7.2V / 875mAh)	 LC-E12E	DR-E15	ACK-E15	
EOS M	 LP-E12 (7.2V / 875mAh)	 LC-E12E	DR-E12	ACK-E12	

數碼配件 Digital Accessories

無線檔案傳輸器 Wireless File Transmitter

無線檔案傳輸器 WFT-E5A
Wireless File Transmitter WFT-E5A

7D



無線檔案傳輸器WFT-E5A，支援IEEE802.11a/b/g無線網絡制式。內置天線無線接收範圍達150米，覆蓋廣闊，足以應付不同拍攝環境。亦備有100BASE-T乙太網絡作有線檔案傳輸。支援5種通訊模式，包括FTP傳輸、利用EOS Utility作即時遙遠拍攝、WFT伺服器、媒體伺服器及連結拍攝。

The Wireless File Transmitter WFT-E7D supports IEEE802.11a/b/g wireless connection. It features an internal antenna with 150m wireless range sufficient for most shooting operation, and supports high speed 100BASE-T Ethernet for wired transmission. WFT-E5A features 5 communication modes including FTP Transfer, EOS Utility for remote Live View Mode shooting over network, WFT Server, Media Server and Linked Shooting.

無線檔案傳輸器 WFT-E6D
Wireless File Transmitter WFT-E6D

1D X



EOS-1D X 專用無線檔案傳輸器WFT-E6D，支援IEEE802.11a/b/g/n無線網絡制式。內置天線無線接收範圍達150米，覆蓋廣闊，足以應付不同拍攝環境。支援5種通訊模式，包括FTP傳輸、利用EOS Utility作即時遙遠拍攝、WFT伺服器、媒體伺服器及連結拍攝。

Dedicated to EOS-1D X, the Wireless File Transmitter WFT-E6D supports IEEE802.11a/b/g/n wireless connection. It features an internal antenna with 150m wireless range sufficient for most shooting operation and supports 5 communication modes including FTP Transfer, EOS Utility for remote Live View Mode shooting over network, WFT Server, Media Server and Linked Shooting.

無線檔案傳輸器 WFT-E7D
Wireless File Transmitter WFT-E7D

5D III



無線檔案傳輸器WFT-E7D，支援IEEE802.11a/b/g/n無線網絡制式。內置天線無線接收範圍達150米，覆蓋廣闊，足以應付不同拍攝環境。亦備有100BASE-T乙太網絡作高速檔案傳輸，傳輸速度大幅提升。支援5種通訊模式，包括FTP傳輸、利用EOS Utility作即時遙遠拍攝、WFT伺服器、媒體伺服器及連結拍攝。

The Wireless File Transmitter WFT-E7D supports IEEE802.11a/b/g/n wireless connection. It features an internal antenna with 150m wireless range sufficient for most shooting operation, and supports high speed 100BASE-T Ethernet for high speed transmission. WFT-E7D features 5 communication modes including FTP Transfer, EOS Utility for remote Live View Mode shooting over network, WFT Server, Media Server and Linked Shooting.

GPS接收器 GPS Receiver

GPS 接收器 GP-E1
GPS Receiver GP-E1

1D X



EOS-1D X專用GPS接收器，可以在拍攝時將位置資訊（經緯度、高度）及UTC時間等資料寫入相片EXIF或短片資料內；更內置電子指南針，能夠將拍攝方向同時寫入相片，為攝影師帶來更全面的拍攝記錄。

Dedicated to EOS-1D X, GPS Receiver GP-E1 can append location information (Longitude/Latitude/Altitude) and UTC time to EXIF and metadata of both images and video clips. It also features a built-in electronic compass to record camera's direction during shooting.

GPS 接收器 GP-E2
GPS Receiver GP-E2

1D X 5D III 6D 7D*
70D 700D 650D 1200D*
100D M



熱靴型GPS接收器GP-E2可以在拍攝時將位置資訊（經緯度、高度）及UTC時間等資料寫入相片EXIF或短片資料內；更內置電子指南針，能夠將拍攝方向同時寫入相片，為攝影師帶來更全面的拍攝記錄。GP-E2採用一枚AA電池，能提供獨立的GPS記錄器功能，根據指定更新時間不停記錄GPS資訊，方便記錄移動路徑，帶來更連貫的位置資訊。

This hot-shoe mounted GPS Receiver GP-E2 can append location information (Longitude/Latitude/Altitude) and UTC time to EXIF and metadata of both images and video clips. It also features a built-in electronic compass to record camera's direction during shooting. Powered by one size-AA battery, GP-E2 can be used as GPS logger independently to record location information continuously at set time interval, allowing easy tracking of shooting routes.

* 使用USB界面連接線連接
Connected via USB interface cable

其他配件 Others

配件支架AB-E1
Accessory Bracket AB-E1

配件支架AB-E1特別設計以方便同時使用閃光燈及GPS接收器GP-E2；支架亦能為無線檔案傳輸器WFT-E7D提供另一個安裝選擇，讓攝影師無論手持或使用三腳架時工作更輕鬆。

It is designed to mount the GP-E2 on a camera when flash is used. It can also provide alternative mounting option for WFT-E7D.



相機套及相機帶 Camera Case & Strap

相機帶 Strap

手帶 E2
Hand Strap E2



適用於一般EOS數碼單鏡反光相機的手帶，附有三腳架轉接器及舒適的握墊

Hand Strap for EOS Digital SLR Cameras with removable tripod mount adapter and comfortable palm pad

相機帶 EW-100DBIV
Wide Strap EW-100DBIV

700D
650D



EOS 專用相機帶
Camera Strap for EOS

相機帶 EW-100DGR
Wide Strap EW-100DGR

5D 40D 30D
20D 20Da 10D
D60 D30



EOS 專用相機帶
Camera Strap for EOS

相機帶 L7
Wide Strap L7

1D X 1Ds III 1Ds II
1Ds 1D IV 1D III
1D II N 1D II 1D



EOS-1D系列專用相機帶
Camera Strap for EOS-1D Series

相機帶 EM-100DB
Strap EM-100DB

M



EOS M專用相機帶
Strap for EOS M

頸帶 EM-E1
Neck Strap EM-E1

M



EOS M專用頸帶
Neck Strap for EOS M

腕帶 ER-E1
Wrist Strap ER-E1



EOS M專用腕帶
Wrist Strap for EOS M

EOS專用相機套 Camera case for EOS Digital Cameras

皮革相機套 EH20-L
Leather Case EH20-L

5D 5D III
5D II 6D
7D



EOS 5D Mark III等專用皮相機套，可放置相機連EF 24-105mm f/4L IS USM或較短的鏡頭，保護器材避免刮花。

Dedicated leather camera case for EOS 5D Mark III with EF 24-105mm f/4L IS USM or shorter lens attached, protecting equipment from scratches.

皮革相機套 EH21-L
Leather Case EH21-L

70D
60D
60Da



EOS 70D等專用相機套，可放置相機連EF-S 18-135mm f/3.5-5.6 IS STM或較短的鏡頭，保護器材避免刮花。

Dedicated Leather camera case for EOS 70D with EF-S 18-135mm f/3.5-5.6 IS STM or shorter lens attached, protecting equipment from scratches.

半硬相機套 EH22-L
Semi-Hard Case EH22-L

700D 650D 600D
550D 450D 1200D
1100D 1000D



EOS 700D等專用皮相機套，可放置相機連EF-S 18-135mm f/3.5-5.6 IS STM或較短的鏡頭，保護器材避免刮花。

Dedicated camera case for EOS 700D with EF-S 18-135mm f/3.5-5.6 IS STM or shorter lens attached, protecting equipment from scratches.

半硬相機套 EH24-L
Semi-Hard Case EH24-L

700D 650D 600D
550D 450D 1200D
1100D 1000D



EOS 700D等專用相機套，可放置相機連EF-S 18-55mm f/3.5-5.6 IS STM或較短的鏡頭，保護器材避免刮花。

Dedicated camera case for EOS 700D with EF-S 18-55mm f/3.5-5.6 IS STM or shorter lens attached, protecting equipment from scratches.

半硬相機套 EH25-L
Semi-Hard Case EH25-L

100D



EOS 100D專用相機套，可放置相機連EF-S 18-55mm f/3.5-5.6 IS STM或較短的鏡頭，保護器材避免刮花。

Dedicated camera case for EOS 100D with EF-S 18-55mm f/3.5-5.6 IS STM or shorter lens attached, protecting equipment from scratches.

機身套 EH23-CJ
Body Jacket EH23-CJ

M



EH23-CJ (BK)
(黑色 / Black)

EH23-CJ (WH)
(白色 / White)

EH23-CJ (RD)
(紅色 / Red)

EH23-CJ (BW)
(啡色 / Brown)

EOS M專用機身套
Body Jacket designed for use with EOS M camera

EOS配件 EOS Premium Accessories



單肩相機袋 PA-AA-E1
CANON x ARTISAN & ARTIST Shoulder Bag PA-AA-E1



Canon與ARTISAN & ARTIST合作推出的單肩相機袋可擺放相機機身、鏡頭、閃光燈及其他細小配件；隨袋更附送可拆式多用途小袋以擺放一支600EX-RT閃光燈。Canon X ARTISAN & ARTIST shoulder camera bag. It can store a camera body, lens, flash and other small items. An attachable multi-purpose pouch for expanded storage for one 600EX-RT class size flash is included.

郵差袋款相機袋 PA-AA-E2
CANON x ARTISAN & ARTIST Messenger Bag PA-AA-E2



Canon與ARTISAN & ARTIST合作推出的郵差袋款相機袋，調校前帶長度更可將相機袋舒適穩固地斜揸於身上，特別方便經常外出拍攝的用家。Canon X ARTISAN & ARTIST messenger camera bag. Best for on-the-go users, it can be worn across the body and made to fit one's body comfortably and securely by adjusting the front strap

內相機袋 PA-E4
Inner Pouch PA-E4



可放置於日常使用的袋中保護攝影器材的內相機袋，採用摺蓋設計，容易打開取出機拍攝。不使用時可摺疊收藏。This inner pouch lets you store your camera safely in your own bag and features a flapped-type cover for easy opening and taking out of the camera for shooting. The pouch can be folded for storage when not in use.

真皮相機帶 PA-E1
Leather Strap PA-E1



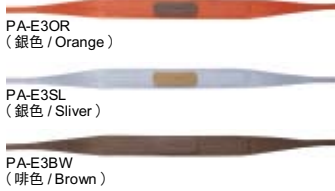
時尚型格設計相機帶，配以柔軟真皮製作，使用倍感舒適，更顯個人品味。
Fashionable design, this strap is made with genuine leather for comfortable wear that highlights your personal taste.

可調校長度相機帶 PA-E2
Adjustable Length L Strap PA-E2



只需一拉即可調校長度的相機帶，方便將數碼單鏡反光相機斜揸於身上或掛在頸上
Camera Strap which its length can be easily adjusted with a one-touch design and can be worn across the body or used as a neck strap.

無縫相機帶 PA-E3
Seamless Strap PA-E3



選用柔軟質料、設計感十足的無縫相機帶，除可作掛頸使用，亦適合纏於手上令操控更靈活。
Made with supple material, this nicely designed seamless strap can be used as a neck strap or wrapped around the hand for an even better grip.

其他配件 Other Accessories

界面連接線 Interface Cable

USB 界面連接線 IFC-200U
USB Interface Cable IFC-200U

1D X	1Ds III	1D IV	1D III
5D III	5D II	5D	6D
7D	70D	60Da	60D
50D	40D	30D	20Da
20D	10D	700D	650D
600D	550D	500D	450D
400D	350D	300D	100D
1200D	1100D	1000D	M



EOS專用USB界面連接線。長度約1.9米
USB interface cable for EOS. Length is approx. 1.9m

USB 界面連接線 IFC-500U
USB Interface Cable IFC-500U

1D X	1Ds III	1D IV	1D III
5D III	5D II	5D	6D
7D	70D	60Da	60D
50D	40D	30D	20Da
20D	700D	650D	600D
550D	500D	450D	400D
350D	300D	100D	1200D
1100D	1000D	M	



EOS專用USB界面連接線。長度約4.7米
USB interface cable for EOS. Length is approx. 4.7m

立體聲音音連接線 AVC-DC400ST
Stereo AV Cable AVC-DC400ST

1D X	1D IV	5D III
6D	7D	70D
60D	60Da	700D
650D	600D	550D
100D	M	



輸出EOS相機視訊及音訊至電視機專用連接線。長度約1.3米
Dedicated cable for outputting EOS camera's video and audio signal to a TV set. Length is approx. 1.3m

立體聲連接線 STV-250N
Stereo Video Cable STV-250N

5D II



輸出EOS相機視訊及音訊至電視機專用連接線。長度約1.5米
Dedicated cable for outputting EOS camera's video and audio signal to a TV set. Length is approx. 1.5m

高清連接線 HTC-100
HDMI Cable HTC-100

1D X	1D IV	5D III	5D II
6D	7D	70D	60D
60Da	50D	700D	650D
600D	550D	500D	100D
1200D	1100D	M	



輸出EOS相機視訊至高清電視機專用連接線。長度約2.9米
Dedicated cable for outputting EOS camera's video signal to a HDTV set. Length is approx. 2.9m

視訊連接線 VC-100
Video Cable VC-100

1Ds III	1Ds II	1D III	1D II N
1D II	5D	50D	40D
30D	20D	20Da	10D
D60	D30	450D	400D
350D	300D	1000D	



輸出EOS相機視訊至電視機專用連接線。長度約1.3米
Dedicated cable for outputting EOS camera's video signal to a TV set. Length is approx. 1.3m

相機蓋 Camera Cover

相機蓋 R-F-3
Camera Cover R-F-3



EOS專用機身蓋
Camera cover for all EOS camera body

相機蓋 R-F-4
Camera Cover R-F-4



EOS M專用機身蓋
Camera cover for EOS M camera body

EF鏡頭及配件

EF Lens Accessories

濾鏡 Filter

保護鏡
Protect



43 / 52 / 55 / 58 / 67 / 72 / 77 / 82mm

中性鏡片，既保持完美的色彩平衡也同時保護珍貴的鏡頭。鏡片經過多層塗膜處理，可減少反射，亦不影響曝光。

This neutral filter protects your valuable lens while maintaining perfect colour balance. Its Super Spectra Coating prevents harmful light reflections. It can be used for general shooting.

環形偏光鏡 PL-C B
Circular Polarizing Filter PL-C B



52 / 58 / 67 / 72 / 77 / 82mm

通過控制非金屬表面的反射光，可以提高主體的反差，對減少或清除玻璃和水面的反射光很有幫助。某些情況下，也會使藍天變得深色，對自動對焦的準確性或鏡後測光毫無影響。環形偏光濾鏡 PL-C B 特別採用超薄設計以配合廣角鏡頭使用，而且仍能於濾鏡前方使用鏡頭蓋以保護濾鏡。

Polarizing filters enhance picture quality by blocking harmful reflected light. Use it to reduce polarized light reflections from glass and water surfaces or to improve colour saturation. Simple to use, this filter polarizes light circularly, rather than linearly, so it does not interfere with autofocus or TTL light metering.

中性密度濾鏡 ND-4L / ND-8L
Neutral Density ND4L / ND8L



52 / 58 / 72mm

中性密度濾鏡可以減少進入鏡頭的光度而不影響色彩的平衡。這些高質素的L級濾光鏡使用真空塗膜技術把吸光物質加在鏡片上，適合黑白或彩色攝影使用。ND-4L 濾鏡把光度減至原本的1/4 (2級)，ND-8L 濾鏡則把光度減至原本的1/8 (3級)。

This filter can reduces light entering the lens to one-fourth (ND4L) or one-eighth (ND8L) the original level without affecting the colour balance. It is suitable for both colour and black-and-white photography

近攝鏡 Close-up lens

近攝鏡 250D / 500D
Close-up lens 250D / 500D



250D: 52 / 58mm
500D: 52 / 58 / 72 / 77mm

此旋入式近攝鏡能加強鏡頭近攝能力，採用雙組消色差鏡片設計以提供最佳光學表現，是提升近攝效果的方便工具。

This screw-in lens is an easy way to provide enhanced close-up photography. The lens incorporates double-element achromatic design for maximum optical performance. An excellent way to further improve closeup shooting skills.

* 數字250/500指的是當主鏡頭焦點設定為無限遠時，從近攝鏡前端到被攝體的對焦距離（即工作距離；以毫米計算）
The working distance from the end of the lens is 250mm for the 250D and 500mm for 500D. (Main lens focus at ∞)

插入式濾鏡 Drop-in filters

專為 EF L 系列大光圈遠攝及超遠攝鏡頭而設的後置插入式濾鏡。
Drop-in filters specifically designed for large aperture telephoto and super telephoto L-series Lenses

插入式旋入式濾鏡架
Drop-in Screw Filter Holder

配合一般 48 或 52 毫米旋入式濾鏡的濾鏡架，使用時只需將附有的保護濾鏡轉換成其它濾鏡。

A holder for 48 / 52mm screw-type filters available on the market. Use by replacing the regular filter provided.



插入式旋入式濾鏡架 52 (WII) 連 52mm 保護濾鏡
Drop-in Screw Filter Holder 52 (WII) with 52mm Protect Filter



插入式旋入式濾鏡架 52 連 52mm 保護濾鏡
Drop-in Screw Filter Holder 52 with 52mm Protect Filter



48mm 插入式旋入濾鏡架（附 48mm 標準濾鏡）
48mm Drop-in Screw Filter Holder (with 48mm Regular Filter)



插入式明膠濾鏡架
Drop-in Gelatin Filter Holder

這個濾鏡架最多可以使用三片明膠濾光片，使用時只需將裁剪好的濾鏡夾在架上。

House up to three gelatin filters. Simply insert the cut piece of gelatin film to use.



插入式明膠濾鏡架 52 (WII)
Drop-in Gelatin Filter Holder 52 (WII)



插入式明膠濾鏡架 52
Drop-in Gelatin Filter Holder 52



48mm 插入式明膠濾鏡架 II
48mm Drop-in Holder II For Gelatin Filter



插入式環形偏光鏡
Drop-in Circular Polarizing Filter

偏光鏡的角度可以在外面直接調整，提供準確的控制效果。

Circular polarizing filter for super-tele lenses. The filter can be rotated from the outside without removing it from the lens, enabling precise control.



插入式環形偏光鏡 PL-C52 (WII)
Drop-in Circular Polarizing Filter PL-C52 (WII)



插入式環形偏光鏡 PL-C52
Drop-in Circular Polarizing Filter PL-C52



48mm 插入式環形偏光濾鏡 PL-C
48mm Circular Polarizing Filter PL-C, Drop-in Type



兼容鏡頭
Compatible Lens

- EF 300mm f/2.8L IS II USM
- EF 400mm f/2.8L IS II USM
- EF 500mm f/4L IS II USM
- EF 600mm f/4L IS II USM
- EF 200-400mm f/4L IS USM Extender 1.4x

- EF 200mm f/2L IS USM
- EF 300mm f/2.8L IS USM
- EF 400mm f/2.8L IS USM
- EF 400mm f/4 DO IS USM
- EF 500mm f/4L IS USM
- EF 600mm f/4L IS USM
- EF 800mm f/5.6L IS USM

- EF 200mm f/1.8L USM
- EF 300mm f/2.8L USM
- EF 400mm f/2.8L USM
- EF 400mm f/2.8L II USM
- EF 500mm f/4.5L USM
- EF 600mm f/4L USM
- EF 1200mm f/5.6L USM

鏡頭遮光罩 Lens Hoods

鏡頭遮光罩遮擋不必要的光線進入鏡頭，防止眩光破壞影像。每支 EF 鏡頭都有相應的專用遮光罩，以取得最佳之防眩光效果。
Wide selection of lens hood to prevent glare and lens flare from unwanted light sources.

ES-52	ES-62 連轉接環 62-L with Adapter Ring 62-L	ES-65 III	ES-71 II	ES-78	ES-79 II	ET-54	ET-60	ET-63	ET-65 III	ET-65B	ET-67	ET-67B
ET-73	ET-73B	ET-74	ET-78 II	ET-83B II	ET-83C	ET-83 II	ET-86	ET-87	ET-120 (WII)	ET-120B	ET-138 (WII)	ET-155 (WII)
ET-160 (WII)	EW-43	EW-54	EW-60C	EW-60E	EW-60 II	EW-63B	EW-63C	EW-63 II	EW-65B	EW-65 II	EW-72	EW-73B
EW-73 C	EW-73 II	EW-75B II	EW-75 II	EW-77	EW-78B II	EW-78C	EW-78D	EW-78E	EW-79B II	EW-82	EW-83E	EW-83F
EW-83G	EW-83H	EW-83J	EW-83K	EW-83L	EW-88	EW-88B	EW-88C	MP-E65 專用鏡頭遮光罩 Lens Hood for MP-E65				

三腳架接環 Tripod Mount Ring

三腳架接環讓鏡頭安裝到三腳架時更為穩定，亦可快速暢順轉換垂直或水平拍攝而不會影響光軸。
Ring-type tripod mount provides stable mounting and allows smooth rotation between vertical and horizontal orientations without changing the optical axis.

三腳架接環 A II (B) Tripod Mount Ring A II (B)	三腳架接環 A II (W) Tripod Mount Ring A II (W)	三腳架接環 B (B) 連轉接器 Tripod Mount Ring B (B) with Adapter	三腳架接環 C (WII) Tripod Mount Ring C (WII)	三腳架接環 D (B) Tripod Mount Ring D (B)	TS-E 鏡頭三腳架轉接器 TS-E Lens Tripod Adapter
					
適用鏡頭 Compatible Lens	適用鏡頭 Compatible Lens	適用鏡頭 Compatible Lens	適用鏡頭 Compatible Lens	適用鏡頭 Compatible Lens	此三腳架轉接器讓操控 TS-E 移軸鏡頭更容易，防止鏡頭於傾斜和平移時撞向三腳架或雲台。
• EF 200mm f/2.8L II USM		• EF 100mm f/2.8 Macro USM	• EF 70-300mm f/4-5.6L IS USM	• EF 100mm f/2.8L Macro IS USM	This tripod adapter improves the operability when using a TS-E lens. This adapter prevents the lens from striking the tripod or ball-head mounting plate when tilting or shifting.

微距閃光燈轉接器 Macrolite Adapter

微距閃光燈轉接器 67 Macrolite Adapter 67	微距閃光燈轉接器 72C Macrolite Adapter 72C
	
此微距閃光燈轉接器專為 EF 100mm f/2.8L Macro IS USM 微距鏡頭加配 Macro Ring Lite MR-14EX II 或 Macro Twin Lite MT-24EX 閃光燈時使用。 This adapter is required when the Macro Ring Lite MR-14EX II or Macro Twin Lite MT-24EX is used in conjunction with EF 100mm f/2.8L Macro IS USM lens.	此微距閃光燈轉接器專為 EF 180mm f/3.5L Macro USM 微距鏡頭加配 Macro Ring Lite MR-14EX II 或 Macro Twin Lite MT-24EX 閃光燈時使用。 This adapter is required when the Macro Ring Lite MR-14EX II or Macro Twin Lite MT-24EX is used in conjunction with EF 180mm f/3.5L Macro USM lens.

