



AUTO DEPTH-OF-FIELD AE

Using the focusing points, the camera automatically determines the nearest and farthest subjects in a scene and sets an aperture, which tries to keep everything in the selected area sharp.



APERTURE-PRIORITY AE

You set the aperture – the camera selects the shutter speed for correct exposure. The aperture controls depth-of-field – the area behind and in front of the main subject, which appears sharp.



SHUTTER PRIORITY AE

You set the shutter speed – the camera selects an aperture for correct exposure. Fast speeds “freeze” moving subjects; slow speeds can create atmospheric blur.

INTELLIGENT PROGRAM AE

The camera selects both the shutter speed and aperture initially, but allows you to adjust one of the settings while maintaining correct exposure.





Easy learning at your fingertips.

Learning and developing your photography skills is straightforward with the functionality and features the EOS 300X offers you.

Its ergonomic design offers one-hand operation, with a rubber skin on the grip ensuring you don't slip at that vital moment. The sleek SLR design is compact and lightweight and carries a robust metal lens mount. The large illuminated LCD panel (30 x 30mm) on the back lets you see exactly what your camera settings are, even at night.

Another handy feature if you wear glasses is the Dioptic Adjustment. The focus of your viewfinder can be altered from -2.5 to $+0.5$ dpt to meet your personal requirements.

You can even tailor your camera to suit exactly what you want to do with it. 6 Custom functions are available to select 12 different settings. For example, the self-timer delay can be set in 2 seconds or 10 seconds, allowing you more time to perfect your appearance. You can set your flash to use first or second curtain synchronization or tailor your camera to have the active AF point return to the center point after you have taken your shot. This means that your photographic learning curve will be enjoyable yet can continue as long as you want it to.



Expand your creativity.

There is a range of optional accessories available for the EOS 300X. Whether your interests are family portraits, landscapes, wildlife or sports, there are lenses, Speedlites and many other items to meet your precise needs.

SHOOT



EOS 300X

SCAN



CanoScan 5200F

PRINT



PIXMA iP4000



EF 90-300mm f/4.5-5.6

Remote Controller RC-1



Speedlite 220EX



Battery Pack BP-220



Softcase EH-15L





Specifications EOS 300X

COMPONENTS	TYPE AND MAJOR
Type Lens Mount Usable Lenses	35mm SLR (single lens reflex) AF/AE camera with built-in winder and flash Canon EF mount (fully electronic control) Canon EF lenses, except EF-S lenses
Viewfinder Type Standard Diopter Dioptric Adjustment Focusing Screen Superimposition Depth-of-Field	VIEWFINDER Eye-level mirror pentaprism -1 diopter -2.5 to +0.5 dpt New laser-matte screen with 7 AF points (fixed) Flashes in red at the AF points within the AF frame Enabled with depth-of-field preview button
AUTO-FOCUS AF Control System Focusing Modes AF Working Range AF Assist Beam AF Point Display	TTL-CT-SIR (Through-the-lens Secondary Image Registration, center-cross type) with CMOS sensor One-shot AF Predictive AI Servo AF AI Focus AF Manual focusing EV 1 – 18 at ISO 100 Built-in AF-assist beam. Lights automatically in low light Superimposed display in viewfinder and on LCD panel on back of camera
EXPOSURE CONTROL Light Metering Metering Modes Available Metering Range Shooting Modes Exposure Compensation Multiple Exposures	TTL full aperture metering with a 35-zone silicon photocell Evaluative metering Partial metering at center (approx. 9.5% of viewfinder at center) Center-weighted average metering EV 1 – 20 (20°C with 50mm f/1.4, ISO 100) Green mode (full auto) Programmed Image Control (Portrait, Landscape, Close-up, Sports, Night Portrait, Flash-off) Intelligent Program AE (P) Shutter-priority AE (Tv) Aperture-priority AE (Av) Manual (M) Auto-Depth-of-Field AE (A-DEP) AEB (Auto exposure compensation) and Manual Up to 9 multiple exposures can be set
SHUTTER Shutter Type Shutter Speed Self-timer Camera Shake Warning	Vertical-travel, focal-plane shutter with all speeds electronically controlled 1/4000 to 30 sec (in 1/2 stops increments), bulb, X-sync at 1/125 sec Shoot after 10 sec and 2 sec (custom function) delay Provided for Full Auto and Programmed Image Control modes

FILM HANDLING Film Speed Setting Film Loading Film Advance Film Rewind	Automatic setting with DX code: ISO 25 – 5000 in 1/3-stop increments Manual setting: ISO 6 – 6400 in 1/3-stop increments Automatic rewind system: after loading cartridge and closing back cover, the film automatically winds to the end of the roll and stops Automatically selected according to shooting modes: Single frame shooting, Continuous shooting (max. 3 fps) and Self-timer Automatic at end of the roll. Mid-roll rewind possible
POWER SOURCE Battery With Battery Pack BP-220 Battery Check	Two CR2 lithium batteries 4 x LR6 (AA alkaline batteries) (6V) or 4 x NiMH (4.8V) Battery level is displayed on LCD panel in one of four levels
BUILT-IN FLASH Type Guide Number (ISO 100, m) Coverage Angle Recycling Time X-sync Shooting Distance Range Red-eye Reduction Function Flash Exposure System Flash Contact External Speedlite Flash Metering Curtain Synchronization	Built-in, serial controlled, retractable E-TTL II auto flash head in the pentaprism 13 Covers 28mm lens angle Approximately 2 sec Fastest synchronisation speed 1/125 sec 1 – 4.6m (ISO 100 negative film, EF 28 – 90mm f/4 – 5.6 III lens) Available in all picture-taking modes except Landscape, Sports and Flash-Off Autoflash metering linked to AF points Accessory shoe for external Speedlites E-TTL II autoflash algorithm 1 st curtain synchronization 2 nd curtain synchronization possible with custom function
LCD PANEL External Display Illumination	LCD panel on back of camera Lights with the LCD panel illumination button (approx. 6 sec)
OTHER SPECIFICATIONS Custom Functions Safety Shutter-release Lock Tripod Socket Body Material Body Color	6 custom functions, 12 settings available With the safety shutter-release lock set to 1, the shutter release lock is locked if there is no film loaded or no lens attached CU 1/4 Polycarbonate resin with glass fiber Metallic silver
DIMENSIONS Size (W x H x D) Weight	130 x 90 x 64mm 365g (body only)
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SOUTH & SOUTHEAST ASIA REGIONAL HEADQUARTERS

CANON SINGAPORE PTE. LTD.

1 HarbourFront Avenue,
#04-01 Keppel Bay Tower,
Singapore 098632
<http://www.canon-asia.com>