鏡頭蓋 Lens Cap

鏡頭蓋 Lens Cap 43mm: E-43 52mm: E-52 II 55mm: E-55 58mm: E-58 II 67mm: E-67 II 72mm: E-72 II 77mm: E-77 II 82mm: E-82 II     	鏡頭蓋 8-15 Lens Cap 8-15 	鏡頭蓋 14 Lens Cap 14 	鏡頭蓋 17 Lens Cap 17 	鏡頭蓋 E-73 Lens Cap E-73 
保護鏡頭前端鏡片的鏡頭蓋，採用中捏設計，即使使用遮光罩時亦方便裝上或拆除。 Lens Cap designed to protect the front of the lens. It is easy to attach or remove even when the hood is attached thanks to its centre-pinch design.	EF 8-15mm f/4L Fisheye USM 專用鏡頭蓋。 Lens Cap for EF 8-15mm f/4L Fisheye USM	EF 14mm f/2.8L II USM 專用鏡頭蓋。 Lens Cap for EF 14mm f/2.8L II USM	TS-E 17mm f/4L 專用鏡頭蓋。 Lens Cap for TS-E 17mm f/4L	EF 15mm f/2.8 Fisheye 專用鏡頭蓋。 Lens Cap for EF 15mm f/2.8 Fisheye
鏡頭蓋 Lens Cap E-145C E-163B E-180D E-185B    	增距鏡鏡頭蓋 E II Extender Cap E II 	鏡頭防塵蓋 E Lens Dust Cap E 	鏡頭防塵蓋 EB Lens Dust Cap EB 	
遠攝及超遠攝鏡頭專用鏡頭蓋，用作保護鏡頭前端。輕巧尼龍物料製造，使用更方便。 Lens cap for telephoto and super telephoto lenses to protect the front lens element. It is made of lightweight Nylon which improves operability	EF 1.4x III 及 EF 2x III 增距鏡 專用前蓋。 Front Cap for Extender EF 1.4x III and EF 2x III	適用於所有 EF 和 EF-S 系列鏡頭、增距鏡及延伸管的防塵後蓋。 Rear lens cap for all EF & EF-S Series lenses, extenders and extension tubes.	適用於所有 EF-M 系列鏡頭的防塵後蓋。 Rear lens cap for all EF-M series lenses	
適用鏡頭 Compatible Lens E-145C - EF 200mm f/2L IS USM - EF 300mm f/2.8L IS II USM - EF 400mm f/4 DO IS USM - EF 200-400mm f/4L IS USM Extender 1.4x E-180D - EF 400mm f/2.8L IS II USM - EF 800mm f/5.6L IS USM E-163B - EF 500mm f/4L IS II USM E-185B - EF 600mm f/4L IS II USM	鏡頭帶 B Lens Wide Strap B 			
	適用於攜帶大光圈遠攝及超遠攝鏡頭。闊身剪裁並以彈性材料製造，攜帶鏡頭時更舒適。 It is a carrying strap for large aperture telephoto and super telephoto lenses. The wide strap is made from a tough and strong fabric which offers comfortable carrying experiences.			

相機防雨套 ERC-E4 系列 Rain Cover ERC-E4 Series

雨中長時間拍攝時保護相機及鏡頭避免入水；以特別設計的接目環固定於相機觀景器以方便拍攝；大型透明窗口提供全面相機操控及完整LCD螢幕檢視；附有接目環L及接目環S，可配合所有EOS單鏡反光相機使用。

Protects camera and lens against water for prolonged shooting in the rain. Attaches to camera's viewfinder using specially designed eyecup for easy use of viewfinder. A large transparent windows allows full control of camera and the viewing of LCD monitor and panels. Includes Eyecup L and Eyecup S for use with all EOS camera

相機防雨套 ERC-E4S Rain Cover ERC-E4S 	相機防雨套 ERC-E4M Rain Cover ERC-E4M 	相機防雨套 ERC-E4L Rain Cover ERC-E4L 
適用鏡頭 Compatible Lens - EF 28-300mm f/3.5-5.6L IS USM - EF 70-200mm f/2.8L USM - EF 70-200mm f/2.8L IS USM - EF 70-200mm f/2.8L IS II USM - EF 100-400mm f/4.5-5.6L IS USM - EF 300mm f/4L IS USM - EF 400mm f/5.6L USM	適用鏡頭 Compatible Lens - EF 200mm f/2L IS USM - EF 300mm f/2.8L IS USM - EF 300mm f/2.8L IS II USM - EF 400mm f/4 DO IS USM	適用鏡頭 Compatible Lens - EF 200-400mm f/4L IS USM Extender 1.4x - EF 400mm f/2.8L IS USM - EF 400mm f/2.8L IS II USM - EF 500mm f/4L IS USM - EF 500mm f/4L IS II USM - EF 600mm f/4L IS USM - EF 600mm f/4L IS II USM - EF 800mm f/5.6L IS USM



望遠鏡
Binoculars

Canon的望遠鏡都植入了Canon專業EF鏡頭同樣卓越及領先的光學技術。從高質素光學鏡片到影像穩定器，Canon都會以頂尖的科技為用家提供無與倫比的視覺體驗，透過望遠鏡探索世界。

The same optical excellence and advanced technology used in Canon's professional EF lenses go into every pair of Canon binoculars. From high quality lens elements to image stabilization, perfecting the science of imagery is what lets Canon deliver unparalleled viewing experiences for users to explore the world.

18x50 IS



高倍率的全天候望遠鏡

- 18x 超高倍率
- 內置光學影像穩定器 (IS)，提供清晰穩定的效果
- 採用UD超低色散鏡片帶來出色的影像質素
- 超高亮度超大口徑50mm物鏡
- 15mm特長眼距，取景方便舒適
- 全天候設計，設有防滑橡膠握柄
- 6米最近對焦距離

High-power binoculars with all-weather design

- 18x high magnification
- Built-in Optical Image Stabilizer (IS) provides shake-free performance
- Ultra-low Dispersion (UD) lens elements for exceptional image quality
- Large diameter 50mm objective lens for high brightness
- 15mm long eye relief ensures comfort
- Weather-resistant construction with non-slip rubberized grip
- Minimum Focusing Distance of 6m

10x42L IS WP



具防水功能的L專業望遠鏡

- 10x 高倍率L望遠鏡
- 每邊鏡筒內都分別加入2片UD超低色散鏡片，出色的矯正色差，讓用家享受極度清晰及高反差的影像
- 堅固可靠防水設計，望遠鏡鏡身組件均經金屬塗層處理，有效防止霧化
- 內置Canon研發的可變角度稜鏡影像穩定器 (IS)
- Canon超光譜多層鍍膜帶來高反差的清晰影像
- Canon望遠鏡中最大的4.2mm出瞳直徑，帶來清晰光亮的視野
- 超高亮度大口徑42mm物鏡
- 2.5米最近對焦距離

Waterproof L Professional binoculars

- 10x high magnification L binoculars
- 2 Ultra-low Dispersion (UD) lens elements on each side to correct chromatic aberration and provide exceptional image quality
- Rigid and fully waterproof design. Body components are treated with metallic coating to prevent fogging
- Feature Canon's Vari-angle Prism Image Stabilizer (IS)
- Canon's Super Spectra Multi-Coating for excellent sharpness and contrast
- Bright field-of-view from a 4.2mm exit pupil diameter, the largest among Canon binoculars
- Large diameter 42mm objective lens for high brightness
- Minimum Focusing Distance of 2.5m

15x50 IS



高倍率的全天候望遠鏡

- 15x 超高倍率
- 內置光學影像穩定器 (IS)，提供清晰穩定的效果
- 採用UD超低色散鏡片帶來出色的影像質素
- 超高亮度超大口徑50mm物鏡
- 15mm特長眼距，取景方便舒適
- 全天候設計，設有防滑橡膠握柄
- 6米最近對焦距離

High-power binoculars with all-weather design

- 15x high magnification
- Built-in Optical Image Stabilizer (IS) provides shake-free performance
- Ultra-low Dispersion (UD) lens elements for exceptional image quality
- Large diameter 50mm objective lens for high brightness
- 15mm long eye relief ensures comfort
- Weather-resistant construction with non-slip rubberized grip
- Minimum Focusing Distance of 6m

10x30 IS



輕巧高性能10x望遠鏡

- 體積輕巧，10x倍率望遠鏡
- 內置影像穩定器 (IS)
- Canon超光譜多層鍍膜帶來高反差的清晰影像
- 防水防滑橡膠塗層握柄
- 長眼距14.5mm，方便舒適取景
- 4.2米最近對焦距離

High-performance and compact 10x binoculars

- Compact and lightweight binoculars with 10x magnification
- Built-in Image Stabilizer (IS)
- Canon's Super Spectra Multi-Coating for superior contrast
- Water-resistant rubber coating for secure holding
- 14.5mm long eye relief for easy viewing
- Minimum Focusing Distance of 4.2m

12x36 IS II



小型輕巧12x望遠鏡

- 小巧輕便，可單手操作
- 12x 高倍率望遠鏡
- 可變角度稜鏡影像穩定器 (IS)，提供穩定的觀景
- Canon超光譜多層鍍膜帶來高反差的清晰影像
- 採用省電設計，可連續使用4小時
- 光學部件採用環保的無鉛材料
- 6米最近對焦距離

12x binoculars with compact and lightweight design

- Lightweight and compact design to can be handled by one hand
- Powerful 12x magnification
- Vari-angle Prism Image Stabilizer (IS) for a steady view
- Canon's Super Spectra Multi-Coating for superior contrast
- Long battery life for up to 4 hours continuous operation
- Environmentally-friendly lead-free optics.
- Minimum Focusing Distance of 6m

8x25 IS



超輕巧8x望遠鏡、內置影像穩定器

- 內置影像穩定器 (IS) 的8x倍率望遠鏡
- 僅重490克 (不連電池)
- Canon超光譜多層鍍膜帶來高反差的清晰影像
- 3.5米最近對焦距離

High-power binoculars with all-weather design

- 8x magnification power with built-in Image Stabilizer (IS)
- Weigh only 490g (excluding battery)
- Canon's Super Spectra Multi-Coating for excellent sharpness and contrast
- Minimum Focusing Distance of 3.5m

PIXMA PRO 專業級相片打印機

PIXMA PRO Professional Photo Printer



PIXMA PRO-1

旗艦級專業12色寬色域相片打印

Professional 12-colour Wide-Gamut Photo Print

- 主要功能

Main Features :

• A3+ 專業12色寬色域相片打印

New 12-colour ink system dramatically enhances colour reproduction

• 全新晶亮色墨水，大大加強光澤效果及對比度

New Chroma Optimizer for providing uniform glossiness, enhancing black density and contrast
- 特備5種黑色墨水，打印黑白層次細緻分明

Includes 5 types of monochrome ink for professional and true-to-life B&W prints with fine gradation

• 全新影像優化輸出系統，加強相片穩定性

New Optimum Image Generating System for achieving stable and professional photo quality

專業12色墨水系統 盡展亮麗色彩

Professional 12-Colour Ink System for Unbeatable Colour Reproduction

PIXMA PRO-1為配備全新12色獨立墨水系統及LUCIA 顏料墨水之專業級A3+相片打印機，能進一步擴展打印色域，盡展相片的亮麗色彩。12色獨立墨水包括靛藍、洋紅、相片靛藍、相片洋紅、黃色、紅色墨水，並特備5種黑色墨水及加入晶亮色，大幅度提升相片打印表現，呈現更深邃富層次的全黑色，以及大大提升打印色域。

PIXMA PRO-1 is equipped with a new LUCIA 12-colour pigment-based individual ink system for expanded colour gamut that reproduces prints in vibrant and saturated colours. The 12-colour ink system consisting of Cyan, Magenta, Photo Cyan, Photo Magenta, Yellow, Red, 5 types of monochrome ink and a new Chroma Optimizer delivers richer details, gradation and texture to the photos.



5種黑色墨水 打印攝人的專業黑白相片

5 Types of Monochrome Ink for Breathtaking Professional B&W Prints

在原有的相片黑、啞光黑及灰色墨水的基礎上，加入深灰和淺灰兩色墨水，令PIXMA PRO-1提升黑白相片的打印境界，締造密度更高的全黑色打印表現，展現更具層次、流暢自然的漸變色調；即使近乎全黑色區域內的每項細節亦清晰可見，為黑白相片帶來無可比擬的專業效果。新增的淺灰色墨水，能有效抑制相片高光位常見的礙眼顆粒，相片質素更勝一籌。5種黑色墨水能有效打印結實黑色，加強對比度及立體感。

PIXMA PRO-1 features 5 types of monochrome ink. In addition to the conventional Photo Black, Matte Black and Gray, Dark Gray and Light Gray are added to deliver darker and deeper blacks for smooth, delicate and natural tonal gradations in grayscale imagery. Colour gamut is expanded even in the darkest area to ensure prints with stunning details, raising the level of professional B&W print quality. The newly added Light Gray ink can effectively suppress the graininess especially in highlights where graininess tends to stand out, attaining the finest photo quality.

全新影像優化輸出系統 確保最佳打印效果

New Optimum Image Generating System for the Perfect Printing Performance

配備全新影像優化輸出系統(Optimum Image Generating System)，無論使用任何相紙或打印模式，PIXMA PRO-1亦能透過精密的分析，以最佳的墨滴組合及精確的落墨位置進行打印，以能獲得最佳打印效果。

PIXMA PRO-1 features a new Optimum Image Generating System to ensure the best results for each print mode and paper type used through advanced analysis to achieve the optimum ink combination and ink droplet placement. With the optimum ink combination, photos printed are guaranteed with enhanced colour reproduction, tonal gradations and uniform glossiness.



全新晶亮色墨水 精湛的色彩提升技術

New Chroma Optimizer for Smooth Ink Layer to Reproduce the Faithful Colours

特別加入全新晶亮色墨水，打印時於墨滴表面添加一層平滑光油，能修補墨滴之間的空隙，使相片紙表面更平滑，確保光線反射角度一致，並且能加強黑色密度，擴展相片暗位色域，令整體打印效果呈現更佳的色彩對比度，帶來富均勻光澤感的打印效果。

PIXMA PRO-1 is equipped with a new Chroma Optimizer which reduces the difference in ink droplet height to form a smooth and flat ink layer on the photo paper, thus guaranteeing uniformed light reflection. The printed photos show highly uniformed glossiness with black density enhanced and colour gamut expanded in dark area, ensuring exceptional print quality with impressive colour contrast.

PIXMA PRO-10

專業10色黑白相片打印 Professional 10-Colour B&W Photo Print

- 主要功能**
Main Features :

 - 10色專業級A3+相片打印
10-colour professional photo printing
 - 特備3種黑色墨水，打印效果自然的專業黑白相片
Includes 3 types of black ink for professional and true-to-life B&W prints
 - 全新晶亮色墨水，大大加強光澤效果及對比度
New Chroma Optimizer for providing uniform glossiness, enhancing black density and contrast
 - 全新影像優化輸出系統，加強相片穩定性
New Optimum Image Generating System for achieving stable and professional photo quality

專業10色相片打印 效果細緻無瑕 Professional 10-Colour Photo Printing for Unbeatable Result

PIXMA PRO-10 採用10色墨水系統打印，配備佳能LUCIA顏料墨水，加強相片的色域表現，令相片色彩更亮麗豐富。10色獨立墨水包括相片黑、靛藍、洋紅、相片靛藍、相片洋紅、黃色、紅色、灰色、啞光黑及晶亮色，不論打印彩色或黑白相片，均能呈現出豐富的影像細節、層次、質感及提升色調至更高層次。當中加入全新的晶亮色墨水，更有效修補墨滴之間的空隙，使相紙表面更平滑，確保光線反射角度一致，呈現更結實的黑色打印表現，令整體效果呈現更佳的色彩對比度，帶來富均勻光澤感的高質素打印效果。

PIXMA PRO-10 is equipped with a LUCIA 10-colour pigment-based individual ink system for expanded colour gamut that reproduces prints in vibrant and saturated colours. The 10-colour ink system consisting of Photo Black, Cyan, Magenta, Yellow, Photo Cyan, Photo Magenta, Red, Grey, Matte Black and the new Chroma Optimizer delivers rich details, gradation, texture and enhanced colour tonality to both colour and B&W photos. The new Chroma Optimizer can reduce the difference in ink droplet height to form a smooth and flat ink layer on the photo paper, guaranteeing uniformed light reflection. The printed photos show highly uniformed glossiness with black density enhanced and colour gamut expanded in dark area, ensuring exceptional print quality with impressive colour contrast.

3種黑色墨水 打印效果自然的專業黑白相片 3 Types of Black Ink for Professional and True-to-Life B&W Prints

PIXMA PRO-10 特備3種黑色墨水，專為提升黑白相片打印質素而設，包括相片黑、啞光黑及灰色墨水，令黑白灰漸變色調更具層次及流暢自然，大大提升了相片黑色及暗位的漸變及對比度，令相片更富立體感。

PIXMA PRO-10 features 3 types of black ink tailored for enhancing B&W print quality, which include Photo Black, Matte Black and Grey. Grey ink can greatly enhance tonal gradation and deliver more vivid colours, faithfully reproducing the details of B&W photos and reducing colour deviation under different lighting conditions.

PIXMA PRO-100

專業8色高速相片打印 Professional 8-Colour High-Speed Photo Print

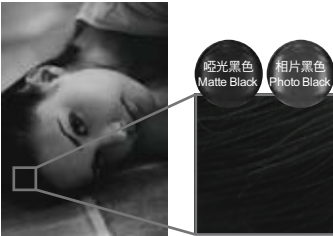
- 主要功能**
Main Features :

 - 8色墨水系統，加入灰色及淺灰色相片墨水，有效提升色彩還原度
8-colour ink system with grey and light grey photo inks to enhance colour reproduction
 - 極速A3+相片打印(13"x19")只需約90秒(標準模式)
Fast A3+ photo printing (11" x 14") done in just 90 sec. (Standard Mode)
 - 全新影像優化輸出系統，加強相片穩定性
New Optimum Image Generating System for achieving stable and professional photo quality
 - 環境光修正功能，校準相片於不同光源下的效果
Ambient Light Correction function for optimal photo adjustment across varying light conditions

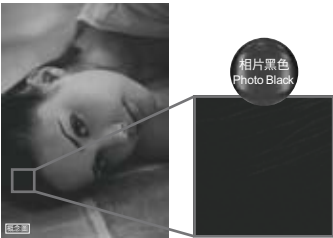
專業8色墨水系統 帶來更逼真明亮色彩 8-colour ink system feature with Grey and Light Grey photo inks to enhance colour reproduction

PIXMA PRO-100 採用8色墨水打印，8色獨立墨水包括相片黑、靛藍、洋紅、黃色、相片靛藍、相片洋紅、灰色及淺灰色，提供比傳統沖曬更闊的色彩空間，有效提升色彩還原度，同時令相片更具層次和立體感。

PIXMA PRO-100 is equipped with an 8-colour ink system consisting of Photo Black, Cyan, Magenta, Yellow, Photo Cyan, Photo Magenta, Grey and Light Grey to provide even wider colour gamut compared to traditional photo lab printing. True-to-life photos with enhanced colour reproduction and gradation are guaranteed.



PIXMA PRO-10 (配合啞光黑色墨水及相片黑色墨水打印於藝術紙)
PIXMA PRO-10 (with Matte Black and Photo Black ink and printed on art paper)

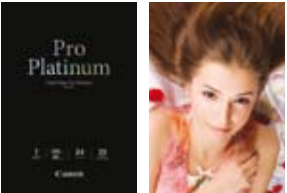


沒有配備啞光黑色墨水的型號
Printer model without Matte Black ink



Canon優質相紙及專用紙系列 Canon High Quality Photo Paper

專業級相紙 Professional Photo Paper



旗艦級寬色域相紙
Photo Paper Pro Platinum
(PT-101) 300g/m²
最佳打印：超光亮人像相片 / 風景相片
Ideal for Ultra Glossy Portrait and Landscape Photo



珍珠絨面相紙
Photo Paper Pro Luster
(LU-101) 260g/m²
最佳打印：人像 / 黑白相片
Ideal for Portrait and B&W Photo



高光澤多用途相紙
Photo Paper Plus Glossy II
(PP-201) 275g/m²
最佳打印：生活相片 / 風景相片
Ideal for Lifestyle and Landscape Photo



半光亮高對比度專用相紙
Photo Paper Plus Semi-Gloss
(SG-201) 260g/m²
最佳打印：夜景/黑白相片
Ideal for Night Scene and B&W Photo

藝術紙 Fine Art Paper



粗質感自然色彩展覽級藝術紙
Fine Art Paper "Museum Etching"
(FA-ME1) 350g/m²
最佳打印：藝術圖像
Ideal for Artistic Image
只適用於PIXMA PRO-1, PRO-10及PRO-100
Only applicable on PIXMA PRO-1, PRO-10, PRO-100



專業霧面藝術紙
Photo Paper Pro Premium Matte
(PM-101) 210/m²
最佳打印：藝術人像 / 單色調影像
Ideal for Artistic Portrait / Monochrome Image
只適用於PIXMA PRO-1, PRO-10及PRO-100
Only applicable on PIXMA PRO-1, PRO-10, PRO-100

創意及生活實用紙 Creative and Lifestyle Paper



霧面美工專用相紙
Matt Photo Paper
(MP-101) 170g/m²
最佳打印：藝術圖案/美術勞作
Ideal for Graphic Art and creative use



報表專用紙
High Resolution Paper
(HR-101N) 106g/m²
最佳打印：圖表/文書
Ideal for Graphic/Paper Work

Canon原廠相紙墨水售賣點 遍佈港九新界 Canon Genuine Consumables

Canon 全港有超過300多個相紙墨水「補貨」銷售點，更於各大港鐵站及商場設有「Canon原廠相紙墨水售賣機」方便選購。
The sales locations of Canon Genuine Consumables are all over Hong Kong, you can buy the original ink and photo papers anytime and anywhere. After all, buying has never been so convenient and easy before.



原廠相紙墨水售賣機地點* Canon Genuine Consumable Vending Machine location* :

港鐵站 MTR Station :	炮台山 Fortress Hill	北角 North Point	調景嶺 Tiu Keng Leng	粉嶺 Fanling	大埔墟 Tai Po Market
	荃灣 Tsuen Wan	奧運 Olympic	大學 University		
商場 Shopping Mall :	將軍澳新都城商場一期 Metro City Phase 1 (Tseung Kwan O)		西環西寶城 The Westwood (Western District)		
	新元朗中心 Sun Yuen Long Center (Yuen Long)		紅磡置富都會 Fortune Metropolis (Hungghom)		

* 截至2014年6月，因應個別商場或港鐵站的開放時間而提供服務。想了解更多銷售點詳情，請瀏覽www.canon.com.hk/oic
As of May, 2014. For more information, please visit www.canon.com.hk/oic



Canon「相紙墨水速遞」網上訂購 即日免費送貨^ Purchase at "Consumable Express" online to enjoy FREE same day delivery^

Canon特設「相紙墨水速遞」^ (Consumable Express) 免費送貨服務，凡於store.canon.com.hk購買Canon原廠墨盒、碳粉、相紙或SELPHY相紙連色帶打印套裝滿指定金額，即享免費送貨。於早上11時前確認訂單，可於即日下午送貨^，即使足不出戶，亦能方便入貨。
Consumable Express^ is a FREE quick delivery service designed for ordering Canon genuine ink and photo papers. Simply check out to enjoy free delivery right to your doorsteps with order over a certain amount and order placed on store.canon.com.hk before 11am can be delivered the same day.

^ 即日送貨服務不適用於星期六、日及公眾假期。離島及禁區不設送貨服務。
Except for outlying Islands and closed areas. Online orders must be placed before 11am. Same day delivery service not applicable on Sat, Sun and Public Holidays.



Club Canon

Club Canon是一個喜愛Canon產品、攝影及攝錄愛好者不能錯過的網上分享平台，只需幾個簡單步驟便可成為會員，我們將定期為您帶來Canon的最新消息及優惠。另外，只需在認可經銷商或Canon網上購物平台購買Canon產品後，於網上完成簡易的產品登記，除可享有產品保修服務外，更可尊享多項禮遇，包括賺取積分換購限量版禮品及與名師和其他會員交流攝影心得，讓您投入更廣闊、更專業的大同攝影世界！

Club Canon is a platform designed for photo, video and Canon lovers. With a few simple registration steps, you can enjoy all the exclusive privileges of a Club Canon membership and be the first to hear about special offers and promotions. From the moment you purchase a Canon product at authorized dealers or Shop Canon and complete the online warranty registration, a world of exclusive privileges awaits you. You can not only enjoy Canon's warranty service, but also earn loyalty points, redeem limited edition gift items and participate in exciting photography events organized by Canon. Expand your horizons and explore the world of professional photography!

免費登記成為Club Canon會員，即可尊享以下禮遇：
Register for free as Club Canon Member to enjoy the below privileges:

積分換購珍藏禮品及購物優惠
Premium Redemption and Purchase Offers



以Club Canon積分¹及會員價換購禮品²，包括限定珍藏紀念品、產品配件及相紙等。

Redeem limited edition gifts² such as collectables, product accessories, photo paper, etc. with member's exclusive price and Club Canon loyalty points¹.

專題文章及網上雜誌
Special Photography Articles



深入淺出講解及分享攝影及攝錄技巧的專題文章和網上雜誌，並提供Canon最新產品及活動資訊。

Easy-to-read articles and eMagazine covering various photography and videography topics together with latest information on Canon products and events are periodically released to provide members with a deeper understanding of the art of photography.

生日優惠驚喜
Birthday Surprises



Club Canon會於會員生日當月送上獎賞積分及購買優惠，令難忘時刻更添精彩。

Receive loyalty points and enjoy special purchase offer on your birthday month to make your day more memorable.

Club Canon「尊尚會員」 Club Canon Privilege Member

於購買Canon產品後30天內完成產品保修登記，您更可升級為Club Canon「尊尚會員」。除可享Club Canon會員的禮遇外，更可尊享：
You can even upgrade your membership to Club Canon Privilege Member by registering any Canon products at Warranty Registration Webpage within 30 days from the date of purchase and enjoy more exclusive offers:

額外3個月保修服務優惠³
Additional 3-month Warranty Offer³

於購買日期後的30天內成功為指定產品完成保修登記，即可獲享額外3個月港澳基本保修期優惠！

Enjoy an additional 3-month Hong Kong and Macau Warranty Service upon successful online warranty registration for selected product within 30 days of purchase!



¹ 有關Club Canon積分獎賞計劃詳情，請瀏覽：<http://www.canon.com.hk/tc/club/about/point.jspx>
For more information about Club Canon loyalty point scheme, please visit <http://www.canon.com.hk/en/club/about/point.jspx>
² 圖片只供參考，最新換購品以網站顯示為準。
Photos for reference only. Please refer to the website for the latest redemption items.
³ 須受有關條款及細則限制。詳情請瀏覽<http://www.canon.com.hk>
Terms and conditions apply. Visit <http://www.canon.com.hk> for detail

Canon Institute Of Creative Imaging

Canon institute of creative imaging深信任何人都能創出屬於自己的作品風格。要創造讓人一見難忘的影像，除了配備專業器材之外，創作理念及拍攝技巧亦同樣重要。全方位課程涵蓋理論與實踐，由業界專業攝影師親身指導、分享拍攝經驗，協助攝影愛好者全面提升攝影技術。內容不但包括相機基本操作理論及外景實習，學員亦會學習後期數碼影像編輯技巧及打印自己的作品，從交流體驗中領略攝印的樂趣！瀏覽最新課程及報名：<http://www.canon.com.hk/tc/club/school/main.do>

Canon Institute of Creative Imaging believes that everyone can create images of their own unique style. To capture an impressive image, creativity and shooting skills are equally important as professional equipment. Providing an all-rounded learning experience with both theory and practical training, our courses taught by experienced professional photographers can help photo enthusiasts enhance their photography techniques through exchange and sharing. Students can learn about basic camera operation through classes and outdoor shooting workshops, as well as post-editing skills and printing of their masterpieces. Visit <http://www.canon.com.hk/en/club/school/main.do> for course information and enrollment.



Canon Institute of Creative Imaging 定期舉辦相機操作理論課程及不同主題的攝影及攝錄工作坊，滿足工作及消閒需要。

Canon Institute of Creative Imaging organizes camera operation courses and workshops of various photography and videography topics on a regular basis to meet the needs at work or for leisure.

會員作品分享及交流
Sharing of Member's Photos



上載及觀摩其他會員的精彩作品，得獎作品更有機會獲專家品評，從交流中學習。

Share your photos or view masterpieces submitted by other members. You may also get the exclusive tips and advice from our professionals.

專業攝影師為你解答疑難
Professional Advice



排名不分先後。

由資深攝影師解答會員的提問，讓您了解更多攝影及攝錄的專門知識，進一步提升攝影技術。

Seek advice from our professionals who have extensive experience and knowledge in various photography and videography topics to further enhance your skills.

CANON INSTITUTE OF CREATIVE IMAGING

Canon Pro Solution Hub

一站式數碼影像中心，為各界人士提供全方位數碼攝影、錄影製作及專業打印的技術支援，亦可讓攝影愛好者盡享高質素的攝影及攝錄樂趣。其中場地及器材均設租借服務*。

A one-stop digital imaging center to offer comprehensive services from digital photography, videography production to professional printing support that catered to every need, allowing photo enthusiasts to enjoy the most of high quality photo and video shooting. Rental services for venue and equipment* are available.

專業製作室 器材預約租用服務 Professional Studio and Equipment Rental Services

Canon Pro Solution Hub特設兩個分別佔地740平方尺及430平方尺的商業攝影及攝錄製作室，為租用者提供一個理想的製作場地。Canon為了提供最全面的數碼影像方案，製作室內均配備一系列完善的專業器材，包括Apple電腦及軟件、Broncolor專業攝影燈光、Kino-Flo錄影燈光、Manfrotto燈光腳架等，亦提供Canon及Adobe軟件，作製作上前期及後期支援。除了專業製作室的租用服務外，更為租用場地人士提供錄像器材租用服務*，軟件、硬件一應俱全。

Canon Pro Solution Hub offers two studios of 740 sq feet and 430 sq feet for rental, providing an ideal place for commercial photography and videography production. In order to provide a total solution for professional digital imaging, Canon allied with different leading equipment and solution providers in the industry, including Broncolor Studio Professional lighting system, Manfrotto lighting supports, Kino-Flo video lighting system, high specification PC and MacPro to demonstrate the production workflow together with Canon, Apple and Adobe software. In addition to studio rental service, we also offer professional photography and videography equipment rental service.*



影像製作講座及攝影作品展 Seminars and Photo Exhibitions

Canon亦會於Canon Pro Solution Hub內開辦或與其他策略性伙伴合辦各種製作流程及軟件應用示範講座，讓大家全面了解數碼影像製作不同領域的流程。此外，場內亦經常舉辦不同攝影作品展，由專業攝影師到新晉攝影工作者、以至跨媒體創作人等，均有機會在此表達自己的創作新意念。

To provide a thorough understanding of different aspects of digital imaging, Canon will organize, or co-organize with our strategic partners, a variety of seminars ranging from production workflow demonstration to software application in the Canon Pro Solution Hub. Photo exhibitions of different themes and topics will also be organized, providing an ideal platform for professional photographers, up-and-coming photographers or multi-media artists to showcase their creative ideas.



專業產品 最新影像科技 Professional Products and Imaging Technology

Canon Pro Solution Hub展出Canon各項光學影像科技及各項優越技術的運作原理，讓參觀人士徹底了解Canon專業影像產品與別不同之處。場內亦收集了來自世界各地一流攝影師和錄像製作者的作品及參考書籍，促進影像技術的交流。

Canon Pro Solution Pub showcases various types of advanced imaging technology developed by Canon. Visitors can have better understanding on the working principles and uniqueness of these technologies and how they can be benefited. A collection of works and books from renowned photographers and videographers all over the world is also housed here to encourage exchange of insights and experiences.



* 出租之器材只供場內使用，不設外借服務。器材租用服務視乎出租情況而定。如有任何關於Canon Pro Solution Hub的查詢，歡迎致電3191 2333。
Equipment rental is for on-site use only, loan service is not available. Equipment rental is subjected to availability. For enquiries, please call our hotline on 3191 2333.

服務 SERVICE

佳能數碼影像坊 Canon Image²

設計簡約時尚的佳能數碼影像坊展示了Canon全線影像消費產品，包括EOS數碼單鏡反光相機、Cinema EOS攝錄機、PowerShot、IXUS數碼輕便相機、PIXMA多合一打印機、LEGRIA數碼攝錄機等等，各有專區，客人可使用專區內的平板電腦即時了解產品功能及規格，部份更特設模型場景供客人隨意試機；更有專人指導產品的使用方法及拍攝技巧，於購買產品之前便展開影像之旅。Club Canon會員及訪客亦可於這裡選購一系列Canon精選禮品。此外，佳能數碼影像坊設有Hologram浮空3D影像、Canon頂尖技術解構、全線鏡頭陳列專櫃、超遠攝鏡頭試鏡區、主題拍攝區及自助相片打印服務等，務求帶來非一般的showroom新體驗。

Canon Image² is a stylishly designed showroom for customers to experience the full range of Canon's imaging consumer products. It comprises different zones based on product types, including the EOS Digital SLR Camera, Cinema EOS Camcorder, PowerShot, IXUS Digital Compact Camera, PIMXA All-in-One Printer, LEGRIA Digital Camcorder and more, where visitors can have an easy glance on products' features and specifications on the tablets. Some zones even feature a scene model for trial shooting with added pleasure. Our professional staff will provide technical advice, guidance and support to visitors, enabling them to enjoy their photographic journey before making a purchase decision. Club Canon members and visitors can also redeem or purchase a range of Canon's gifts and premiums here. In addition, Canon Image² delights visitors with an extraordinary showroom experience that combines a range of displays and services, including a surreal 3D suspended Hologram image, Canon Technology zone, rotating lenses gallery, super telephoto lenses trial zone, thematic "Shoot & Print" service and Self Photo Printing Service.

CANON IMAGE²



客戶服務中心 Customer Care Center

與佳能數碼影像坊毗連的佳能客戶服務中心環境雅致舒適，並採用電腦化分流服務，妥善安排輪候時間。除了為自攜佳能產品的客戶提供完善檢查及維修服務外，亦提供多種客戶服務，包括收集碳粉盒、充電回收及辦理延長產品保修期等，務求為客戶提供全面而優質的服務。

Located on the same floor with Canon Image² and featuring a computerized waiting system, Canon Customer Care Center offers a comfortable area where customers can enjoy one-stop, efficient and quality services. Apart from providing comprehensive carry-in maintenance and repair services to Canon customers, other services such as toner collection, battery recycling and warranty extension are also available.



佳能數碼影像坊及佳能客戶服務中心 Canon Image² and Canon Customer Care Center

地址：九龍尖沙咀彌敦道63號國際廣場(iSQUARE)20樓
Address：20/F, iSQUARE, 63 Nathan Road, Tsim Sha Tsui, Kowloon

電話：3191-2333
Hotline：3191-2333

辦公時間：星期一至日 上午11時至下午7時(公眾假期休息)
Opening Hours：Monday - Sunday 11 am to 7pm (Closed on Public Holidays)

澳門客戶服務中心亦已投入服務，為客戶提供自攜產品保修服務[^]。 Canon Macau Customer Care Center is now open to provide customers with on-site maintenance and repair services[^].

地址：澳門商業大馬路251A-301號友邦廣場15樓1502至1503室
Address：Unit 1502-1503, 15/F, AIA Tower, Nos 251A-301, Avenida Comercial De Macau

辦公時間：星期一至星期五 上午8時30分至中午12時30分
下午1時30分至5時30分
星期六 上午8時30分至中午12時30分
(星期日及公眾假期休息)
Opening hours：Monday - Friday 8:30am-12:30pm and 1:30pm-5:30pm
Saturday 8:30am-12:30pm
(Closed on Sundays and Public Holidays)

[^] 自攜產品保修服務產品包括：數碼單鏡反光相機、數碼輕便相機、鏡頭、閃光燈、數碼攝錄機、相片打印機、雷射打印機及掃描器。
Applicable to products including: digital SLR cameras, digital compact cameras, lenses, speedlites, digital camcorders, photo printers, laser printers and scanners.

EOS 數碼相機規格

	EOS-1D X	EOS 5D Mark III	EOS 6D	EOS 7D	EOS 70D	EOS 60D / 60Da	EOS 700D
類型	自動對焦及自動曝光數碼單鏡反光相機	自動對焦及自動曝光數碼單鏡反光相機	自動對焦及自動曝光數碼單鏡反光相機	設有內置閃光燈的自動對焦及自動曝光數碼單鏡反光相機	設有內置閃光燈的自動對焦及自動曝光數碼單鏡反光相機	設有內置閃光燈的自動對焦及自動曝光數碼單鏡反光相機	設有內置閃光燈的自動對焦及自動曝光數碼單鏡反光相機
紀錄媒體	Type I 或II CF記憶卡 (支援UDMA 7) * 兩個CF卡插槽	Type I CF 記憶卡 (支援UDMA 7)及 SD/ SDHC/ SDXC 記憶卡	SD記憶卡、SDHC記憶卡、SDXC記憶卡 (兼容UHS-I制式)	Type I 或II CF 記憶卡 (支援UDMA) * 記錄至接駁到無線檔案傳輸器WFT-E5的USB外置媒體	SD記憶卡、SDHC記憶卡、SDXC記憶卡 (兼容UHS-I制式)	SD記憶卡、SDHC記憶卡、SDXC記憶卡	SD記憶卡、SDHC記憶卡、SDXC記憶卡 (兼容UHS-I制式)
影像感應器尺寸	約36×24毫米	約36×24毫米	約35.8×23.9毫米	約22.3×14.9毫米	約22.5×15.0毫米	約22.3×14.9毫米	約22.3×14.9毫米
兼容鏡頭	佳能EF鏡頭 (EF-S及EF-EOS M鏡頭除外)	佳能EF鏡頭 (EF-S及EF-EOS M鏡頭除外)	佳能EF鏡頭 (EF-S及EF-EOS M鏡頭除外)	佳能EF及EF-S鏡頭 (不包括EF-M系列鏡頭)	佳能EF及EF-S鏡頭 (不包括EF-M系列鏡頭)	佳能EF及EF-S鏡頭 (不包括EF-M系列鏡頭)	佳能EF及EF-S鏡頭 (不包括EF-M系列鏡頭)
焦距轉換係數	1x	1x	1x	1.6x	1.6x	1.6x	1.6x
有效像素	約1,810萬像素	約2,230萬像素	約2,020萬像素	約1,800萬像素	約2,020萬像素	約1,800萬像素	約1,800萬像素
檔案大小	(1) L(大)：約 6.0 MB (5184 x 3456 像素) (2) M1(中1)：約 4.8 MB (4608 x 3072 像素) (2) M2(中2)：約 3.3 MB (3456 x 2304 像素) (4) S(小)：約 2.1 MB (2592 x 1728 像素) (5) RAW：約 23.2 MB (5184 x 3456 像素) (6) M-RAW：約 18.3 MB (3888 x 2592 像素) (7) S-RAW：約 13.0 MB (2592 x 1728 像素) * JPEG質素: 8, ISO 100, 相片風格: 標準	(1) L(大) / 精細：約 7 MB (5760 x 3840 像素) (2) L(大) / 普通：約 3.7 MB (5760 x 3840 像素) (3) M(中) / 精細：約 3.8 MB (3840 x 2560 像素) (4) M(中) / 普通：約 2.0 MB (3840 x 2560 像素) (5) S1(小1) / 精細：約 2.5 MB (2880 x 1920 像素) (6) S1(小1) / 普通：約 1.3 MB (2880 x 1920 像素) (7) S2(小2)：約 1.4 MB (1920 x 1280像素) (8) S3(小3)：約 0.3 MB (720 x 480 像素) (9) RAW: 約 27.1 MB (5760 x 3840 像素) (10) M-RAW: 約 19.1 MB (3960 x 2640 像素) (11) S-RAW: 約 15.1 MB (2880 x 1920 像素)	(1) L(大) / 精細：約 6.0 MB (5472 x 3648 像素) (2) L(大) / 普通：約 3.1 MB (5472 x 3648 像素) (3) M(中) / 精細：約 3.8 MB (3468 x 2432 像素) (4) M(中) / 普通：約 1.7 MB (3468 x 2304 像素) (5) S1(小1) / 精細：約 2.1 MB (2736 x 1824 像素) (6) S1(小1) / 普通：約 1.1 MB (2736 x 1824 像素) (7) S2(小2)：約 1.2 MB (1920 x 1280 像素) (8) S3(小3)：約 0.3 MB (720 x 480 像素) (9) RAW: 約 23.5 MB (5472 x 3648 像素) (10) M-RAW: 約 18.5 MB (4104 x 2736 像素) (11) S-RAW: 約 13.0 MB (2736 x 1824 像素)	(1) L(大) / 精細：約 6.6 MB (5184 × 3456 像素) (2) L(大) / 普通：約 3.3 MB (5184 × 3456 像素) (3) M(中) / 精細：約 3.5 MB (3456 × 2304 像素) (4) M(中) / 普通：約 1.8 MB (3456 × 2304 像素) (5) S(小) / 精細：約 2.2 MB (2592 × 1728 像素) (6) S(小) / 普通：約 1.1 MB (2592 × 1728 像素) (7) RAW: 約 25.1 MB (5184 × 3456 像素) (8) M-RAW: 約 17.1 MB (3888 × 2592 像素) (9) S-RAW: 約 11.4 MB (2592 × 1728 像素)	(1) L(大) / 精細：約 6.6 MB (5472 x 3648 像素) (2) L(大) / 普通：約 3.5 MB (5472 x 3648 像素) (3) M(中) / 精細：約 3.6 MB (3648 x 2432 像素) (4) M(中) / 普通：約 1.8 MB (3648 x 2432 像素) (5) S1(小1) / 精細：約 2.3 MB (2736 x 1824 像素) (6) S(小) / 普通：約 1.1 MB (2592 x 1728 像素) (7) S2(小2)：約 1.3 MB (1920 x 1280 像素) (8) S3(小3)：約 0.3 MB (720 x 480 像素) (9) RAW: 約 24 MB (5472 x 3648 像素) (10) M-RAW: 約 19.3 MB (4104 x 2736 像素) (11) S-RAW: 約 13.3 MB (2736 x 1824 像素)	(1) L(大) / 精細：約 6.4 MB (5184 x 3456 像素) (2) L(大) / 普通：約 3.2 MB (5184 x 3456 像素) (3) M(中) / 精細：約 3.4 MB (3456 x 2304 像素) (4) M(中) / 普通：約 1.7 MB (3456 x 2304 像素) (5) S(小) / 精細：約 2.2 MB (2592 x 1728 像素) (6) S(小) / 普通：約 1.1 MB (2592 x 1728 像素) (7) S2(小2)：約 1.3 MB (1920 x 1280 像素) (8) S3(小3)：約 0.3 MB (720 x 480 像素) (9) RAW: 約 24.5 MB (5184 x 3456 像素) (10) M-RAW: 約 16.7 MB (3888 x 2592 像素) (11) S-RAW: 約 11.1 MB (2592 x 1728 像素)	(1) L(大) / 精細：約 6.4 MB (5184 x 3456 像素) (2) L(大) / 普通：約 3.2 MB (5184 x 3456 像素) (3) M(中) / 精細：約 3.4 MB (3456 x 2304 像素) (4) M(中) / 普通：約 1.7 MB (3456 x 2304 像素) (5) S1(小1) / 精細：約 2.2 MB (2592 x 1728 像素) (6) S1(小1) / 普通：約 1.1 MB (2592 x 1728 像素) (7) S2(小2)：約 1.3 MB (1920 x 1280 像素) (8) S3(小3)：約 0.3 MB (720 x 480 像素) (9) RAW: 約 23.5 MB (5184 x 3456 像素)
白平衡	自動、日光、陰影、陰天、鎢絲燈、白光管、閃光燈、自訂、色溫設定 (2500-10000K)、個人白平衡 (5 組設定)	自動、日光、陰影、陰天、鎢絲燈、白光管、閃光燈、自訂、色溫設定 (2500-10000K)	自動、日光、陰影、陰天、鎢絲燈、白光管、閃光燈、自訂、色溫設定 (2500-10000K)	自動、日光、陰影、陰天、鎢絲燈、白光管、閃光燈、自訂、色溫設定 (2500-10000K)	自動、日光、陰影、陰天、鎢絲燈、白光管、閃光燈、自訂、色溫設定 (2500-10000K)	自動、日光、陰影、陰天、鎢絲燈、白光管、閃光燈、自訂、色溫設定 (2500-10000K)	自動、日光、陰影、陰天、鎢絲燈、白光管、閃光燈、自訂、色溫設定 (2500-10000K)
色彩空間	sRGB 及 Adobe RGB 兩種色域，7種相片風格，3種自訂設定	sRGB 及 Adobe RGB 兩種色域，7種相片風格，3種自訂設定	sRGB 及 Adobe RGB 兩種色域，7種相片風格，3種自訂設定	sRGB 及 Adobe RGB 兩種色域，6種相片風格，3種自訂設定	sRGB 及 Adobe RGB 兩種色域，6種相片風格，3種自訂設定	sRGB 及 Adobe RGB 兩種色域，6種相片風格，3種自訂設定	sRGB 及 Adobe RGB 兩種色域，7種相片風格，3種自訂設定
觀景器	約100%覆蓋率；約0.76x放大率	約100%覆蓋率；約0.71x放大率	約97%覆蓋率；約0.71x放大率	約100%覆蓋率；約1.0x放大率	約98%覆蓋；約0.95倍放大率	約96%覆蓋率；約0.95x放大率	約95%覆蓋率；約0.85x放大率
自動對焦類型	61個 (最多41個十字型) TTL二次影像重合、相位檢測系統 * 可用十字型對焦點及自動對焦點數量會因使用鏡頭而有所不同	61個 (最多41個十字型) TTL二次影像重合、相位檢測系統 * 可用十字型對焦點及自動對焦點數量會因使用鏡頭而有所不同	11個 (中央為十字型) TTL二次影像重合、相位檢測系統	19個 (全部為十字型) TTL二次影像重合、相位檢測系統	19個自動對焦點 (全部為十字型) TTL二次影像重合、相位檢測系統	9個 (全部為十字型) TTL二次影像重合、相位檢測系統	9個 (全部為十字型) TTL二次影像重合、相位檢測系統
對焦亮度範圍	EV -2-18 (使用中央/2.8自動對焦點，單張自動對焦，23° C，ISO 100)	EV -2-18 (中央/2.8自動對焦點，單張自動對焦，23° C，ISO 100)	EV -3-18 (中央自動對焦點 (對應/2.8及/5.6光圈)，單張自動對焦，23° C，ISO 100)	EV -0.5-18 (單張自動對焦，23° C，ISO 100)	EV -0.5-18 (中央自動對焦點，單張自動對焦，室溫，ISO 100)	EV -0.5-18 (單張自動對焦，23° C，ISO 100)	EV -0.5-18 (中央自動對焦點，單張自動對焦，23° C，ISO 100)
對焦模式	單張自動對焦 / 人工智能伺服自動對焦 / 手動對焦	單張自動對焦 / 人工智能自動對焦 / 人工智能伺服自動對焦 / 手動對焦	單張自動對焦 / 人工智能自動對焦 / 人工智能伺服自動對焦 / 手動對焦	單張自動對焦 / 人工智能自動對焦 / 人工智能伺服自動對焦 / 手動對焦	單張自動對焦 / 人工智能自動對焦 / 人工智能伺服自動對焦 / 手動對焦	單張自動對焦 / 人工智能自動對焦 / 人工智能伺服自動對焦 / 手動對焦	單張自動對焦 / 人工智能自動對焦 / 人工智能伺服自動對焦 / 手動對焦
測光模式	約100,000像素RGB測光感應器及252區TTL最大光圈測光EOS iA (智能主體分析Intelligent Subject Analysis) 系統 (1) 權衡式測光 (可測全部自動對焦點運動) (2) 局部測光 (約觀景器中央的6.5%區域) (3) 重點測光 (約觀景器中央的2.5%區域) - 中央重點測光 (約觀景器中央的2.5%區域) - 自動對焦點運動重點測光 (約觀景器中央的2.5%區域) - 多點重點測光 (最多8點選擇) (4) 中央偏重平均測光	TTL光圈全開63區測光系統 (1) 權衡式測光 (與任何對焦點運動) (2) 局部測光 (約觀景器中央的6.2%區域) (3) 重點測光 (約觀景器中央的1.5%區域) (4) 中央偏重平均測光	TTL光圈全開63區測光系統 (1) 權衡式測光 (與任何對焦點運動) (2) 局部測光 (約觀景器中央的8%區域) (3) 重點測光 (約觀景器中央的3.5%區域) (4) 中央偏重平均測光	TTL光圈全開63區測光系統 (1) 權衡式測光 (與任何對焦點運動) (2) 局部測光 (約觀景器中央的9.4%區域) (3) 重點測光 (約觀景器中央的2.3%區域) (4) 中央偏重平均測光	TTL光圈全開63區測光系統 (1) 權衡式測光 (與任何對焦點運動) (2) 局部測光 (約觀景器中央的7.7%區域) (3) 重點測光 (約觀景器中央的3%區域) (4) 中央偏重平均測光	TTL光圈全開63區測光系統 (1) 權衡式測光 (與任何對焦點運動) (2) 局部測光 (約觀景器中央的6.5%區域) (3) 重點測光 (約觀景器中央的2.8%區域) (4) 中央偏重平均測光	TTL光圈全開63區測光系統 (1) 權衡式測光 (與任何對焦點運動) (2) 局部測光 (約觀景器中央的9%區域) (3) 重點測光 (約觀景器中央的4%區域) (4) 中央偏重平均測光
測光範圍	測光範圍EV 0-20 (23° C，EF 50mm f/1.4 USM鏡頭，ISO 100) * 重點測光時EV 2-20	測光範圍EV 1-20 (23° C，EF 50mm f/1.4 USM鏡頭，ISO 100)	測光範圍EV 1-20 (23° C，EF 50mm f/1.8 II鏡頭，ISO 100)	測光範圍EV 1-20 (23° C，EF 50mm f/1.4 USM鏡頭，ISO 100)	測光範圍EV 1-20 (室溫，ISO 100)	測光範圍EV 1-20 (23° C，EF 50mm f/1.4 USM鏡頭，ISO 100)	測光範圍EV 1-20 (23° C，EF 50mm f/1.8 II鏡頭，ISO 100)
曝光控制	程式自動曝光、快門先決、光圈先決、手動、B快門、E-TTL II自動閃光	程式自動曝光 (智能自動場景、程式)、快門先決、光圈先決、手動、B快門、E-TTL II自動閃光	程式自動曝光 (智能自動場景、創意自動、特殊場景 (人像、風景、近攝、運動、夜間人像、手持夜景、HDR背光控制)、程式)、快門先決自動曝光、光圈先決自動曝光、手動曝光、B快門、E-TTL II自動閃光	程式自動曝光 (全自動、創意自動、程式)、快門先決、光圈先決、手動、B快門、E-TTL II自動閃光	程式自動曝光 (智能自動曝光、閃光燈關閉、創意自動、人像、風景、近攝、運動、特殊場景 (夜間人像、手持夜景、HDR背光控制)、程式)、快門先決自動曝光、光圈先決自動曝光、手動曝光、B快門、E-TTL II自動閃光	程式自動曝光 (全自動、人像、風景、近攝、運動、夜間人像、閃光燈關閉、創意自動、程式)、快門先決、光圈先決、手動、B快門、E-TTL II自動閃光	程式自動曝光 (智能自動曝光、閃光燈關閉、創意自動、人像、風景、近攝、運動、特殊場景 (夜間人像、手持夜景、HDR背光控制)、程式)、快門先決自動曝光、光圈先決自動曝光、手動曝光、E-TTL II自動閃光
ISO感光度 (建議曝光指數)	自動ISO、ISO 100 - 51200範圍內手動設定，並可擴展至L (ISO 50)、H1 (ISO 102400)、H2 (ISO 204800)	自動ISO、ISO 100-25600 範圍內手動設定，並可擴展至L (ISO 50)、H1 (ISO 51200)、H2 (ISO 102400)	自動ISO、ISO 100-25600 範圍內手動設定，並可擴展至L (ISO 50)、H1 (ISO 51200)、H2 (ISO 102400)	自動ISO、ISO 100-6400 範圍內手動設定，並可擴展至H (ISO 12800)	自動ISO、ISO 100-12800 範圍內手動設定，並可擴展至H (ISO 25600)	自動ISO、ISO 100-6400 範圍內手動設定，並可擴展至H (ISO 12800)	自動ISO、ISO 100-12800 範圍內手動設定，並可擴展至H (ISO 25600)
曝光補償	+/-5級，以1/3或1/2級為單位調整	+/-5級，以1/3或1/2級為單位調整	+/-5級，以1/3或1/2級為單位調整	+/-5級，以1/3或1/2級為單位調整	+/-5級，以1/3或1/2級為單位調整	+/-5級，以1/3或1/2級為單位調整	+/-5級，以1/3或1/2級為單位調整
快門速度	1/8000秒至30秒、B快門 (整個快門速度範圍，可用範圍隨拍攝模式而改變)，閃燈同步速度1/250秒	1/8000秒至30秒、B快門 (整個快門速度範圍，可用範圍隨拍攝模式而改變)，閃燈同步速度1/200秒	1/4000秒至30秒、B快門 (整個快門速度範圍，可用範圍隨拍攝模式而改變)，閃燈同步速度1/180秒	1/8000秒至1/60秒 (全自動模式)，1/8000秒至30秒、B快門 (整個快門速度範圍，可用範圍隨拍攝模式而改變)，閃燈同步速度1/250秒	1/8000秒至1/60秒 (全自動模式)，1/8000秒至30秒、B快門 (整個快門速度範圍，可用範圍隨拍攝模式而變異。)，B快門、閃燈同步速度為1/250秒	1/8000秒至1/60秒 (全自動模式)，1/8000秒至30秒、B快門 (整個快門速度範圍，可用範圍隨拍攝模式而改變)，閃燈同步速度為1/250秒	1/4000秒至1/60秒 (全自動模式)，1/4000秒至30秒、B快門 (整個快門速度範圍，可用範圍隨拍攝模式而改變)，閃燈同步速度1/200秒
閃光燈	外置EX系列E-TTL II自動閃光燈，PC端子	外置EX系列E-TTL II自動閃光燈，PC端子	外置EX系列E-TTL II自動閃光燈	可收回，自動彈起E-TTL II內置閃光燈、外置EX系列E-TTL II自動閃光燈，PC端子	可收回，自動彈起E-TTL II內置閃光燈、外置EX系列E-TTL II自動閃光燈	可收回，自動彈起E-TTL II內置閃光燈、外置EX系列E-TTL II自動閃光燈	可收回，自動彈起E-TTL II內置閃光燈、外置EX系列E-TTL II自動閃光燈
連續拍攝速度 (約)	超高速連續拍攝：每秒約14張；高速連續拍攝：每秒約12張；低速連續拍攝：每秒約3張	高速連續拍攝：每秒約6張；低速連續拍攝：每秒約3張；靜音連續拍攝：每秒約3張	連續拍攝：每秒約4.5張；靜音連續拍攝：每秒約3張	高速連續拍攝：每秒約8張；低速連續拍攝：每秒約3張	高速連續拍攝：每秒最多約7張；低速連續拍攝：每秒最多約3張；靜音連續拍攝：每秒最多約3張	高速連續拍攝：每秒最多約7張；低速連續拍攝：每秒最多約3張；靜音連續拍攝：每秒最多約3張	高速連續拍攝：每秒最多約5張
最大連續拍攝數量*	JPEG (大)：約100張 (約180張) RAW：約35張 (約38張) RAW+JPEG (大)：約17張 (約17張) * 括號內數字是以佳能標準及使用128GB UDMA 7 CF記憶卡的測試結果	JPEG (大/精細)：約65張 (約16270張) RAW：約13張 (約17張) RAW+JPEG (大/精細)：約7張 (約7張) * 括號內數字是以佳能標準及使用128GB UDMA 7 CF記憶卡的測試結果	JPEG (大/精細)：約73 張 (約1250張) RAW：約14張 (約17張) RAW+JPEG (大/精細)：約7張 (約8張) * 括號內數字是以佳能標準及使用兼容UHS-I的8 GB記憶卡的測試結果	JPEG (大/精細)：約110張 (約130張) RAW：約23張 (約25張) RAW+JPEG (大/精細)：約17張 (約17張) * 括號內數字是以佳能標準及使用兼容UHS-I的8 GB記憶卡的測試結果	JPEG (大/精細)：約40張 (約65張) RAW：約15張 (約16張) RAW+JPEG (大/精細)：約8張 (約8張) * 括號內數字是以佳能標準及使用兼容UHS-I的8 GB記憶卡的測試結果	JPEG (大/精細)：約58張 RAW：約16張 RAW+JPEG (大/精細)：約7張	JPEG (大/精細)：約22張 (約30張) RAW：約6張 (約6張) RAW+JPEG (大/精細)：約3張 (約3張) * 括號內數字是以佳能標準及使用兼容UHS-I的8 GB記憶卡的測試結果
短片檔案格式	MOV (MPEG-4 AVC/H.264) 可變 (平均) 位元傳輸速率 具備ALL-I / IPB兩種壓縮方法	MOV (MPEG-4 AVC/H.264) 可變 (平均) 位元傳輸速率 具備ALL-I / IPB兩種壓縮方法	MOV (MPEG-4 AVC/H.264) 可變 (平均) 位元傳輸速率 具備ALL-I / IPB兩種壓縮方法	MOV (MPEG-4 AVC/H.264) 可變 (平均) 位元傳輸速率 具備ALL-I / IPB兩種壓縮方法	MOV (MPEG-4 AVC/H.264) 可變 (平均) 位元傳輸速率 具備ALL-I / IPB兩種壓縮方法	MOV (MPEG-4 AVC/H.264) 可變 (平均) 位元傳輸速率 具備ALL-I / IPB兩種壓縮方法	MOV (MPEG-4 AVC/H.264) 可變 (平均) 位元傳輸速率 具備ALL-I / IPB兩種壓縮方法
短片解像度 (幀率) 及影片檔案大小 (最長記錄時間) ¹⁾	全高清：1920 x 1080 (30p/25p/24p)； ALL-I：每分鐘約685MB；IPB：每分鐘約235MB 高清：1280 x 720 (60p/ 50p)； ALL-I：每分鐘約610MB；IPB：每分鐘約205MB 標清：640 x 480 (30p/ 25p)； IPB：每分鐘約78MB * 沒有4GB檔案容量限制，每個短片的持續時間不能超過29分鐘59秒	全高清：1920 x 1080 (30p/25p/24p)； ALL-I：每分鐘約685MB；IPB：每分鐘約235MB 高清：1280 x 720 (60p/ 50p)； ALL-I：每分鐘約610MB；IPB：每分鐘約205MB 標清：640 x 480 (30p/ 25p)； IPB：每分鐘約78MB * 沒有4GB檔案容量限制，每個短片的持續時間不能超過29分鐘59秒	全高清：1920 x 1080 (30p/25p/24p)； ALL-I：每分鐘約330MB (約12分鐘) 高清：1280 x 720 (60p/ 50p)； ALL-I：每分鐘約610MB；IPB：每分鐘約205MB 標清：640 x 480 (30p/ 25p)； IPB：每分鐘約78MB * 沒有4GB檔案容量限制，每個短片的持續時間不能超過29分鐘59秒	全高清：1920 x 1080 (30p/25p/24p)； ALL-I：每分鐘約330MB (約12分鐘) 高清：1280 x 720 (60p/ 50p)； ALL-I：每分鐘約610MB；IPB：每分鐘約205MB 標清：640 x 480 (60p/ 50p)； 每分鐘約165MB (約24分鐘) * 以佳能標準，使用4GB卡作測試；每個短片的檔案大小不能超過4GB或持續時間不能超過29分鐘59秒	全高清：1920 x 1080 (30p/25p/24p)； ALL-I：每分鐘約330MB (約12分鐘) 高清：1280 x 720 (60p/ 50p)； ALL-I：每分鐘約610MB；IPB：每分鐘約205MB 標清：640 x 480 (30p/ 25p)； 每分鐘約78MB * 沒有4GB檔案容量限制，每個短片的持續時間不能超過29分鐘59秒	全高清：1920 x 1080 (30p/25p/24p)； ALL-I：每分鐘約330MB (約12分鐘) 高清：1280 x 720 (60p/ 50p)； ALL-I：每分鐘約610MB；IPB：每分鐘約205MB 標清：640 x 480 (60p/ 50p)； 每分鐘約165MB (約24分鐘) 裁切：640 x 480 (60p/ 50p)； 每分鐘約165MB (約24分鐘) * 以佳能標準，使用4GB卡作測試；每個短片的檔案大小不能超過4GB或持續時間不能超過29分鐘59秒	全高清：1920 x 1080 (30p/25p/24p)； ALL-I：每分鐘約330MB (約12分鐘) 高清：1280 x 720 (60p/ 50p)； ALL-I：每分鐘約610MB；IPB：每分鐘約205MB 標清：640 x 480 (30p/ 25p)； 每分鐘約82.5MB * 沒有4GB檔案容量限制，每個短片的持續時間不能超過29分鐘59秒
短片曝光控制	程式自動曝光 / 快門先決自動曝光 / 光圈先決自動曝光 / 手動	程式自動曝光 / 快門先決自動曝光 / 光圈先決自動曝光 / 手動	程式自動曝光 / 手動	程式自動曝光 / 手動	程式自動曝光 / 手動	程式自動曝光 / 手動	程式自動曝光 / 手動
液晶螢幕	"Clear View II LCD" TFT彩色液晶螢幕 3.2吋，約1,040,000點	"Clear View II LCD" TFT彩色液晶螢幕 3.2吋，約1,040,000點	"Clear View LCD" TFT彩色液晶螢幕 3吋，約1,040,000點	"Clear View II LCD" TFT彩色液晶螢幕 3吋，約920,000點	"Clear View LCD" TFT彩色液晶螢幕 多點觸控多角3吋，約1,040,000點	"Clear View II LCD" TFT彩色液晶螢幕 多角3吋，約1,040,000點	"Clear View II LCD" TFT彩色液晶螢幕 多點觸控多角3吋，約1,040,000點
影像後期處理	重設相片尺寸、處理RAW影像	重設相片尺寸、處理RAW影像	重設相片尺寸、處理RAW影像	重設相片尺寸、處理RAW影像	7種創意濾鏡、重設相片尺寸、處理RAW影像	4種創意濾鏡、處理RAW影像、重設相片尺寸	7種創意濾鏡、重設相片尺寸
自訂功能	31項自訂功能	13項自訂功能	20項自訂功能	27項自訂功能	23項自訂功能	20項自訂功能	8項自訂功能
註冊自訂功能設定	可註冊至C1、C2 及C3	在模式轉盤的C1、C2 及C3 位置註冊	在模式轉盤的C1及C2 位置註冊	在模式轉盤的C1、C2及C3位置註冊	在模式轉盤的C位置註冊	在模式轉盤的C位置註冊	不適用
電池	一枚LP-E4 / LP-E4N電池 * 交流電供應可經由交流電轉接器ACK-E4提供 (另購)	一枚LP-E6 電池 * 交流電供應可經由交流電轉接器ACK-E6 提供 (另購)	一枚LP-E6 電池 * 交流電供應可經由交流電轉接器ACK-E6 提供 (另購)	一枚LP-E6 電池 * 交流電供應可經由交流電轉接器ACK-E6 提供 (另購)	一枚電池LP-E6 * 交流電供應可經由交流電轉接器ACK-E6提供 (另購)	一枚電池LP-E6 * 交流電供應可經由交流電轉接器ACK-E6提供 (另購)	一枚電池LP-E6 * 交流電供應可經由交流電轉接器ACK-E8提供 (另購)
尺寸	158 (闊) × 163.6 (高) × 82.7 (深) mm	152 (闊) × 116.4 (高) × 76.4 (深) mm	148.2 (闊) × 110.5 (高) × 71.2 (深) mm	144.5 (闊) × 110.7 (高) × 73.5 (深) mm	144.5 (闊) × 105.8 (高) × 78.6 (深) mm	133.1 (闊) × 99.8 (高) × 78.8 (深) mm	133.1 (闊) × 99.8 (高) × 78.8 (深) mm
重量 (淨機身)	約1340克 (淨機身，電池重約180克)	約860克 (淨機身，電池重約80克)	約680克 (淨機身，電池重約80克)	約820克 (淨機身，電池重約80克)	約675克 (淨機身，電池重約80克)	約675克 (淨機身，電池重約80克)	約525克 (淨機身，電池重約52克)

^ 30p: 29.97格/秒, 25p: 25.00格/秒, 24p: 23.976格/秒, 60p: 59.94 格/秒, 50p: 50.00格/秒

¹ 以佳能標準，使用ISO 100及標準相片風格作測試。拍攝數目會因拍攝主體、ISO感光度、記憶卡品牌、影像記錄質素、驅動模式等而異。

所有資料根據佳能標準測試方式測定。資料如有任何變更，恕不另行通知。

EOS 數碼相機規格

	EOS 100D	EOS 1200D	EOS M
類型	設有內置閃光燈的自動對焦及自動曝光數碼單鏡反光相機	設有內置閃光燈的自動對焦及自動曝光數碼單鏡反光相機	數碼單鏡無反光自動對焦/自動曝光相機
記錄媒體	SD記憶卡、SDHC記憶卡、SDXC記憶卡(兼容UHS-I制式)	SD記憶卡、SDHC記憶卡、SDXC記憶卡	SD記憶卡、SDHC記憶卡、SDXC記憶卡(兼容UHS-I制式)
影像感應器尺寸	約22.3×14.9毫米	約22.3 x 14.9毫米	約22.3 x 14.9毫米
兼容鏡頭	佳能EF及EF-S鏡頭(不包括EF-M系列鏡頭)	佳能EF及EF-S鏡頭(不包括EF-M系列鏡頭)	(1) 佳能EF-M鏡頭 (2) 佳能EF/EF-S系列*鏡頭 *需配合鏡頭轉接環EF-EOS M(另購)使用
焦距轉換係數	1.6x	1.6x	1.6x
有效像素	約1,800萬像素	約1,800萬像素	約1,800萬像素
檔案大小	(1) L(大)/ 精細: 約 6.4 MB(5184 x 3456 像素) (2) L(大)/ 普通: 約 3.2 MB(5184 x 3456 像素) (3) M(中)/ 精細: 約 3.4 MB(3456 x 2304 像素) (4) M(中)/ 普通: 約 1.7 MB(3456 x 2304 像素) (5) S1(小1)/ 精細: 約 2.2 MB(2592 x 1728 像素) (6) S1(小1)/ 普通: 約 1.1 MB(2592 x 1728 像素) (7) S2(小2): 約 1.3 MB(1920 x 1280 像素) (8) S3(小3): 約 0.3 MB(720 x 480 像素) (9) RAW: 約 23.5 MB(5184 x 3456 像素)	(1) L(大)/ 精細: 約 6.4 MB(5184 x 3456 像素) (2) L(大)/ 普通: 約 3.2 MB(5184 x 3456 像素) (3) M(中)/ 精細: 約 3.4 MB(3456 x 2304 像素) (4) M(中)/ 普通: 約 1.7 MB(3456 x 2304 像素) (5) S1(小1)/ 精細: 約 2.2 MB(2592 x 1728 像素) (6) S1(小1)/ 普通: 約 1.1 MB(2592 x 1728 像素) (7) S2(小2): 約 1.3 MB(1920 x 1280 像素) (8) S3(小3): 約 0.3 MB(720 x 480 像素) (9) RAW: 約 24.5 MB(5184 x 3456 像素)	(1) L(大)/ 精細: 約6.4 MB(5184 x 3456 像素) (2) L(大)/ 普通: 約3.2 MB(5184 x 3456 像素) (3) M(中)/ 精細: 約3.4 MB(3456 x 2304 像素) (4) M(中)/ 普通: 約1.7 MB(3456 x 2304 像素) (5) S1(小1)/ 精細: 約2.2 MB(2592 x 1728 像素) (6) S1(小1)/ 普通: 約1.1 MB(2592 x 1728 像素) (7) S2(小2): 約1.3 MB(1920 x 1280 像素) (8) S3(小3): 約0.3 MB(720 x 480 像素) (9) RAW: 約23.5 MB(5184 x 3456 像素)
白平衡	自動、日光、陰影、陰天、鎢絲燈、白光管、閃光燈、自訂	自動、日光、陰影、陰天、鎢絲燈、白光管、閃光燈、自訂	自動、日光、陰影、陰天、鎢絲燈、白光管、閃光燈、自訂
色彩空間	sRGB 及 Adobe RGB 兩種色域，7種相片風格，3種自訂設定	sRGB 及 Adobe RGB 兩種色域，7種相片風格，3種自訂設定	sRGB 及 Adobe RGB 兩種色域，7種相片風格，3種自訂設定
觀景器	約95%覆蓋率；約0.87x放大率	約95% 覆蓋；約0.8x放大率	不適用
自動對焦類型	9個(中央十字型) TTL二次影像重合、相位檢測系統	9個(中央十字型) TTL二次影像重合、相位檢測系統	31點混合式CMOS自動對焦系統
對焦亮度範圍	EV -0.5-18(中央自動對焦點、單張自動對焦、室溫、ISO 100)	EV 0-18(中央自動對焦點、單張自動對焦、室溫、ISO 100)	EV 1-18(23°C、ISO 100)
對焦模式	單張自動對焦 / 人工智能自動對焦 / 人工智能伺服自動對焦 / 手動對焦	單張自動對焦 / 人工智能伺服自動對焦 / 人工智能自動對焦 / 手動對焦	單張自動對焦 / 伺服自動對焦
測光模式	TTL光圈全開63區測光系統 (1) 權衡式測光(與任何對焦點運動) (2) 局部測光(約觀景器中央的9%區域) (3) 重點測光(約觀景器中央的4%區域) (4) 中央偏重平均測光	TTL光圈全開63區測光系統 (1) 權衡式測光(與任何對焦點運動) (2) 局部測光(約即時顯示螢幕的11%) (3) 重點測光(約即時顯示螢幕的2.8%) (4) 中央偏重平均測光	影像感應器即時測光 (1) 權衡式測光(315區) (2) 局部測光(約即時顯示螢幕的11%) (3) 重點測光(約即時顯示螢幕的2.8%) (4) 中央偏重平均測光
測光範圍	測光範圍EV 1-20(室溫、EF 50mm f/1.8 II鏡頭，ISO 100)	測光範圍EV 1-20(室溫、ISO 100)	測光範圍EV 1、-20(23°C、EF-M 22mm f/2 STM鏡頭，ISO 100)
曝光控制	程式自動曝光(智能自動場景、閃光燈關閉、創意自動、人像、風景、近攝、運動、特殊場景模式(兒童、食物、燭光、夜間人像、手持夜景、HDR 背光控制)、程式)、快門先決自動曝光、光圈先決自動曝光、手動曝光、E-TTL II自動閃光	程式自動曝光(智能自動場景、閃光燈關閉、創意自動、人像、風景、近攝、運動、夜間人像、程式)、快門先決自動曝光、光圈先決自動曝光、手動曝光、E-TTL II自動閃光	智能自動場景、創意拍攝區(手動曝光、光圈先決自動曝光、快門先決自動曝光、程式自動曝光)、基本拍攝區(創意自動、人像、風景、近攝、運動、夜間人像、手持夜景、HDR背光控制)
ISO 感光度 (建議曝光指數)	自動ISO、ISO 100-12800 範圍內手動設定，並可擴展至H(ISO 25600)	自動ISO、ISO 100 - 6400範圍內手動設定，並可擴展至H(ISO 12800)	自動設定 ISO、ISO 100-12800範圍內手動設定，並可擴展至H(ISO 25600)
曝光補償	+/-5級，以1/3或1/2級為單位調整	+/-5級，以1/3或1/2級為單位調整	+/-3級，以1/3或1/2級為單位調整
快門速度	1/4000秒至30秒、B快門(整個快門速度範圍，可用範圍隨拍攝模式而改變)，閃燈同步速度為1/200秒	1/4000秒至30秒(全快門速度範圍。可用範圍因拍攝模式而異。)、B快門、閃燈同步速度為1/200秒	1/4000秒至1/60秒(智能自動場景模式)，閃燈同步速度1/200秒 1/4000秒至30秒、B快門(整個快門速度範圍，可用範圍隨拍攝模式而改變)
閃光燈	可收回，自動彈起式E-TTL II內置閃光燈、外置EX系列E-TTL II自動閃光燈	可收回，自動彈起式E-TTL II內置閃光燈、外置EX 系列E-TTL II閃光燈	外置EX 系列E-TTL II 自動閃光
連續拍攝速度(約)	連續拍攝：每秒約4張；靜音連續拍攝：每秒約2.5張	每秒約3張	每秒約 4.3張
最大連續拍攝數量 ¹	JPEG(大/精細)：約28張(約1140張) RAW：約7張(約8張) RAW+JPEG(大/精細)：約4張(約4張) * 括號內數字是以佳能標準及使用兼容UHS-I的8 GB記憶卡的測試結果	JPEG(大/精細)：約69張 RAW：約6張 RAW+JPEG(大/精細)：約4張	JPEG(大/精細)：約15 張(約17張) RAW：約6張(約6張) RAW+JPEG(大/精細)：約3張(約3張) * 括號內數字是以佳能標準及使用兼容UHS-I的8 GB記憶卡的測試結果
短片檔案格式	MOV(MPEG-4 AVC/H.264)可變(平均)位元傳輸速率	MOV(MPEG-4 AVC/H.264)可變(平均)位元傳輸速率	MOV(MPEG-4 AVC/H.264)可變(平均)位元傳輸速率
短片解像度(頻率)及影片檔案大小(最長記錄時間) [△]	全高清：1920 x 1080(30p/25p/24p)：每分鐘約330MB 高清：1280 x 720(60p/ 50p)：每分鐘約330MB 每分鐘約330MB 標清：640 x 480(30p/ 25p)：每分鐘約82.5MB 每分鐘約82.5MB * 沒有4GB檔案容量限制，每個短片的持續時間不能超過29分鐘59秒	全高清：1920 x 1080(30p/25p/24p)：每分鐘約330MB 高清：1280 x 720(60p/ 50p)：每分鐘約330MB 標清：640 x 480(30p/ 25p)：每分鐘約82.5MB * 以佳能標準，使用4GB卡作測試；每個短片的檔案大小不能超過4GB或持續時間不能超過29分鐘59秒	全高清：1920 x 1080(30p/25p/24p)：每分鐘約330MB 高清：1280 x 720(60p/ 50p)：每分鐘約330MB 標清：640 x 480(30p/ 25p)：每分鐘約82.5MB * 沒有4GB檔案容量限制，每個短片的持續時間不能超過29分鐘59秒
短片曝光控制	程式自動曝光 / 手動	短片程式自動曝光(可進行曝光補償) / 手動曝光	程式自動曝光/手動曝光
液晶螢幕	"Clear View II LCD" TFT彩色液晶螢幕 多點觸控3吋，約1,040,000點	TFT 彩色液晶螢幕 3吋，約480,000點	"Clear View II LCD" TFT 彩色液晶螢幕 多點觸控3吋，約1,040,000點
影像後期處理	7種創意濾鏡、重設相片尺寸、裁切影像	5種創意濾鏡、重設相片尺寸	7種創意濾鏡、重設相片尺寸
自訂功能	8項自訂功能	11項自訂功能	7項自訂功能
註冊自訂功能設定	不適用	不適用	不適用
電池	一枚電池LP-E12 * 交流電供應可經由交流電轉接器ACK-E15提供(另購)	一枚LP-E10 電池 * 交流電供應可經由交流電轉接器ACK-E10 提供(另購)	一枚LP-E12 電池 * 交流電供應可經由交流電轉接器ACK-E12 提供(另購)
尺寸	116.8(闊)×90.7(高)×69.4(深)mm	129.6(闊)×99.7(高)×77.9(深)mm	108.6(闊)×66.5(高)×32.3(深)mm
重量(淨機身)	約370克(淨機身，電池重約35克)	約435克(淨機身，電池重約45克)	約262克(淨機身，電池重約35克)

[△] 30p：29.97格/秒，25p：25.00格/秒，24p：23.976格/秒，60p：59.94 格/秒，50p：50.00格/秒

¹ 以佳能標準，使用ISO 100及標準相片風格作測試。拍攝數量會因拍攝主體、ISO感光度、記憶卡品牌、影像記錄質素、驅動模式等而異

所有資料根據佳能標準測試方式測定。資料如有任何變更，恕不另行通知。

EOS Digital Camera Specifications

	EOS-1D X	EOS 5D Mark III	EOS 6D
Type	Digital AF/AE SLR camera	Digital AF/AE SLR camera	Digital AF/AE SLR camera
Recording media	Type I or II CF card, UDMA mode 7-compatible * Dual CF card slots	Type I CF Card (UDMA 7-compatible), SD/ SDHC/ SDXC Card	SD/SDHC/SDXC card (Compatible with UHS-I)
Image sensor size	Approx. 36 x 24 mm	Approx. 36 x 24 mm	Approx. 35.8 x 23.9 mm
Compatible lenses	Canon EF lenses (except EF-S and EF-M lenses)	Canon EF lenses (except EF-S and EF-M lenses)	Canon EF lenses (except EF-S and EF-M lenses)
Crop Factor	1x	1x	1x
Effective Pixels	Approx. 18.10 megapixels	Approx. 22.30 megapixels	Approx. 20.20 megapixels
File size	(1) Large:Approx. 6.0 MB(5184 x 3456 pixels) (2) Large/Normal:Approx. 4.8 MB(4608 x 3072 pixels) (3) Medium2:Approx. 3.3 MB(3456 x 2304 pixels) (4) Small:Approx. 2.1 MB(2592 x 1728 pixels) (5) RAW:Approx. 23.2 MB(5184 x 3456 pixels) (6) M-RAW:Approx. 18.3 MB(3888 x 2592 pixels) (7) S-RAW:Approx. 13.0 MB(2592 x 1728 pixels) * JPEG quality: 8, ISO 100, Picture Style: Standard	(1) Large/Fine: Approx. 7 MB(5760 x 3840 pixels) (2) Large/Normal: Approx. 3.7 MB (5760 x 3840 pixels) (3) Medium/Fine: Approx. 3.8 MB (3840 x 2560 pixels) (4) Medium/Normal: Approx. 2.0 MB (3840 x 2560 pixels) (5) Small 1/Fine: Approx. 2.5 MB (2880 x 1920 pixels) (6) S1/Normal: Approx. 1.3 MB (2880 x 1920 pixels) (7) Small 2: Approx. 1.4 MB (1920 x 1280 pixels) (8) Small 3: Approx. 0.3 MB (720 x 480 pixels) (9) RAW: Approx. 27.1 MB (5760 x 3840 pixels) (10) M-RAW:Approx. 19.1 MB(3960 x 2640 pixels) (11) S-RAW:Approx. 15.1 MB(2880 x 1920 pixels)	(1) Large/Fine: Approx. 6.0 MB (5472 x 3648) (2) Large/Normal: Approx. 3.1 MB (5472 x 3648) (3) Medium/Fine: Approx. 3.2 MB (3648 x 2432) (4) Medium/Normal: Approx. 1.7 MB (3648 x 2432), (5) S1/Fine: Approx. 2.1 MB (2736 x 1824) (6) S1/Normal: Approx. 1.1 MB (2736 x 1824) (7) S2: Approx. 1.2 MB (1920 x 1280) (8) S3: Approx. 0.3 MB (720 x 480) (9) RAW: Approx. 23.5MB (5472 x 3648) (10) M-RAW: Approx. 18.5MB (4104 x 2736) (11) S-RAW: Approx. 13.0MB (2736 x 1824)
White balance	Auto, daylight, shade, cloudy, tungsten light, white fluorescent light, flash, custom, colour temperature setting (2500-10000K), Personal white balance (5 settings)	Auto, daylight, shade, cloudy, tungsten light, white fluorescent light, flash, custom, colour temperature setting (2500-10000K)	Auto, daylight, shade, cloudy, tungsten light, white fluorescent light, flash, custom, colour temperature setting (2500-10000K)
Colour space	sRGB or Adobe RGB; 7 Picture Style, 3 User Define	sRGB or Adobe RGB; 7 Picture Style, 3 User Define	sRGB, Adobe RGB; 7 Picture Style, 3 User Define
Viewfinder	Approx. 100%, Approx. 0.71x Magnification	Approx. 97%, Approx. 0.71x Magnification	Approx. 97%, Approx. 0.71x Magnification
Auto Focus Type	61 point (up to 41 cross-type) TTL Secondary image-registration, Phase Detection System (The number of cross-type AF points and AF points will differ depending on the lens)	61 point (up to 41 cross-type) TTL Secondary image-registration, Phase Detection System (The number of cross-type AF points and AF points will differ depending on the lens)	11- point AF (Center cross-type) TTL Secondary image-registration, Phase Detection System
Focusing Brightness Range	EV -2-18 (Center f/2.8 AF point, One-Shot AF, at 23°C, ISO 100)	EV -2-18 (Center f/2.8 AF point, One-Shot AF, at 23°C, ISO 100)	EV -3-18 (Center AF point (sensitive to f/2.8 and f/5.6), One-Shot AF, at 23°C, ISO 100)
Auto Focus Modes	One-Shot AF / AI Servo AF / Manual focusing	One-Shot AF / AI-Focus AF / AI Servo AF / Manual focusing	One-Shot AF / AI-Focus AF / AI Servo AF / Manual focusing
Metering modes	Approx. 100,000-pixel RGB metering sensor and 252-zone TTL metering at max. aperture EOS ISA (Intelligent Subject Analysis) system (1) Evaluative metering (linked to all AF points) (2) Partial metering (approx. 6.5% of viewfinder at center) (3) Spot metering - Center spot metering (approx. 2.5% of viewfinder at center) - AF point-linked spot metering (approx. 2.5% of viewfinder) - Multi-spot metering (Max. 8 spot metering entries) (4) Center-weighted average metering (4) Center-weighted average metering	63-zone TTL full aperture metering (1) Evaluative metering (linkable to any AF point) (2) Partial metering (approx. 6.2% of viewfinder at center) (3) Spot metering (approx. 1.5% of viewfinder at center) (4) Center-weighted average metering	63-zone TTL full aperture metering (1) Evaluative metering (linkable to any AF point) (2) Partial metering (approx. 6.0% of viewfinder at center) (3) Spot metering (approx. 3.5% of viewfinder at center) (4) Center-weighted average metering
Metering range	EV 0-20 (at 23°C with EF 50mm f/1.4 USM lens, ISO 100) * Spot metering: EV 2 - 20	EV 1-20 (at 23°C with EF 50mm f/1.4 USM lens, ISO 100)	EV 1-20 (at 23oC with EF 50mm f/1.8 II lens, ISO 100)
Exposure control	Program AE, shutter-priority AE, aperture-priority AE, manual exposure, bulb exposure, E-TTL II Auto flash	Program AE(Scene Intelligent Auto, Program), Shutter-priority AE, Aperture-priority AE, Manual exposure, Bulb exposure, E-TTL II autofocus	Program AE (Scene Intelligent Auto, Creative Auto, Special scene [Portrait, Landscape, Close-up, Sports, Night Portrait, Handheld Night Scene, HDR Backlight Control], Program), Shutter-priority AE, Aperture-priority AE, Manual exposure, Bulb exposure, E-TTL II autofocus
ISO speed (Recommended Exposure Index)	Auto ISO, manually settable within ISO 100 - 51200 and expandable to L (ISO 50), H1 (ISO 102400), H2 (ISO 204800)	Auto ISO, manually settable within ISO 100 - 25600 and expandable to L (ISO 50), H1 (ISO 51200), H2 (ISO 102400)	Auto ISO, manually settable within ISO 100 - 25600 and expansion to L (ISO 50), H1 (ISO 51200), H2 (ISO 102400)
Exposure compensation	+/-5 stops in 1/3- or 1/2-stop increments	+/-5 stops in 1/3- or 1/2-stop increments	+/-5 stops in 1/3- or 1/2-stop increments
Shutter speeds	1/8000 to 30 sec.,bulb (Total shutter speed range. Available range varies by shooting mode.), X-sync at 1/250 sec.	1/8000 to 30 sec.,bulb (Total shutter speed range. Available range varies by shooting mode.), X-sync at 1/200 sec.	1/4000 to 30 sec., bulb (Total shutter speed range. Available range varies by shooting mode.) X-sync at 1/180 sec.
Flash	EX-series Speedlites with E-TTL II autofocus, PC Terminal	EX-series Speedlites with E-TTL II autofocus, PC Terminal	EX-series Speedlites with E-TTL II autofocus
Continuous shooting speed (Approx.)	High-speed continuous: Max. approx. 12 shots/sec. Super high-speed continuous: Max. approx. 14 shots/sec.	High-speed continuous: Max. approx. 6 shots/sec. Low-speed continuous: Max. approx. 3 shots/sec. Silent continuous: Max. approx. 3 shots/ sec.	Continuous shooting: Max. approx. 4.5 shots/sec. Silent continuous shooting: Max. approx. 3.0 shots/sec.
Max. burst ¹	JPEG (Large): Approx. 100 (Approx. 180) RAW: Approx. 35 (Approx. 38) RAW+JPEG (Large): Approx. 17 (Approx. 17) * Figures in parentheses apply to an UDMA mode 7, 128GB CF card based on Canon's testing standards	JPEG (L/Fine): Approx. 65 (Approx. 16270) RAW: Approx. 13 (Approx. 18) RAW+JPEG (L/Fine): Approx. 7(Approx. 7) * Figures in parentheses apply to an UDMA 7, 128GB CF card based on Canon's testing standards	JPEG (L/Fine: Approx. 73 shots (approx. 1250 shots) RAW: Approx. 14 shots (approx. 17 shots) RAW+JPEG (L/Fine: Approx. 7 shots (approx. 8 shots) * Figures in parentheses apply to an UHS-I compatible 8 GB card based on Canon's testing standards.
Movie Recording Format	MOV (MPEG-4 AVC/ H.264) Variable (average) bit-rate Supports ALL-I (Low Compression) / IPB (High Compression)	MOV (MPEG-4 AVC/ H.264) Variable (average) bit-rate Supports ALL-I (Low Compression) / IPB (High Compression)	MOV (MPEG-4 AVC/H.264) Variable (average) bit-rate Support ALL-I (Low Compression) / IPB (High Compression)
Movie Recording size (Frame Rate) and File size (Max. record time) [△]	Full HD: 1920 x 1080(30p/25p/24p): ALL-I: Approx. 685MB/min.;IPB: Approx. 235MB/min. HD: 1280 x 720 (60p/ 50p): ALL-I: Approx. 610MB/min.;IPB: Approx. 205MB/min. SD: 640 x 480 (30p/ 25p): IPB: Approx. 78MB/min.; [△] No 4GB file size limitation and duration cannot exceed 29min. 59sec.	Full HD: 1920 x 1080(30p/25p/24p): ALL-I: Approx. 685MB/min.;IPB: Approx. 235MB/min. HD: 1280 x 720 (60p/ 50p): ALL-I: Approx. 610MB/min.;IPB: Approx. 205MB/min. SD: 640 x 480(30p/ 25p): IPB: Approx. 78MB/min.; [△] No 4GB file size limitation and duration cannot exceed 29min. 59sec.	Full HD: 1920 x 1080 (30p/25p/24p): ALL-I: Approx. 685MB/min.;IPB: Approx. 235MB/min. HD: 1280 x 720 (60p/ 50p): ALL-I: Approx. 610MB/min.;IPB: Approx. 205MB/min. SD: 640 x 480(30p/ 25p): IPB: Approx. 78MB/min.; [△] No 4GB file size limitation and duration cannot exceed 29min. 59sec.
Movie Exposure control	Auto exposure, Shutter-priority AE, Aperture-priority AE, Manual exposure	Auto exposure, Shutter-priority AE, Aperture-priority AE, Manual exposure	Program AE, manual exposure
LCD Monitor	"Clear View II LCD" TFT colour liquid-crystal monitor 3.2 inch, Approx. 1,040,000 dots	"Clear View II LCD" TFT colour liquid-crystal monitor 3.2 inch, Approx. 1,040,000 dots	"Clear View LCD" TFT colour liquid-crystal monitor 3 inch, Approx. 1,040,000 dots
Post-Processing of Images	Resize image, In-camera RAW processing	Resize image, In-camera RAW processing	Resize image, In-camera RAW processing
Custom Functions	Total 31	Total 13	Total 20
C.Fn setting registration	Register to C1, C2 and C3	Register under Mode Dial's C1, C2 and C3 positions	Register under Mode Dial' s C1 and C2 positions
Battery	One Battery Pack LP-E4/ LP-E4N * AC power can be supplied via AC Adapter Kit ACK-E4 (Optional)	One Battery Pack LP-E6 * AC power can be supplied via AC Adapter Kit ACK-E6 (optional)	One Battery Pack LP-E6 * AC power can be supplied via AC Adapter Kit ACK-E6 (optional)
Dimensions	158 (W) × 163.6 (H) × 82.7 (D) mm	152 x 116.4 x 76.4 mm	144.5(W) x 110.5(H) x 71.2(D) mm
Weight (Approx.)	Approx. 1340g (body only, battery: Approx. 180g)	Approx. 860g (body only, battery: Approx. 80g)	Approx. 680g (body only, battery: Approx. 80g)

[△] 30p: 29.97fps, 25p: 25.0fps, 24p: 23.976fps, 60p: 59.94fps, 50p: 50.0fps

¹ Base on Canon's testing standards ISO 100 and Standard Picture Style. Varies Max. burst number depending on the subject, memory card brand, image-recording quality, etc

Subject to Change without notice.

EOS Digital Camera Specifications

	EOS 7D	EOS 70D	EOS 60D / 60Da	EOS 700D	EOS 100D	EOS 1200D	EOS M
Type	Digital AF/AE SLR camera with built-in flash	Digital AF/AE SLR camera with built-in flash	Digital AF/AE SLR camera with built-in flash	Digital AF/AE SLR camera with built-in flash	Digital AF/AE SLR camera with built-in flash	Digital AF/AE SLR camera with built-in flash	Digital single-lens non-reflex AF/AE camera
Recording media	Type I or II CF Card (UDMA-compatible) * Recording to USB external media enabled with Wireless File Transmitter WFT-E5A/B/C/D attached	SD memory card, SDHC memory card, SDXC memory card (UHS-I cards compatible)	SD memory card, SDHC memory card, SDXC memory card	SD/SDHC/SDXC card (Compatible with UHS-I)	SD/SDHC/SDXC card (Compatible with UHS-I)	SD/SDHC/SDXC card	SD/SDHC/SDXC card (Compatible with UHS-I)
Image sensor size	Approx. 22.3 x 14.9 mm	Approx. 22.5 x 15.0mm	Approx. 22.3 x 14.9 mm	Approx. 22.3 x 14.9mm	Approx. 22.3 x 14.9mm	Approx. 22.3 x 14.9 mm	Approx. 22.3 x 14.9 mm
Compatible lenses	Canon EF / EF-S lenses (except EF-M lenses)	Canon EF / EF-S lenses (except EF-M lenses)	Canon EF / EF-S lenses (except EF-M lenses)	Canon EF/ EF-S lenses (except EF-M lenses)	Canon EF/ EF-S lenses (except EF-M lenses)	Canon EF/ EF-S lenses (except EF-M lenses)	(1) Canon EF-M lenses (2) Canon EF / EF-S lenses* * With Mount Adapter EF-EOS M (Optional)
Crop Factor	1.6x	1.6x	1.6x	1.6x	1.6x	1.6x	1.6x
Effective Pixels	Approx. 18.00 megapixels	Approx. 20.20 megapixels	Approx. 18.00 megapixels	Effective pixels: Approx. 18.00 megapixels	Approx. 18.00 megapixels	Approx. 18.00 megapixels	Approx. 18.00 megapixels
File size	(1) Large/Fine: Approx. 6.6 MB (5184 x 3456 pixels) (2) Large/Normal: Approx. 3.3 MB (5184 x 3456 pixels) (3) Medium/Fine: Approx. 3.5 MB (3456 x 2304 pixels) (4) Medium/Normal: Approx. 1.8 MB (3456 x 2304 pixels) (5) Small/Fine: Approx. 2.2 MB (2592 x 1728 pixels) (6) Small/Normal: Approx. 1.1 MB (2592 x 1728 pixels) (7) RAW: Approx. 20.2 MB (4752 x 3168 pixels) (8) M-RAW: Approx. 17.1 MB (3888 x 2592 pixels) (9) S-RAW: Approx. 11.4MB (2592 x 1728 pixels)	(1) Large/Fine: Approx. 6.6MB (5472 x 3648 pixels) (2) Large/Normal: Approx. 3.5MB (5472 x 3648 pixels) (3) Medium/Fine: Approx. 3.6MB (3648 x 2432 pixels) (4) Medium/Normal: Approx. 1.8MB (3648 x 2432 pixels) (5) Small/Fine: Approx. 2.3MB (2736 x 1824 pixels) (6) Small/Normal: Approx. 1.2MB (2736 x 1824 pixels) (7) Small 2: Approx. 1.3 MB (1920 x 1280 pixels) (8) Small 3: Approx. 0.3 MB (720 x 480 pixels) (9) RAW: Approx. 24MB (5472 x 3648 pixels) (10) M-RAW: Approx. 19.3MB (4104 x 2736 pixels) (11) S-RAW: Approx. 13.3MB (2736 x 1824 pixels)	(1) Large/Fine: Approx. 6.4 MB (5184 x 3456 pixels) (2) Large/Normal: Approx. 3.2 MB (5184 x 3456 pixels) (3) Medium/Fine: Approx. 3.4 MB (3456 x 2304 pixels) (4) Medium/Normal: Approx. 1.7 MB (3456 x 2304 pixels) (5) Small/Fine: Approx. 2.2 MB (2592 x 1728 pixels) (6) Small/Normal: Approx. 1.1 MB (2592 x 1728 pixels) (7) Small 2: Approx. 1.3 MB (1920 x 1280 pixels) (8) Small 3: Approx. 0.3 MB (720 x 480 pixels) (9) RAW: Approx. 24.5 MB (5184 x 3456 pixels) (10) M-RAW: Approx. 16.7 MB (3888 x 2592 pixels) (11) S-RAW:Approx. 11.1MB (2592 x 1728 pixels)	(1) Large/Fine: Approx. 6.4MB (5184 x 3456) (2) Large/Normal: Approx. 3.2MB (5184 x 3456) (3) Medium/Fine: Approx. 3.4MB (3456 x 2304) (4) Medium/Normal: Approx. 1.7MB (3456 x 2304) (5) S1 (Small 1)/Fine: Approx. 2.2MB (2592 x 1728) (6) S1 (Small 1)/Normal: Approx. 1.1MB (2592 x 1728) (7) S2 (Small 2) Approx. 1.3MB (1920 x 1280) (8) S3 (Small 3) Approx. 0.3MB (720 x 480) (9) RAW: Approx. 23.5MB (5184 x 3456)	(1) Large/Fine: Approx. 6.4MB (5184 x 3456) (2) Large/Normal: Approx. 3.2MB (5184 x 3456) (3) Medium/Fine: Approx. 3.4MB (3456 x 2304) (4) Medium/Normal: Approx. 1.7MB (3456 x 2304) (5) S1 (Small 1)/Fine: Approx. 2.2MB (2592 x 1728) (6) S1 (Small 1)/Normal: Approx. 1.1MB (2592 x 1728) (7) S2 (Small 2) Approx. 1.3MB (1920 x 1280) (8) S3 (Small 3) Approx. 0.3MB (720 x 480) (9) RAW: Approx. 23.5MB (5184 x 3456)	(1) Large/Fine: Approx. 6.4MB (5184 x 3456) (2) Large/Normal: Approx. 3.2MB (5184 x 3456) (3) Medium/Fine: Approx. 3.4MB (3456 x 2304) (4) Medium/Normal: Approx. 1.7MB (3456 x 2304) (5) S1 (Small 1)/Fine: Approx. 2.2MB (2592 x 1728) (6) S1 (Small 1)/Normal: Approx. 1.1MB (2592 x 1728) (7) S2 (Small 2) Approx. 1.3MB (1920 x 1280) (8) S3 (Small 3) Approx. 0.3MB (720 x 480) (9) RAW: Approx. 24.5MB (5184 x 3456)	(1) Large/Fine: Approx. 6.4MB (5184 x 3456) (2) Large/Normal: Approx. 3.2MB (5184 x 3456) (3) Medium/Fine: Approx. 3.4MB (3456 x 2304) (4) Medium/Normal: Approx. 1.7MB (3456 x 2304) (5) S1 (Small 1)/Fine: Approx. 2.2MB (2592 x 1728) (6) S1 (Small 1)/Normal: Approx. 1.1MB (2592 x 1728) (7) S2 (Small 2) Approx. 1.3MB (1920 x 1280) (8) S3 (Small 3) Approx. 0.3MB (720 x 480) (9) RAW: Approx. 23.5MB (5184 x 3456)
White balance	Auto,daylight,shade,cloudy,tungsten light,white fluorescent light, flash, custom, colour temperature setting (2500-10000K)	Auto, Preset (Daylight, Shade, Cloudy, Tungsten light, White fluorescent light, flash), Custom, Colour temperature (2500-10000K)	Auto, daylight, shade, cloudy, tungsten light, white fluorescent light, flash, custom, colour temperature setting (2500-10000K)	Auto, daylight, shade, cloudy, tungsten light, white fluorescent light, flash, custom	Auto, Preset (Daylight, Shade, Cloudy, Tungsten light, White fluorescent light, Flash), Custom	Auto, daylight, shade, cloudy, tungsten light, white fluorescent light, flash, custom	Auto, daylight, shade, cloudy, tungsten light, white fluorescent light, flash, custom
Colour space	sRGB or Adobe RGB; 6 Picture Style, 3 User Define	sRGB or Adobe RGB; 7 Picture Style, 3 User Define	sRGB or Adobe RGB; 6 Picture Style, 3 User Define	sRGB or Adobe RGB; 7 Picture Style, 3 User Define	sRGB or Adobe RGB; 7 Picture Style, 3 User Define	sRGB or Adobe RGB; 7 Picture Style, 3 User Define	sRGB or Adobe RGB; 7 Picture Style, 3 User Define
Viewfinder	Approx. 100%, Approx. 1.0x Magnification	Approx. 98%, Approx. 0.95x Magnification	Approx. 96%, Approx. 0.95x Magnification	Approx. 95%, Approx. 0.85x Magnification	Approx. 95%, Approx. 0.87x Magnification	Approx. 95%, Approx. 0.8x Magnification	Not applicable
Auto Focus Type	19 AF points (All cross-type) TTL Secondary image-registration, Phase Detection System	19 AF points (All cross-type) TTL Secondary image-registration, Phase Detection System	9 AF points (All cross-type) TTL Secondary image-registration, Phase Detection System	9-point AF (All cross-type) TTL Secondary image-registration, Phase Detection System	9-point AF (Center cross-type) TTL Secondary image-registration, Phase Detection System	9-point AF (Center cross-type) TTL Secondary image-registration, Phase Detection System	31-point AF Hybrid CMOS AF System
Focusing Brightness Range	EV -0.5-18 (One-Shot AF, at 23˚C, ISO 100)	EV -0.5-18 (Center AF point, One-Shot AF, at room temperature , ISO 100)	EV -0.5-18 (One-Shot AF, at 23˚C, ISO 100)	EV -0.5-18 (Center AF point, One-Shot AF, 23˚C, ISO 100)	EV -0.5-18 (Center AF point, One-Shot AF, at room temperature, ISO 100)	EV 0-18 (Center AF point, One-Shot AF, at room temperature, ISO 100)	EV 1-18 (at 23˚C, ISO 100)
Auto Focus Modes	One-Shot AF / AI-Focus AF / AI Servo AF / Manual focusing	One-Shot AF / AI-Focus AF / AI Servo AF / Manual focusing	One-Shot AF / AI-Focus AF / AI Servo AF / Manual focusing	One-Shot AF / AI Servo AF / AI Focus AF / Manual focusing	One-Shot AF / AI Servo AF / AI Focus AF / Manual focusing	One-Shot AF / AI Servo AF / AI Focus AF / Manual focusing	One-Shot AF / Servo AF
Metering modes	63-zone TTL full aperture metering (1) Evaluative metering (linkable to any AF point) (2) Partial metering (approx. 9.4% of viewfinder at center) (3) Spot metering (approx. 2.3% of viewfinder at center) (4) Center-weighted average metering	63-zone TTL full aperture metering (1) Evaluative metering (linkable to any AF point) (2) Partial metering (approx. 7.7% of viewfinder at center) (3) Spot metering (approx. 3.0% of viewfinder at center) (4) Center-weighted average metering	63-zone TTL full aperture metering (1) Evaluative metering (linkable to any AF point) (2) Partial metering (approx. 6.5% of viewfinder at center) (3) Spot metering (approx. 2.8% of viewfinder at center) (4) Center-weighted average metering	63-zone TTL full aperture metering (1) Evaluative metering (linkable to any AF point) (2) Partial metering (approx. 9% of viewfinder at center) (3) Spot metering (approx. 4% of viewfinder at center) (4) Center-weighted average metering	63-zone TTL full aperture metering (1) Evaluative metering (linkable to any AF point) (2) Partial metering (approx. 9% of viewfinder at center) (3) Spot metering (approx. 4% of viewfinder at center) (4) Center-weighted average metering	63-zone TTL full aperture metering (1) Evaluative metering (linkable to any AF point) (2) Partial metering (approx. 9% of viewfinder at center) (3) Center-weighted average metering	Real-time metering with image sensor (1) Evaluative metering (315 zones) (2) Partial metering(approx. 11% of Live View screen) (3) Spot metering(approx. 2.8% of Live View screen) (4) Center-weighted average metering
Metering range	EV 1-20 (at 23˚C with EF 50mm f/1.4 USM lens, ISO 100)	EV 1-20 (Room temperture, ISO 100)	EV 1-20 (at 23˚C with EF 50mm f/1.4 USM lens, ISO 100)	EV 1-20 (at 23˚C with EF 50mm f/1.8 II lens, ISO 100)	EV 1-20 (Room temperture with EF 50mm f/1.8 II lens, ISO 100)	EV 1-20 (Room temperture, ISO 100)	EV 1-20 (at 23˚C, EF-M 22mm F2 STM , ISO 100)
Exposure control	Program AE (Full Auto, Creative Auto, Program), Shutter-priority AE, Aperture-priority AE, Manual exposure, Bulb exposure, E-TTL II autofocus	Program AE (Scene Intelligent Auto, Flash Off, Creative Auto, Special scene (Portrait, Landscape, Close-up, Sports, Night Portrait, Handheld Night Scene, HDR Backlight Control, Program), Shutter-priority AE, Aperture-priority AE, Manual exposure, Bulb exposure, E-TTL II autofocus	Program AE (Full Auto, Portrait, Landscape, Close-up, Sports, Night Portrait, Flash Off, Creative Auto, Program), Shutter-priority AE, Aperture-priority AE, Manual exposure, Bulb exposure, E-TTL II autofocus	Program AE (Scene Intelligent Auto, Flash Off, Creative Auto, Portrait, Landscape, Close-up, Sports, Special scene (Night Portrait, Handheld Night Scene, HDR Backlight Control), Program), Shutter-priority AE, Aperture-priority AE, Manual exposure, E-TTL II autofocus	Program AE (Scene Intelligent Auto, Flash Off, Creative Auto, Portrait, Landscape, Close-up, Sports, Special scene modes (Kids, Food, Candlelight, Night Portrait, Handheld Night Scene, HDR Backlight Control), Program), Shutterpriority AE, Aperture-priority AE, Manual exposure, E-TTL II autofocus	Program AE (Scene Intelligent Auto, Flash Off, Creative Auto, Portrait, Landscape, Close-up, Sports, Night Portrait, Program), Shutter-priority AE, Aperture-priority AE, Manual exposure, E-TTL II autofocus	Scene Intelligent Auto, Creative zone (Manual exposure, Aperture-priority AE, Shutter-priority, Program AE), Basic zone (Creative Auto, Portrait, Landscape, Close-up, Sports,Night Portrait, Handheld Night Scene, HDR Backlight Control)
ISO speed (Recommended Exposure Index)	Auto ISO, manually settable within ISO 100 - 6400 and expandable to H (ISO 12800)	Auto ISO, manually settable within ISO 100 - ISO 12800 and expandable to H (ISO 25600)	Auto ISO, manually settable within ISO 100 - 6400 and expandable to H (ISO 12800)	Auto ISO , manually settable within ISO 100 - 12800 and expansion to H (ISO 25600)	Auto ISO, manually settable within ISO 100 - ISO 12800 and expansion to H (ISO 25600)	Auto ISO, manually settable within ISO 100 - 6400 and expansion to H (ISO 12800)	Auto ISO, manually settable within ISO 100 - ISO 12800 and expansion to H (ISO 256000)
Exposure compensation	+/-5 stops in 1/3- or 1/2-stop increments	+/-5 stops in 1/3- or 1/2-stop increments	+/-5 stops in 1/3- or 1/2-stop increments	+/-5 stops in 1/3- or 1/2-stop increments	+/-5 stops in 1/3- or 1/2-stop increments	+/-5 stops in 1/3- or 1/2-stop increments	+/-3 stops in 1/3- or 1/2-stop increments
Shutter speeds	1/8000 to 30 sec.,bulb (Total shutter speed range. Available range varies by shooting mode.), X-sync at 1/250 sec.	1/8000 to 30 sec., (Total shutter speed range, available range varies by shooting mode), Bulb, X-sync at 1/250 sec.	1/8000 to 30 sec.,bulb (Total shutter speed range. Available range varies by shooting mode.), X-sync at 1/250 sec.	1/4000 to 30 sec., bulb (Total shutter speed range, available range varies by shooting mode) Bulb, X-sync at 1/200 sec.	1/4000 to 30 sec., bulb (Total shutter speed range, available range varies by shooting mode) Bulb, X-sync at 1/200 sec.	1/4000 to 30 sec., (Total shutter speed range, available range varies by shooting mode), Bulb, X-sync at 1/200 sec.	1/4000 to 1/60sec. (Scene Intelligent Auto mode), X-sync at 1/200 sec. 1/4000 to 30 sec., Bulb (Total shutter speed range, available range varies by shooting mode)
Flash	Retractable, auto pop-up E-TTL II internal flash, EX-series Speedlites with E-TTL II autofocus, PC Terminal	Retractable, auto pop-up E-TTL II internal flash, EX-series Speedlites with E-TTL II autofocus,	Retractable, auto pop-up E-TTL II internal flash, EX-series Speedlites with E-TTL II autofocus	Retractable, auto pop-up E-TTL II internal autofocus, EX-series Speedlites with E-TTL II autofocus	Retractable, auto pop-up E-TTL II internal flash, EX-series Speedlites with E-TTL II autofocus	Retractable, auto pop-up E-TTL II internal autofocus, EX-series Speedlites with E-TTL II autofocus	EX-series Speedlites with E-TTL II autofocus
Continuous shooting speed (Approx.)	High-speed continuous: Max. approx. 8 shots/sec. Low-speed continuous: Max. approx. 3 shots/sec.	High-speed continuous shooting: Max. approx. 7 shots/sec. Low-speed continuous shooting: Max. approx. 3 shots/sec. Silent continuous shooting: Max. approx. 3 shots/sec.	Max. approx. 5.3 shots/ sec.	Max. approx. 5 shots/sec.	Continuous shooting: Max. approx. 4 shots/sec. Silent continuous shooting: Max. approx. 2.5 shots/sec.	Max. approx. 3 shots/sec.	Max. approx. 4.3 shots/sec.
Max. burst ¹	JPEG(L/Fine):Approx. 110 (Approx. 130) RAW:Approx. 23 (Approx. 25) RAW+JPEG(L/Fine):Approx. 17 (Approx. 17) * Figures in parentheses apply to an UDMA 7, 128GB CF card based on Canon's testing standards	JPEG(L/Fine): Approx. 40 shots (Approx. 65 shots) RAW: Approx. 15 shots(Approx. 16) RAW+JPEG(L/Fine): Approx. 8 shots (Approx. 8) * Figures in parentheses apply to an UHS-I compatible 8 GB card based on Canon's testing standards	JPEG(L/Fine): Approx. 58 RAW: Approx. 16 RAW+JPEG(L/Fine): Approx. 7	JPEG(Large/Fine): Approx. 22 (Approx. 30) RAW: Approx. 6 (Approx. 6) RAW+JPEG(Large/Fine): Approx. 3 (Approx. 3) * Figures in parentheses apply to an UHS-I compatible 8 GB card based on Canon's testing standards	JPEG(Large/Fine): Approx. 28 (Approx. 1140) RAW: Approx. 7 (Approx. 8) RAW+JPEG(Large/Fine): Approx. 4 (Approx. 4) * Figures in parentheses apply to an UHS-I compatible 8 GB card based on Canon's testing standards	JPEG(Large/Fine): Approx. 69 RAW: Approx. 6 RAW+JPEG(Large/Fine): Approx. 4	JPEG(Large/Fine): Approx. 15 (Approx. 17) RAW: Approx. 6 (Approx. 6) RAW+JPEG(Large/Fine): Approx. 3 (Approx. 3) * Figures in parentheses apply to an UHS-I compatible 8 GB card based on Canon's testing standards
Movie Recording Format	MOV (MPEG-4 AVC/ H.264) Variable (average) bit-rate	MOV (MPEG-4 AVC/ H.264) Variable (average) bit-rate Supports ALL-I (Low Compression only)/ IPB (High Compression)	MOV (MPEG-4 AVC/ H.264) Variable (average) bit-rate	MOV (MPEG-4 AVC/ H.264) Variable (average) bit-rate	MOV (MPEG-4 AVC/ H.264) Variable (average) bit-rate	MOV (MPEG-4 AVC/ H.264) Variable (average) bit-rate	MOV (MPEG-4 AVC/ H.264) Variable (average) bit-rate
Movie Recording size (Frame Rate) and File size (Max. record time) ^a	Full HD: 1920 x 1080 (30p/25p/24p): Approx. 330MB/min. (Approx. 12min.) HD: 1280 x 720 (60p/ 50p): Approx. 330MB/min. (Approx. 12min.) SD: 640 x 480 (30p/ 25p): Approx. 165MB/min. (Approx. 24min.) ^a Each movie file size cannot exceed 4GB or duration cannot exceed 29min. 59sec.	Full HD: 1920 x 1080 (30p/25p/24p): ALL-I: Approx. 685MB/min.,IPB: Approx. 235MB/min. HD: 1280 x 720 (60p/ 50p): ALL-I: Approx. 610MB/min.,IPB: Approx. 205MB/min. SD: 640 x 480 (30p/ 25p): IPB: Approx. 78MB/min.; ^a No 4GB file size limitation and duration cannot exceed 29min. 59sec.	Full HD: 1920 x 1080 (30p/25p/24p): Approx. 330MB/min. (Approx. 12min.) HD: 1280 x 720 (60p/ 50p): Approx. 330MB/min. (Approx. 12min.) SD: 640 x 480 (60p/ 25p): Approx. 165MB/min. (Approx. 24min.) ^a Each movie file size cannot exceed 4GB or duration cannot exceed 29min. 59sec.	Full HD: 1920 x 1080 (30p/25p/24p): Approx. 330MB/min. HD: 1280 x 720 (60p/ 50p): Approx. 330MB/min. SD: 640 x 480 (30p/ 25p): Approx. 82.5MB/min. ^a No 4GB file size limitation and duration cannot exceed 29min. 59sec.	Full HD: 1920 x 1080 (30p/25p/24p): Approx. 330MB/min. HD: 1280 x 720 (60p/ 50p): Approx. 330MB/min. SD: 640 x 480 (30p/ 25p): Approx. 82.5MB/min. ^a No 4GB file size limitation and duration cannot exceed 29min. 59sec.	Full HD: 1920 x 1080 (30p/25p/24p): Approx. 330MB/min. HD: 1280 x 720 (60p/ 50p): Approx. 330MB/min. SD: 640 x 480 (30p/ 25p): Approx. 82.5MB/min. ^a Each movie file size cannot exceed 4GB or duration cannot exceed 29min. 59sec.	Full HD: 1920 x 1080 (30p/25p/24p): Approx. 330MB/min. HD: 1280 x 720 (60p/ 50p): Approx. 330MB/min. SD: 640 x 480 (30p/ 25p): Approx. 82.5MB/min. ^a No 4GB file size limitation and duration cannot exceed 29min. 59sec.
Movie Exposure control	Program AE, Manual exposure	Program AE and manual exposure	Program AE, Manual exposure	Program AE, Manual exposure	Program AE for movie shooting and manual exposure	Program AE, Manual exposure	Program AE for movie shooting and manual exposure
LCD Monitor	"Clear View II LCD" TFT colour liquid-crystal monitor 3 inch, Approx. 920,000 dots	"Clear View II LCD" TFT colour liquid-crystal monitor Multi-touchable Vari-angle, 3 inch, Approx. 1,040,000 dots	"Clear View LCD" TFT colour liquid-crystal monitor Vari-angle, 3 inch, Approx. 1,040,000 dots	"Clear View II LCD" TFT colour liquid-crystal monitor Multi-touchable Vari-angle, 3 inch, Approx. 1,040,000 dots	"Clear View II LCD" TFT colour liquid-crystal monitor Multi-touchable, 3 inch, Approx. 1,040,000 dots	TFT colour liquid-crystal monitor Multi-touchable, 3 inch, Approx. 460,000 dots	"Clear View II LCD" TFT colour liquid-crystal monitor Multi-touchable, 3 inch, Approx. 1,040,000 dots
Post-Processing of Images	Resize image, In-camera RAW processing	7 Creative filters, Resize image, In-camera RAW image processing	4 Creative Filters, Resize image, In-camera RAW processing	7 Creative filters, Resize image	7 Creative filters, Resize image	5 Creative Filters, Resize image	7 Creative Filters, Resize image
Custom Functions	Total 27	Total 23	Total 20	Total 8	Total 8	Total 11	Total 7
C.Fn setting registration	Register under Mode Dial's C1, C2 and C3 positions	Register under Mode Dial' s C positions	Register under Mode Dial' s C positions	N/A	N/A	N/A	N/A
Battery	One Battery Pack LP-E6 * AC power can be supplied via AC Adapter Kit ACK-E6 (optional)	One Battery Pack LP-E6 * AC power can be supplied via AC Adapter Kit ACK-E6 (optional)	One Battery Pack LP-E6 * AC power can be supplied via AC Adapter Kit ACK-E6 (optional)	One Battery Pack LP-E8 * AC power can be supplied via AC Adapter Kit ACK-E8 (optional)	One Battery Pack LP-E12 * AC power can be supplied via AC Adapter Kit ACK-E15 (optional)	One Battery Pack LP-E10 * AC power can be supplied via AC Adapter Kit ACK-E10 (optional)	One Battery Pack LP-E12 * AC power can be supplied via AC Adapter Kit ACK-E12 (optional)
Dimensions	148.5(W) x 110.7(H) x 73.5(D) mm	139.0(W) x 104.3(H) x 78.5(D) mm	144.5(W) x 105.8(H) x 78.5(D) mm	133.1(W) x 99.8(H) x 78.8(D) mm	116.8(W) x 90.7(H) x 69.4(D) mm	129.6(W) x 99.7(H) x 77.9(D) mm	108.6 (W) x 66.5 (H) x 32.3 (D) mm
Weight (Approx.)	Approx. 820g (body only, battery: Approx. 80g)	Approx. 675g (body only, battery: Approx. 80g)	Approx. 675g (body only, battery: Approx. 80g)	Approx. 525g (body only, battery: Approx. 52g)	Approx. 370g (body only, battery: Approx. 35g)	Approx. 435g (Body only, battery: Approx. 45g)	Approx. 262g (Body only, battery: Approx. 35g)

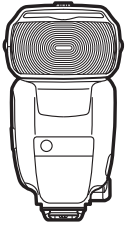
EF鏡頭規格

距離資訊	型號	視角 (水平/垂直/對角)	鏡片組	螢石 (片)	DO (片)	Super UD (片)	UD (片)	非球面鏡片 (片)	SWC塗膜	氟塗膜	光學葉片數目	最小光圈	最近對焦距離 (米)	最大放大率 (x)	鏡頭驅動馬達	全時手動對焦	電動對焦	影像穩定器 防震效果	影像穩定器 模式	防塵防水滴 設計†	濾鏡直徑	鏡長 x 最大直徑 (毫米)	重量 (克)	兼容增距鏡	加上延伸管EF 12 II 最大放大率	加上延伸管EF 25 II 最大放大率	遮光罩	
超廣角及廣角鏡頭																												
○	EF 14mm f/2.8 II USM	104° / 81° / 114°	11組14片				2	2			6	22	0.2	0.15	環型超聲波馬達	●				●	後置明膠濾鏡架	94 x 80	645		不兼容	不兼容	內置	
○	EF 20mm f/2.8 USM	84° / 62° / 94°	9組11片								5	22	0.25	0.14	環型超聲波馬達	●					72mm	70.6 x 77.5	405		0.72-0.60X	不兼容	EW-75 II	
○	EF 24mm f/1.4L II USM	74° / 53° / 84°	10組13片				2	2	●		8	22	0.25	0.17	環型超聲波馬達	●				●	77mm	86.9 x 83.5	650		0.67-0.50X	不兼容	EW-83K	
○	EF 24mm f/2.8 IS USM	74° / 53° / 84°	9組11片					1			7	22	0.2	0.23	環型超聲波馬達	●		4級¹	模式 1/2 (自動)		58mm	55.7 x 68.4	280		0.62-0.43X	1.13-0.95X	EW-65B	
○	EF 28mm f/1.8 USM	65° / 46° / 75°	9組10片					1			7	22	0.25	0.18	環型超聲波馬達	●					58mm	55.6 x 73.6	310		0.61-0.43X	1.13-0.96X	EW-63 II	
○	EF 28mm f/2.8 IS USM	65° / 46° / 75°	7組9片					1			7	22	0.23	0.2	環型超聲波馬達	●		4級¹	模式 1/2 (自動)		58mm	51.5 x 68.4	260		0.71-0.50X	1.30-1.11X	EW-65B	
○	EF 35mm f/1.4L USM	54° / 38° / 63°	9組11片					1			8	22	0.3	0.18	環型超聲波馬達	●					72mm	86 x 79	580		0.54-0.36X	0.97-0.79X	EW-78C	
○	EF 35mm f/2 IS USM	54° / 38° / 63°	8組10片					1			8	22	0.24	0.24	環型超聲波馬達	●		4級¹	模式 1/2 (自動)		67mm	62.6 x 77.9	335		0.60-0.36X	1.04-0.79X	EW-72	
標準鏡頭																												
○	EF 40mm f/2.8 STM	49°20' / 34° / 57°30'	4組6片					1			7	22	0.3	0.18	步進馬達	●					52mm	22.8 x 68.2	130		0.50-0.32X	0.88-0.70X	ES-52	
○	EF 50mm f/1.2L USM	40° / 27° / 46°	6組8片					1			8	16	0.45	0.15	環型超聲波馬達	●			●		72mm	65.5 x 85.8	590		0.39-0.24X	0.67-0.53X	ES-78	
○	EF 50mm f/1.4 USM	40° / 27° / 46°	6組7片								8	22	0.45	0.15	微型馬達	●					58mm	50.5 x 73.8	290		0.39-0.24X	0.68-0.53X	ES-71 II	
	EF 50mm f/1.8 II	40° / 27° / 46°	5組6片								5	22	0.45	0.15	微型馬達						52mm	41 x 68.2	130		0.39-0.24X	0.68-0.53X	ES-62	
中距離遠鏡頭																												
○	EF 85mm f/1.2L II USM	24° / 16° / 28°30'	7組8片								8	16	0.95	0.11	環型超聲波馬達	●					72mm	84 x 91.5	1025		0.25-0.15X	0.42-0.33X	ES-79 II	
○	EF 85mm f/1.8 USM	24° / 16° / 28°30'	7組9片								8	22	0.85	0.13	環型超聲波馬達	●					58mm	71.5 x 75	425		0.27-0.15X	0.44-0.32X	ET-65 III	
○	EF 100mm f/2 USM	20° / 14° / 24°	6組8片								8	22	0.9	0.14	環型超聲波馬達	●					58mm	73.5 x 75	460		0.27-0.13X	0.42-0.28X	ET-65 III	
遠攝鏡頭																												
○	EF 135mm f/2L USM	15° / 10° / 18°	8組10片				2				8	32	0.9	0.19	環型超聲波馬達	●					72mm	112 x 82.5	750	●	0.29-0.09X	0.41-0.20X	ET-78 II	
○	EF 200mm f/2L IS USM	10° / 7° / 12°	12組17片	1			2				8	32	1.9	0.12	環型超聲波馬達	●		5級¹	模式 1/2	●	52mm (插入式)	208 x 128	2520	●	0.19-0.06X	0.26-0.14X	ET-120B	
○	EF 200mm f/2.8L II USM	10° / 7° / 12°	7組9片				2				8	32	1.5	0.16	環型超聲波馬達	●					72mm	136.2 x 83.2	765	●	0.23-0.06X	0.32-0.14X	ET-83B II	
○	EF 300mm f/2.8L IS II USM	6°50' / 4°35' / 8°15'	12組16片	2					●	●	9	32	2.0	0.18	環型超聲波馬達	●	●	4級¹	模式 1/2/3	●	52mm (插入式)	248 x 128	2350	●	0.22-0.04X	0.28-0.09X	ET-120 (WII)	
○	EF 300mm f/4L IS USM	6°50' / 4°35' / 8°15'	11組15片				2				8	32	1.5	0.24	環型超聲波馬達	●		2級¹	模式 1/2		77mm	221 x 90	1190	●	0.30-0.04X	0.37-0.09X	內置	
超遠攝鏡頭																												
○	EF 400mm f/2.8L IS II USM	5°10' / 3°30' / 6°10'	12組16片	2					●	●	9	32	2.7	0.17	環型超聲波馬達	●	●	4級¹	模式 1/2/3	●	52mm (插入式)	343 x 163	3850	●	0.21-0.03X	0.26-0.06X	ET-155 (WII)	
○	EF 400mm f/4 DO IS USM	5°10' / 3°30' / 6°10'	13組17片	1	1						8	32	3.5	0.12	環型超聲波馬達	●		2級¹	模式 1/2	●	52mm (插入式)	232.7 x 128	1940	●	0.16-0.03X	0.20-0.07X	ET-120	
○	EF 400mm f/5.6L USM	5°10' / 3°30' / 6°10'	6組7片			1	1				8	32	3.5	0.12	環型超聲波馬達	●					77mm	256.5 x 90	1250	●	0.16-0.03X	0.21-0.07X	內置	
○	EF 500mm f/4L IS II USM	4° / 2°45' / 5°	12組16片	2					●	●	9	32	3.7	0.15	環型超聲波馬達	●	●	4級¹	模式 1/2/3	●	52mm (插入式)	383 x 146	3190	●	0.18-0.03X	0.22-0.05X	ET-138 (WII)	
○	EF 600mm f/4L IS II USM	3°30' / 2°20' / 4°10'	12組16片	2					●	●	9	32	4.5	0.15	環型超聲波馬達	●	●	4級¹	模式 1/2/3	●	52mm (插入式)	448 x 168	3920	●	0.17-0.02X	0.20-0.05X	ET-160 (WII)	
○	EF 800mm f/5.6L IS USM	2°35' / 1°40' / 3°5'	14組18片	2		1	1				8	32	6	0.14	環型超聲波馬達	●		4級¹	模式 1/2	●	52mm (插入式)	461 x 163	4500	●	0.16-0.02X	0.19-0.04X	ET-155	
微距鏡頭																												
	EF 50mm f/2.5 Compact Macro	40° / 27° / 46°	8組9片								6	32	0.23	0.5	弧形馬達						52mm	63 x 67.6	280		0.74-0.24X	1.04-0.54X	—	
	Life-Size Converter EF (EF 50mm f/2.5 Compact Macro專用)	—	3組4片								—	—	0.24	1	—						—	34.9 x 67.6	160		不兼容	不兼容	—	
○	EF 100mm f/2.8L Macro IS USM	20° / 14° / 24°	12組15片				1				9	32	0.3	1	環型超聲波馬達	●		4級¹			67mm	123 x 77.7	625		1.17-0.12X	1.37-0.27X	ET-73	
○	EF 100mm f/2.8 Macro USM	20° / 14° / 24°	8組12片								8	32	0.31	1	環型超聲波馬達	●					58mm	118.6 x 78.6	580		1.19-0.12X	1.39-0.26X	ET-67	
○	EF 180mm f/3.5L Macro USM	11°25' / 7°40' / 13°40'	12組14片				3				8	32	0.48	1	環型超聲波馬達	●					72mm	186.6 x 82.5	1090	●	1.09-0.07X	1.21-0.15X	ET-78 II	
○	MP-E 65mm f/2.8 1-5X Macro Photo	15°40' / 10°35' / 18°40'	8組10片				1				6	16	0.24	5	—						58mm	98 x 81	710		不兼容	不兼容	MP-E65 Hood	
移軸鏡頭																												
○	TS-E 17mm f/4L	93° / 70°30' / 104°	12組18片				4	1	●		8	22	0.25	0.14	—						—	106.7 x 88.9	820		不兼容	不兼容	—	
○	TS-E 24mm f/3.5L II	74° / 53° / 84°	11組16片				3	1	●		8	22	0.21	0.34	—						82mm	106.9 x 88.5	780		0.51-0.85X (不建議使用)	1.12-1.47X (不建議使用)	EW-88B	
	TS-E 45mm f/2.8	44° / 30° / 51°	9組10片								8	22	0.4	0.16	—						72mm	90.1 x 81	645		0.44-0.27X	不兼容	EW-79B II	
	TS-E 90mm f/2.8	22°37' / 15°11' / 27°	5組6片								8	32	0.5	0.29	—						58mm	88 x 73.6	565		0.43-0.14X	0.60-0.31X	ES-65 III	
延伸管及增距鏡																												
	EF 12 II 延伸管	—	—								—	—	—	—	—						—	12.3 x 66.5	66		—	—	—	
	EF 25 II 延伸管	—	—								—	—	—	—	—						—	27.5 x 66.5	95		—	—	—	
	EF 1.4x III 增距鏡	—	3組7片						●		—	—	—	—	—					●	—	27.2 x 72	225		不兼容	不兼容	—	
	EF 2x III 增距鏡	—	5組9片						●		—	—	—	—	—					●	—	52.7 x 72	325		不兼容	不兼容	—	
超廣角變焦鏡頭																												
○	EF 8-15mm f/4L Fisheye USM	180°0' ~ 142°0' / 180°0' ~ 91°46' / 180°0' ~ 175°30'	11組14片				1	1	●	●	7	22	0.15	0.39*	環型超聲波馬達	●				●	後置明膠濾鏡架	83 x 78.5	540		不兼容	不兼容	EW-77	
○	EF 16-35mm f/2.8L II USM	98° ~ 54° / 74°10' ~ 38° / 108°10' ~ 63°	12組16片				2	3			7	22	0.28	0.22*	環型超聲波馬達	●				●	82mm	111.6 x 88.5	640		0.62-0.36X	1.11-0.80X	EW-88	
○	EF 16-35mm f/4L IS USM	98° ~ 54° / 74°10' ~ 38° / 108°10' ~ 63°	12組16片				2	3	●		9	22	0.28	0.23*	環型超聲波馬達	●		4級¹	模式 1/2 (自動)	●	77mm	112.8 x 82.6	615		0.63-0.36X	1.12-0.80X	EW-82	
○	EF 17-40mm f/4L USM	93° ~ 49°20' / 70°30' ~ 34° / 104° ~ 57°30'	9組12片			1		3			7	22	0.28	0.24*	環型超聲波馬達	●				●	77mm	96.8 x 83.5	475		0.83-0.32X	1.02-0.70X	EW-83E	
標準變焦鏡頭																												
○	EF 24-70mm f/2.8L II USM	74° ~ 29° / 53° ~ 19°30' / 84° ~ 34°	13組18片			1	2	3		●	9	22	0.38	0.21*	環型超聲波馬達	●				●	82mm	113 x 88.5	805		0.63-0.18X	0.74-0.41X	EW-88C	
○	EF 24-70mm f/4L IS USM	74° ~ 29° / 53° ~ 19°30' / 84° ~ 34°	12組15片				2	2		●	9	22	0.2	0.7*	環型超聲波馬達	●			4級¹	模式 1/2 (自動)	●	77mm	93 x 83.4	600		0.44-0.18X	0.72-0.4X	EW-83L
○	EF 24-105mm f/4L IS USM	74° ~ 19°20' / 53° ~ 13° / 84° ~ 23°20'	13組18片			1		3			8	22	0.45	0.23*	環型超聲波馬達	●		3級¹	模式 1	●	77mm	107 x 83.5	670		0.60-0.12X	0.61-0.27X	EW-83H	
○	EF 28-135mm f/3.5-5.6 IS USM																											

EF Lenses Specifications

Distance Information	Model	Angle of View (Horizontal/Vertical/Diagonal)	Lens Construction	Fluorite (Piece)	DO (Piece)	Super UD (Piece)	UD (Piece)	Aspherical Lens (Piece)	SWC	Fluorine Coating	No. of Diaphragm Blades	Min Aperture	Closest Focusing Distance	Max Magnification (x)	Drive System	Full Time Manual	Powered Focus	Image Stabilizer Effectiveness	Image Stabilizer mode	Dust and Water Resistance ^a	Filter Diameter	Length x Max. Diameter (mm)	Weight (g)	Extender Compatibility	Magnification with EF 12 II	Magnification with EF 25 II	Lens Hood
Super Wide and Wide Angle Lens																											
○	EF 14mm f/2.8 II USM	104° / 81° / 114°	14 Elements in 11 Group				2	2			6	22	0.2	0.15	AFD	●				●	Gelatin	94 x 80	645		Incompatible	Incompatible	Built-in
○	EF 20mm f/2.8 USM	84° / 62° / 94°	11 Elements in 9 Group								5	22	0.25	0.14	Ring-type USM	●				●	72mm	70.6 x 77.5	405		0.72~0.60X	Incompatible	EW-75 II
○	EF 24mm f/1.4 II USM	74° / 53° / 84°	13 Elements in 10 Group				2	2	●		8	22	0.25	0.17	Ring-type USM	●				●	77mm	86.9 x 83.5	650		0.67~0.50X	Incompatible	EW-83K
○	EF 24mm f/2.8 IS USM	74° / 53° / 84°	11 Elements in 9 Group					1			7	22	0.2	0.23	Ring-type USM	●		4 steps ¹	Mode 1/2 (Auto)		58mm	55.7 x 68.4	280		0.62~0.43X	1.13~0.95X	EW-65B
○	EF 28mm f/1.8 USM	65° / 46° / 75°	10 Elements in 9 Group					1			7	22	0.25	0.18	Ring-type USM	●					58mm	55.6 x 73.6	310		0.61~0.43X	1.13~0.96X	EW-63 II
○	EF 28mm f/2.8 IS USM	65° / 46° / 75°	9 Elements in 7 Group					1			7	22	0.23	0.2	Ring-type USM	●		4 steps ¹	Mode 1/2 (Auto)		58mm	51.5 x 68.4	280		0.71~0.50X	1.30~1.11X	EW-65B
○	EF 35mm f/1.4L USM	54° / 38° / 63°	11 Elements in 9 Group					1			8	22	0.3	0.18	Ring-type USM	●					72mm	86 x 79	580		0.54~0.36X	0.97~0.79X	EW-78C
○	EF 35mm f/2 IS USM	54° / 38° / 63°	10 Elements in 8 Group					1			8	22	0.24	0.24	Ring-type USM	●		4 steps ¹	Mode 1/2 (Auto)		67mm	62.6 x 77.9	335		0.60~0.36X	1.04~0.79X	EW-72
Standard Lens																											
○	EF 40mm f/2.8 STM	49°20' / 34° / 57°30'	6 Elements in 4 Group					1			7	22	0.3	0.18	Gear Drive STM	●					52mm	22.8 x 68.2	130		0.50~0.32X	0.88~0.70X	ES-52
○	EF 50mm f/1.2L USM	40° / 27° / 46°	8 Elements in 6 Group					1			8	16	0.45	0.15	Ring-type USM	●				●	72mm	65.5 x 85.8	590		0.39~0.24X	0.67~0.53X	ES-78
○	EF 50mm f/1.4 USM	40° / 27° / 46°	7 Elements in 6 Group								8	22	0.45	0.15	Ring-type USM	●					58mm	50.5 x 73.8	290		0.39~0.24X	0.68~0.53X	ES-71 II
○	EF 50mm f/1.8 II	40° / 27° / 46°	6 Elements in 5 Group								5	22	0.45	0.15	Micro USM						52mm	41 x 68.2	130		0.39~0.24X	0.68~0.53X	ES-62
Medium Telephoto Lens																											
○	EF 85mm f/1.2 II USM	24° / 16° / 28°30'	8 Elements in 7 Group					1			8	16	0.95	0.11	Ring-type USM	●					72mm	84 x 91.5	1025		0.25~0.15X	0.42~0.33X	ES-79 II
○	EF 85mm f/1.8 USM	24° / 16° / 28°30'	9 Elements in 7 Group								8	22	0.85	0.13	Ring-type USM	●					58mm	71.5 x 75	425		0.27~0.15X	0.44~0.32X	ET-65 III
○	EF 100mm f/2 USM	20° / 14° / 24°	8 Elements in 6 Group								8	22	0.9	0.14	Ring-type USM	●					58mm	73.5 x 75	460		0.27~0.13X	0.42~0.28X	ET-65 III
Telephoto Lens																											
○	EF 135mm f/2L USM	15° / 10° / 18°	10 Elements in 8 Group				2				8	32	0.9	0.19	Ring-type USM	●					72mm	112 x 82.5	750	●	0.29~0.09X	0.41~0.20X	ET-78 II
○	EF 200mm f/2L IS USM	10° / 7° / 12°	17 Elements in 12 Group	1			2				8	32	1.9	0.12	Ring-type USM	●		5 steps ¹	Mode 1/2		52mm (Drop-in)	208 x 128	2520	●	0.19~0.06X	0.26~0.14X	ET-120B
○	EF 200mm f/2.8L II USM	10° / 7° / 12°	9 Elements in 7 Group				2				8	32	1.5	0.16	Ring-type USM	●				●	72mm	136.2 x 83.2	765	●	0.23~0.06X	0.32~0.14X	ET-83B II
○	EF 300mm f/2.8L IS II USM	6°50' / 4°35' / 8°15'	16 Elements in 12 Group	2					●	●	9	32	2.0	0.18	Ring-type USM	●	●	4 steps ¹	Mode 1/2/3		52mm (Drop-in)	248 x 128	2350	●	0.22~0.04X	0.28~0.09X	ET-120 (WII)
○	EF 300mm f/4L IS USM	6°50' / 4°35' / 8°15'	15 Elements in 11 Group				2				8	32	1.5	0.24	Ring-type USM	●		2 steps ¹	Mode 1/2		77mm	221 x 90	1190	●	0.30~0.04X	0.37~0.09X	Built-in
Super Telephoto Lens																											
○	EF 400mm f/2.8L IS II USM	5°10' / 3°30' / 6°10'	16 Elements in 12 Group	2					●	●	9	32	2.7	0.17	Ring-type USM	●	●	4 steps ¹	Mode 1/2/3		52mm (Drop-in)	343 x 163	3850	●	0.21~0.03X	0.26~0.06X	ET-155 (WII)
○	EF 400mm f/4 DO IS USM	5°10' / 3°30' / 6°10'	17 Elements in 13 Group	1	1						8	32	3.5	0.12	Ring-type USM	●		2 steps ¹	Mode 1/2		52mm (Drop-in)	232.7 x 128	1940	●	0.16~0.03X	0.20~0.07X	ET-120
○	EF 400mm f/5.6L USM	5°10' / 3°30' / 6°10'	7 Elements in 6 Group			1	1				8	32	3.5	0.12	Ring-type USM	●					77mm	256.5 x 90	1250	●	0.16~0.03X	0.21~0.07X	Built-in
○	EF 500mm f/4L IS II USM	4° / 2°45' / 5°	16 Elements in 12 Group	2					●	●	9	32	3.7	0.15	Ring-type USM	●	●	4 steps ¹	Mode 1/2/3		52mm (Drop-in)	383 x 146	3190	●	0.18~0.03X	0.22~0.05X	ET-138 (WII)
○	EF 600mm f/4L IS II USM	3°30' / 2°20' / 4°10'	16 Elements in 12 Group	2					●	●	9	32	4.5	0.15	Ring-type USM	●	●	4 steps ¹	Mode 1/2/3		52mm (Drop-in)	448 x 168	3920	●	0.17~0.02X	0.20~0.05X	ET-160 (WII)
○	EF 800mm f/5.6L IS USM	2°35' / 1°40' / 3°5'	18 Elements in 14 Group	2		1	1				8	32	6	0.14	Ring-type USM	●		4 steps ¹	Mode 1/2		52mm (Drop-in)	461 x 163	4500	●	0.16~0.02X	0.19~0.04X	ET-155
Macro Lens																											
○	EF 50mm f/2.5 Compact Macro	40° / 27° / 46°	9 Elements in 8 Group								6	32	0.23	0.5	AFD						52mm	63 x 67.6	280		0.74~0.24X	1.04~0.54X	—
Life-Size Converter EF (Exclusive for EF 50mm f/2.5 Compact Macro)		—	4 Elements in 3 Group								—	—	0.24	1	—						—	34.9 x 67.6	160		Incompatible	Incompatible	—
○	EF 100mm f/2.8L Macro IS USM	20° / 14° / 24°	15 Elements in 12 Group				1				9	32	0.3	1	Ring-type USM	●		4 steps ¹		●	67mm	123 x 77.7	625		1.17~0.12X	1.37~0.27X	ET-73
○	EF 100mm f/2.8 Macro USM	20° / 14° / 24°	12 Elements in 8 Group								8	32	0.31	1	Ring-type USM	●					58mm	118.6 x 78.6	580		1.19~0.12X	1.39~0.26X	ET-67
○	EF 180mm f/3.5L Macro USM	11°25' / 7°40' / 13°40'	14 Elements in 12 Group				3				8	32	0.48	1	Ring-type USM	●					72mm	186.6 x 82.5	1090	●	1.09~0.07X	1.21~0.15X	ET-78 II
○	MP-E 65mm f/2.8 1-5X Macro Photo	15°40' / 10°35' / 18°40'	10 Elements in 8 Group				1				6	16	0.24	5	—						58mm	98 x 81	710		Incompatible	Incompatible	MP-E65 Hood
Tilt Shift Lens																											
○	TS-E 17mm f/4L	93° / 70°30' / 104°	18 Elements in 12 Group				4	1	●		8	22	0.25	0.14	—						—	106.7 x 88.9	820		Incompatible	Incompatible	—
○	TS-E 24mm f/3.5L II	74° / 53° / 84°	16 Elements in 11 Group				3	1	●		8	22	0.21	0.34	—						82mm	106.9 x 88.5	780		0.51~0.85X (Not Recommended)	1.12~1.47X (Not Recommended)	EW-88B
○	TS-E 45mm f/2.8	44° / 30° / 51°	10 Elements in 9 Group								8	22	0.4	0.16	—						72mm	90.1 x 81	645		0.44~0.27X	Incompatible	EW-79B II
○	TS-E 90mm f/2.8	22°37' / 15°11' / 27°	6 Elements in 5 Group								8	32	0.5	0.29	—						58mm	88 x 73.6	565		0.43~0.14X	0.60~0.31X	ES-65 III
Extender and Extension Tube																											
EF 12 II Extension Tube		—	—								—	—	—	—	—						—	12.3 x 66.5	66		—	—	—
EF 25 II Extension Tube		—	—								—	—	—	—	—						—	27.5 x 66.5	95		—	—	—
EF 1.4x III Extender		—	7 Elements in 3 Group							●	—	—	—	—	—					●	—	27.2 x 72	225		Incompatible	Incompatible	—
EF 2x III Extender		—	9 Elements in 5 Group							●	—	—	—	—	—					●	—	52.7 x 72	325		Incompatible	Incompatible	—
Super Wide Angle Zoom Lens																											
○	EF 8-15mm f/4L Fisheye USM	180°0' ~ 142°0' / 180°0' ~ 91°46' / 180°0' ~ 175°30'	14 Elements in 11 Group				1	1	●	●	7	22	0.15	0.39*	Ring-type USM	●				●	Gelatin	83 x 78.5	540		Incompatible	Incompatible	EW-77
○	EF 16-35mm f/2.8L II USM	98° ~ 54° / 74°10' ~ 38° / 108°10' ~ 63°	16 Elements in 12 Group				2	3			7	22	0.28	0.22*	Ring-type USM	●				●	82mm	111.6 x 88.5	640		0.62~0.36X	1.11~0.80X	EW-88
○	EF 16-35mm f/4L IS USM	98° ~ 54° / 74°10' ~ 38° / 108°10' ~ 63°	16 Elements in 12 Group				2	3	●		9	22	0.28	0.23*	Ring-type USM	●		4 steps ¹	Mode 1/2 (Auto)		77mm	112.8 x 82.6	615		0.63~0.36X	1.12~0.80X	EW-82
○	EF 17-40mm f/4L USM	93° ~ 49°20' / 70°30' ~ 34° / 104° ~ 57°30'	12 Elements in 9 Group			1		3			7	22	0.28	0.24*	Ring-type USM	●				●	77mm	96.8 x 83.5	475		0.83~0.32X	1.02~0.70X	EW-83E
Standard Zoom Lens																											
○	EF 24-70mm f/2.8L II USM	74° ~ 29° / 53° ~ 19°30' / 84° ~ 34°	18 Elements in 13 Group			1	2	3	●		9	22	0.38	0.21*	Ring-type USM	●				●	82mm	113 x 88.5	805		0.63~0.18X	0.74~0.41X	EW-88C
○	EF 24-70mm f/4L IS USM	74° ~ 29° / 53° ~ 19°30' / 84° ~ 34°	15 Elements in 12 Group				2	2	●		9	22	0.2	0.7*	Ring-type USM	●		4 steps ¹	Mode 1/2 (Auto)		77mm	93 x 83.4	600		0.44~0.18X	0.72~0.4X	EW-83L
○	EF 24-105mm f/4L IS USM	74° ~ 19°20' / 53° ~ 13° / 84° ~ 23°20'	18 Elements in 13 Group			1		2			8	22	0.45	0.23*	Ring-type USM	●		3 steps ¹	Mode 1		77mm	107 x 83.5	670		0.60~0.12X	0.61~0.2	

EOS系統一覽表
EOS System Chart



閃光燈600EX-RT
Speedlite 600EX-RT



閃光燈430EX II
Speedlite 430EX II



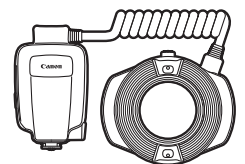
閃光燈320EX
Speedlite 320EX



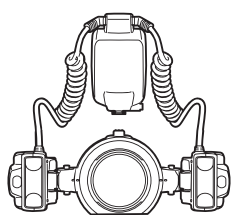
閃光燈270EX II
Speedlite 270EX II



閃光燈90EX
Speedlite 90EX



微距環閃光燈MR-14EX II
Macro Ring Lite MR-14EX II



雙邊微距閃光燈MT-24E
Macro Twin Lite MT-24EXX



無線閃光燈信號發射器ST-E3-RT
Speedlite Transmitter ST-E3-RT



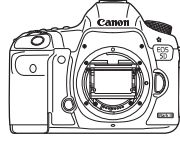
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Speedlite Transmitter ST-E2



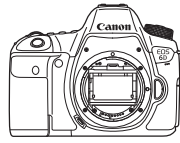
離機閃光燈同步線OC-E3
Off-Camera Shoe Cord OC-E3



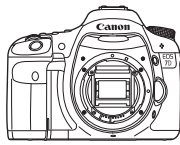
EOS-1D X



EOS 5D Mark III



EOS 6D



EOS 7D



EOS 70D



手帶E-2
Hand Strap E2



電池LP-E4N
Battery Pack LP-E4N



電池充電器LC-E4N
Battery Charger LC-E4N



交流電轉接套裝ACK-E4
AC Adapter Kit ACK-E4



車載電池充電線CB-570
Car Battery Cable CB-570



手帶E-2
Hand Strap E2



電池LP-E6
Battery Pack LP-E6



電池充電器LC-E6E
Battery Charger LC-E6E



交流電轉接套裝ACK-E6
AC Adapter Kit ACK-E6



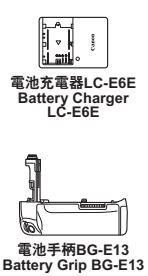
電池手柄BG-E11
Battery Grip BG-E11



手帶E-2
Hand Strap E2



電池LP-E6
Battery Pack LP-E6



電池充電器LC-E6E
Battery Charger LC-E6E



交流電轉接套裝ACK-E6
AC Adapter Kit ACK-E6



電池手柄BG-E13
Battery Grip BG-E13



手帶E-2
Hand Strap E2



電池LP-E6
Battery Pack LP-E6



電池充電器LC-E6E
Battery Charger LC-E6E



交流電轉接套裝ACK-E6
AC Adapter Kit ACK-E6



電池手柄BG-E7
Battery Grip BG-E7



手帶E-2
Hand Strap E2



電池LP-E6
Battery Pack LP-E6



電池充電器LC-E6E
Battery Charger LC-E6E



交流電轉接套裝ACK-E6
AC Adapter Kit ACK-E6



電池手柄BG-E14
Battery Grip BG-E14



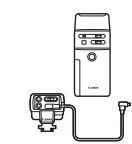
接目環Eg
Eyecup Eg



直角觀景器 C
Angle Finder C



遙控開關RS-80N3
Remote Switch RS-80N3



無線遙控器LC-5
Wireless Controller LC-5



USB 界面連接線 IFC-200U
USB Interface Cable IFC-200U



USB 界面連接線 IFC-500U
USB Interface Cable IFC-500U



高清連接線 HTC-100
HDMI Cable HTC-100



立體聲影音連接線AVC-DC400ST
Stereo AV Cable AVC-DC400ST



GPS 接收器 GP-E1
GPS Receiver GP-E1



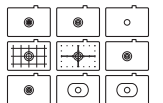
無線檔案傳輸器
WFT-E6D
Wireless File Transmitter
WFT-E6D



防霧目鏡Eg
Anti-Fog Eyepieces Eg



屈光度調整鏡片Eg
Eg-series Dioptric Adjustment Lenses



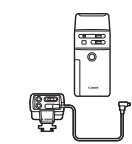
對焦屏Ec
Focusing Screen Ec



定時遙控器TC-80N3
Timer Remote Controller TC-80N3



延長線ET-1000N3
Extension Cord ET-1000N3



無線遙控器LC-5
Wireless Controller LC-5



USB 界面連接線 IFC-200U
USB Interface Cable IFC-200U



USB 界面連接線 IFC-500U
USB Interface Cable IFC-500U



高清連接線 HTC-100
HDMI Cable HTC-100



立體聲影音連接線AVC-DC400ST
Stereo AV Cable AVC-DC400ST



GPS 接收器 GP-E2
GPS Receiver GP-E2



無線檔案傳輸器
WFT-E7D
Wireless File Transmitter
WFT-E7D



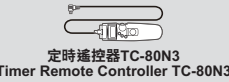
接目環Eg
Eyecup Eg



直角觀景器 C
Angle Finder C



遙控開關RS-80N3
Remote Switch RS-80N3



定時遙控器TC-80N3
Timer Remote Controller TC-80N3



延長線ET-1000N3
Extension Cord ET-1000N3



無線遙控器RC-6
Remote Controller RC-6



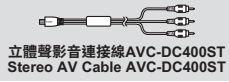
USB 界面連接線 IFC-200U
USB Interface Cable IFC-200U



USB 界面連接線 IFC-500U
USB Interface Cable IFC-500U



高清連接線 HTC-100
HDMI Cable HTC-100



立體聲影音連接線AVC-DC400ST
Stereo AV Cable AVC-DC400ST



GPS 接收器 GP-E2
GPS Receiver GP-E2



無線檔案傳輸器
WFT-E7D
Wireless File Transmitter
WFT-E7D



接目環Eb
Eyecup Eb



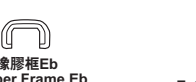
直角觀景器 C
Angle Finder C



遙控開關RS-80N3
Remote Switch RS-80N3



定時遙控器TC-80N3
Timer Remote Controller TC-80N3



延長線ET-1000N3
Extension Cord ET-1000N3



無線遙控器RC-6
Remote Controller RC-6



USB 界面連接線 IFC-200U
USB Interface Cable IFC-200U



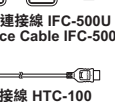
USB 界面連接線 IFC-500U
USB Interface Cable IFC-500U



高清連接線 HTC-100
HDMI Cable HTC-100



立體聲影音連接線AVC-DC400ST
Stereo AV Cable AVC-DC400ST



GPS 接收器 GP-E2
GPS Receiver GP-E2



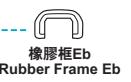
無線檔案傳輸器
WFT-E7D
Wireless File Transmitter
WFT-E7D



接目鏡增距器EP-EX15
Eyepiece Extender EP-EX15



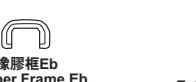
對焦屏Eg
Focusing Screen Eg



橡膠框Eb
Rubber Frame Eb



定時遙控器TC-80N3
Timer Remote Controller TC-80N3



延長線ET-1000N3
Extension Cord ET-1000N3



無線遙控器LC-5
Wireless Controller LC-5



USB 界面連接線 IFC-200U
USB Interface Cable IFC-200U



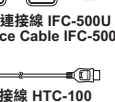
USB 界面連接線 IFC-500U
USB Interface Cable IFC-500U



高清連接線 HTC-100
HDMI Cable HTC-100



立體聲影音連接線AVC-DC400ST
Stereo AV Cable AVC-DC400ST



GPS 接收器 GP-E2
GPS Receiver GP-E2



無線檔案傳輸器
WFT-E5A
Wireless File Transmitter
WFT-E5A



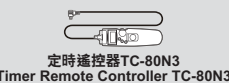
接目環Eg
Eyecup Eg



直角觀景器 C
Angle Finder C



遙控開關RS-80N3
Remote Switch RS-80N3



定時遙控器TC-80N3
Timer Remote Controller TC-80N3



延長線ET-1000N3
Extension Cord ET-1000N3



無線遙控器RC-6
Remote Controller RC-6



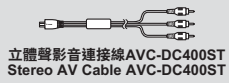
USB 界面連接線 IFC-200U
USB Interface Cable IFC-200U



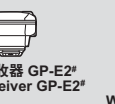
USB 界面連接線 IFC-500U
USB Interface Cable IFC-500U



高清連接線 HTC-100
HDMI Cable HTC-100



立體聲影音連接線AVC-DC400ST
Stereo AV Cable AVC-DC400ST



GPS 接收器 GP-E2[#]
GPS Receiver GP-E2[#]



無線檔案傳輸器
WFT-E5A
Wireless File Transmitter
WFT-E5A



接目環Eb
Eyecup Eb



直角觀景器 C
Angle Finder C



遙控開關RS-60E3
Remote Switch RS-60E3



定時遙控器TC-80N3
Timer Remote Controller TC-80N3



延長線ET-1000N3
Extension Cord ET-1000N3



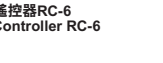
無線遙控器RC-6
Remote Controller RC-6



USB 界面連接線 IFC-200U
USB Interface Cable IFC-200U



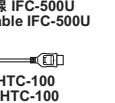
USB 界面連接線 IFC-500U
USB Interface Cable IFC-500U



高清連接線 HTC-100
HDMI Cable HTC-100



立體聲影音連接線AVC-DC400ST
Stereo AV Cable AVC-DC400ST



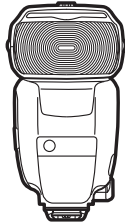
GPS 接收器 GP-E2
GPS Receiver GP-E2



無線檔案傳輸器
WFT-E5A
Wireless File Transmitter
WFT-E5A

[#] 使用USB界面連接線連接
Connected via USB interface cable

EOS系統一覽表
EOS System Chart



閃光燈600EX-RT
Speedlite 600EX-RT



閃光燈430EX II
Speedlite 430EX II



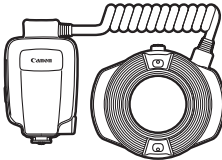
閃光燈320EX
Speedlite 320EX



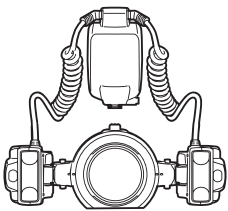
閃光燈270EX II
Speedlite 270EX II



閃光燈90EX
Speedlite 90EX



微距環型閃光燈MR-14EX II
Macro Ring Lite MR-14EX II



雙邊微距閃光燈MT-24E
Macro Twin Lite MT-24EXX



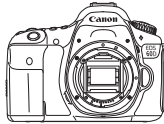
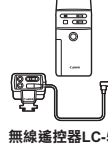
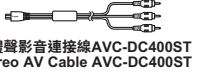
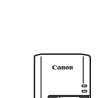
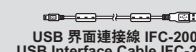
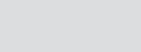
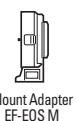
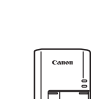
無線閃光燈信號發射器ST-E3-RT
Speedlite Transmitter ST-E3-RT



無線閃光燈信號發射器ST-E2
Speedlite Transmitter ST-E2



離機閃光燈同步線OC-E3
Off-Camera Shoe Cord OC-E3

 EOS 60D / 60Da	 手帶E-2 Hand Strap E2	 電池LP-E6 Battery Pack LP-E6	 電池充電器LC-E6E Battery Charger LC-E6E	 接目環Eb Eyecup Eb	 接目鏡增距器EP-EX15 Eyepiece Extender EP-EX15	 直角觀景器 C Angle Finder C	 對焦屏Eg Focusing Screen Eg	 遙控開關RS-80N3 Remote Switch RS-80N3	 定時遙控器TC-80N3 Timer Remote Controller TC-80N3	 無線遙控器LC-5 Wireless Controller LC-5	 USB 界面連接線 IFC-200U USB Interface Cable IFC-200U	 USB 界面連接線 IFC-500U USB Interface Cable IFC-500U	 高清連接線 HTC-100 HDMI Cable HTC-100	 立體聲影音連接線AVC-DC400ST Stereo AV Cable AVC-DC400ST
 EOS 700D	 手帶E-2 Hand Strap E2	 電池LP-E8 Battery Pack LP-E8	 電池充電器LC-E8E Battery Charger LC-E8E	 接目環Ef Eyecup Ef	 接目鏡增距器EP-EX15 II Eyepiece Extender EP-EX15 II	 直角觀景器 C Angle Finder C	 無線遙控器RC-6 Remote Controller RC-6	 USB 界面連接線 IFC-200U USB Interface Cable IFC-200U	 高清連接線 HTC-100 HDMI Cable HTC-100	 GPS 接收器 GP-E2 GPS Receiver GP-E2				
 EOS 100D	 手帶E-2 Hand Strap E2	 電池LP-E12 Battery Pack LP-E12	 電池充電器LC-E12E Battery Charger LC-E12E	 接目環Ef Eyecup Ef	 接目鏡增距器EP-EX15 II Eyepiece Extender EP-EX15 II	 直角觀景器 C Angle Finder C	 無線遙控器RC-6 Remote Controller RC-6	 USB 界面連接線 IFC-200U USB Interface Cable IFC-200U	 高清連接線 HTC-100 HDMI Cable HTC-100	 GPS 接收器 GP-E2 GPS Receiver GP-E2				
 EOS 1200D	 手帶E-2 Hand Strap E2	 電池LP-E10 Battery Pack LP-E10	 電池充電器LC-E10E Battery Charger LC-E10E	 接目環Ef Eyecup Ef	 接目鏡增距器EP-EX15 II Eyepiece Extender EP-EX15 II	 直角觀景器 C Angle Finder C	 遙控開關RS-60E3 Remote Switch RS-60E3	 USB 界面連接線 IFC-200U USB Interface Cable IFC-200U	 高清連接線 HTC-100 HDMI Cable HTC-100	 GPS 接收器 GP-E2 GPS Receiver GP-E2				
 EOS M	 Mount Adapter EF-EOS M	 電池LP-E12 Battery Pack LP-E12	 電池充電器LC-E12E Battery Charger LC-E12E	 接目環Ef Eyecup Ef	 接目鏡增距器EP-EX15 II Eyepiece Extender EP-EX15 II	 直角觀景器 C Angle Finder C	 無線遙控器RC-6 Remote Controller RC-6	 USB 界面連接線 IFC-200U USB Interface Cable IFC-200U	 高清連接線 HTC-100 HDMI Cable HTC-100	 GPS 接收器 GP-E2 GPS Receiver GP-E2				

* 須配合EOS 60Da隨附的遙控器轉接器RA-E3
Use with the Remote Controller Adapter RA-E3 bundled with EOS 60Da
† 使用USB界面連接線連接
Connected via USB interface cable